


WHAT'S ON

Symphony of Needle Work
 Venue: E.M.K Center, R-27(old) Dhanomdi
 Date: June 17-25
 Time: 10:30am-7pm



Group Art Exhibition
 Title: 11th Anniversary Exhibition
 Organiser: Galleri Kaya
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: June 6-26
 Time: 11am-8pm



Water Colour Show
 Title: Jolerdhara
 Venue: Shilpangan, H-7, R-13, Dhanomdi.
 Date: June 13th - July 3
 Time: 12-8pm



Art Exhibition
 Celebrated Violence-4: Fuzzy Fear
 Venue: Kala Kendra, Mohammadpur, Dhaka
 Date: May 28 - June 20
 Time: 5-9 pm



Solo Art Exhibition
 Title: Bela-Aubelar Rangragini
 Artist: Tahera Khanam
 Venue: Bengal Gallery of Fine Arts
 Date: June 5-25
 Time: 12pm-8pm



NEWS bytes

Dixie Chicks to reunite

Dixie Chicks, the best-selling female band of all-time, will return to the concert stage in 2016, and stateside fans who want to catch the trio will need to have their passports in order. Singer Natalie Maines, guitarist Emily Robison Strayer and fiddle player Martie Maguire announced on their website that they'll embark on a European tour in 2016. "Superstars, renegades, innovators, heroes, villains, and moms - for over a decade, the Dixie Chicks have grown from a band into a phenomenon, with over 30 million albums sold," the post begins, followed by a list of desti-



nations on the upcoming trek. "Starting in Amsterdam, the tour will then head to the UK and Ireland to play arenas in Birmingham, Manchester, London, Glasgow, and will culminate in Dublin." On Saturday, June 20th, Strayer will be among the acts performing at the #Austin4Wimberley Flood Relief Benefit in Austin, Texas. Proceeds from the event will benefit victims of the widespread flooding and tornadoes that devastated the area last month. Tickets, including VIP packages, are available here.

Source: Rolling Stone

IT'S TRUE!

Demi Moore is the actress who jointly holds the highest number of "Razzie" nominations -- The Golden Raspberry Awards for the Worst Actress. The nominations came for "The Butcher's Wife" and "Nothing But Trouble" (1991), "Indecent Proposal" (1993), "The Scarlet Letter" (1995), "The Juror" and "Striptease" (1996), G.I. Jane (1997) and "Passion of Mind" (2000), of which she took home the award in 1996 and 2000. The other actresses who share the nomination record of six nods are Melanie Griffith and Madonna.



PHOTO: RIDWAN ADID RUPON

SHOOTING SPOT

AUPEE-TAUQUIR-MAHFUZ join forces for "Kemon Acho"

SHAH ALAM SHAZU
 On the outskirts of Dhaka, in a residential building in Uttara called Nilanjana, Aupee Karim and Tauquir Ahmed remained focused on one another as this correspondent walked in late in the evening. As director Chayanika Chowdhury said "Action!", the duo effortlessly slipped into character for an emotional scene. After it was finalised in two takes, we followed the two actors into the makeup room to find out more about what they were up

to. By then, Mahfuz Ahmed -- another small screen veteran, had arrived at the spot. In between changes of costume and makeup, Chayanika and the cast spoke about the single-episode TV project -- "Kemon Acho", written by Rumman Rashid Khan. It is being made for the anniversary celebrations of ntv, and will be aired on July 3. Tauquir-Mahfuz-Aupee had last worked together in a TV play by Abul Hayat in 2004, but none of them could remember the name for

it. Mahfuz and Aupee, the popular on-screen duo from the hit mega-serial "Ekannoborti" are working together after nine years. However, in "Kemon Acho", it is Tauquir and Aupee who portray married couple Asif and Joyeeta, while Mahfuz plays a character named Pial, who is Joyeeta's cousin. As the set was prepared downstairs for the next shot in about an hour's time, the actors had to get to work again, but not before they found time for a fun photo-shoot with The Daily Star.

RAMADAN CHRONICLES

"I never miss a chance for Sehri in Old Town" ...Hasin

STAFF CORRESPONDENT

The gorgeous Hasin Roushan began her career as a model, but is now busy as an actress as well. She has her schedules packed ahead of Eid, but observes her fast as well. What is on Hasin's Ramadan plans? She tells us herself.

What's on your usual iftar menu?
 Hasin: Vegetables, some meat, paratha and biryani, but in very measured amounts. The most important component, though, is juice. I am okay with just juice iftar too.

What do you usually avoid for iftar?
 Hasin: Anything deep-fried.

Has Ramadan changed since you got married?
 Hasin: The one tradition I follow since my marriage is having the first iftar with the in-laws. I clear my schedules on the first of Ramadan, and this year was no different.

Do you ever dine out for sehri?
 Hasin: Every Ramadan, I have at least three sehri's at Old Dhaka, usually with my husband and close friends. Sometimes we also go to restaurants near Gulshan that stay open that long. It's usually a lot of fun.

How busy are you with Eid plays?
 Hasin: Around 10-12. I've finished shooting for eight already, and I'm very optimistic about some of them.

Any special plans for 'Chand Raat' (the eve of Eid)?
 Hasin: Whatever I do, I make sure I go to the shopping malls on 'chand raat'. The festive hustle and bustle is quite an experience!

When do you usually begin shopping for Eid?
 Hasin: I usually finish my Eid shopping a couple of months in advance (smiles) ... I shop from here and also shop abroad if I get a chance.



PHOTO: RIDWAN ADID RUPON

"The three Khans would love to do a film together" ... Salman



Salman and Kareena, as seen in the first trailer of "Bajrangi Bhaijaan".

Bollywood superstar Salman Khan has said none of the producers can afford to make a film starring three Khans -- Shah Rukh, Aamir and him -- of the industry. "We would love to do a film together. Today they (producers) can't afford to make a film with one Khan, let alone afford to do a film taking three of us," Salman told

reporters at the trailer launch of Bajrangi Bhaijaan in Mumbai. Last month, Aamir and Shah Rukh unveiled the first poster of "Bajrangi Bhaijaan" on their Twitter accounts. "It was sweet of them to do that. I loved what they did for me. Lots of love and respect to them," Salman said. "It's because of Aamir and Shah Rukh that our film ("Bajrangi

Bhaijaan") has got eyeballs... Extra interest. They are my buddy brothers... I thank them," the 49-year-old actor added. Directed by Kabir Khan, "Bajrangi Bhaijaan" stars Kareena Kapoor Khan, Nawazuddin Siddiqui in pivotal roles besides Salman. Source: PTI

RAIN SONGS

welcome the monsoon

AMINUL ISLAM, Mymensingh
 Rain songs to welcome the monsoon mesmerised a huge audience on a rain-washed evening in Mymensingh last week. Uttariya, a cultural organisation, staged the programme at the Shilpakala Academy auditorium. The programme was arranged with rain songs of Tagore and Nazrul, and classical songs.

The two-hour evening started with the rendition of Tagore song "Chhaya Ghanaiche Bon-e Bon-e" by Joyeta Fahmi, a trainer of Tagore songs at Shilpakala Academy and director of Uttariya. Among the popular songs were-"Rim Jhim Jhim Ghano Deya Boroshe",

"Esho Shyamolo Sundoro", "Megher Domoru Ghono Baje", "Mon Mor Meghero Sangi" and "Badal Diner Prothom Kodom Ful".

The artistes were assisted by Imanur Rashid Khan on sarod, Arzu Parves on tabla, Sumon on flute, Sajib on keyboard and Antu on bass guitar.

Earlier, Deputy Commissioner of Mymensingh Mustakim Billah Faruqui inaugurated the evening as chief guest. Mymensingh Police Superintendent Moimul Haque was the special guest. Samiul Haque presented the evening.

Without the practice of Tagore, Nazrul and classical music, the roots of subcontinental music will be lost, opined Joyeta Fahmi.



Artistes render a chorus.

PHOTO: STAR

"Zerocal Drinks and Dessert" on Maasranga



A CORRESPONDENT

Special television programme "Zerocal Drinks and Dessert" will go on air on Maasranga Television every day at 4:40pm during the month of Ramadan. Hosted by popular actress Moutushi, the programme features delicious des-

sert dishes and drinks marking the holy month. Each episode of the show will feature a celebrity who will share his/her favourite recipes with the audience.

The programme will also showcase different recipes shared by audiences from different parts of the country.

40 YEARS OF "JAWS"
How Spielberg created a Summer blockbuster

Today (June 20) marks the 40th anniversary of "Jaws", which revolutionized the industry -- even though the numbers seem pretty quaint by today's standards. In its first three days in 1975, the film earned \$7 million, jumping to \$14 million in its first week. In its 59th day of release, the Universal movie passed the \$100 million mark. That's a chump change in the current world, but in those days, "Jaws" was jaw-dropping.

The Steven Spielberg film is credited with inventing the wide release (which is not true.) It is also credited with inventing the summer blockbuster. That's partially true, but it was really the one-two punch of "Jaws" and "Star Wars" two years later that set the template for Hollywood's summer obsession.

At the time, there was no set pattern for opening a big film. The 1939 "Gone With the Wind" had opened in December; "The Sound

of Music" and "The Godfather" each debuted in March (in 1965 and 1972, respectively). So some thought the summer phenomenon of "Jaws" was a fluke. It was clearly a 'summer movie', with its seaside setting, based on the 1974 Peter Benchley bestseller, a popular 'beach read.'

"Jaws" opened at 409 US theatres. The opening was only a

slight jump from the 1972 "The Godfather" (365 venues), but both were a big drop from "Beast From 20,000 Fathoms" more than two decades earlier. In June 16, 1953, Daily Variety reported Warner Bros. would use heavy TV and radio ads as the film opened at a record 1,422 bookings. "Beast" was a hit. So clearly, Hollywood was a little slow on

the uptake. Other genre films had opened wide, but the philosophy was usually grab the money and run, before word of mouth spreads. The distinction "Jaws" was not the size of the debut, but its persistence. By Day 17, it had expanded to 464 theaters; it hit a whopping 954 screens by day 59, when it reached the \$100 million milestone.

The success was a big relief for Universal, Spielberg, and producers David Brown and Richard Zanuck. The film had been scheduled for 55 days of shooting, which extended to 159 days, thanks to malfunctioning mechanical sharks and the difficulty of filming in the ocean. And the budget doubled, to \$7 million. But the film was such a hit, it earned its costs back in three weeks -- and helped create film history.

Source: Variety

