

WHAT'S ON

10th Citycell-Channel i Music Award For Invites Only
Venue: Mirpur Indoor Stadium
Date: June 15
Time: 6:30pm



Group Art Exhibition
Title: 11th Anniversary Exhibition
Organiser: Galleri Kaya
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: June 6-26
Time: 11am-8pm



Water Colour Show
Title: Jolerdhara
Venue: Shilpangan, H-7, R-13, Dhanomdi.
Date: June 13th - July 3
Time: 12-8pm



Group Art Exhibition
Title: Remixing Illusion
Venue: Gallery Cosmos-2
Date: June 1-15
Time: 11am-7pm



Group Art Exhibition
Title: Wings of Imagination
Venue: Alliance Francaise de Dhaka, Dhanomdi
Date: 5-15 June
Time: Monday-Thursday 3-9pm
Friday and Saturday 9-12am and 5-8pm




PHOTO: PALASH KHAN

The album launch saw a large turnout of artistes, celebrities, family and music enthusiasts.

Milia Ali's "Phirite Chahe Na Akhi" unveiled

STAFF CORRESPONDENT

It was an interactive event on June 12 where renowned singer-columnist Milia Ali's friends, fellow artistes, family members, eminent personalities and music enthusiasts gathered at the Daily Star-Bengal Arts Precinct to launch the artist's third solo audio album, titled "Phirite Chahe Na Akhi", featuring songs of DL Roy and Atul Prasad.

Eminent Nazrul exponent and Star Arts and Entertainment Editor Sadya Afreen Mallick, in her welcome address, elaborated the literary and musical creations and contributions of DL Roy and Atul Prasad. She also walked down memory lane to the '60s, Chhayanaut's role of building a nation's cultural conscience and artistes like Milia Ali, Dalia Nausheen and others' musical contributions during the War of Liberation.

Mahfuz Anam, Editor and

Publisher of The Daily Star; Minu Haque, noted dancer-choreographer; Sadi Mohammad, renowned Tagore singer and Shaheen Anam Executive Director of Manusher Jonno Foundation were among others who spoke highly of Milia Ali.

"Milia Ali is a devoted singer who should not be judged according to her popularity; rather she is more than popular regarding her artistic quality, taste and humility," said Shaheen Anam.

"Milia Ali is amongst the certain Tagore singers who, emerging in late '60s and early '70s played her musical roles during Liberation War. I can still remember one of her live performances in Kolkata where she shared the stage with legends like Hemanta Mukherjee, Debabrata Biswas and others for a charity concert in December 1971," recalled Minu Haque.

"I learned the featured songs of the album from legends like Krishna

Chattopadhyay, the legendary singer of Atul Prasad and DL Roy songs and Banani Ghosh who learnt from Dilip Kumar Roy and Kanika Bandyopadhyay. I felt the songs are going into oblivion. As I learned the songs from the legends, the originality of the numbers is unquestionable," said Milia Ali.

Noted Indian musician Rahul Chattopadhyay has directed the music for the album that features 10 tracks; of them seven are composed by Atul Prasad while three are by DL Roy. The recorded songs include different styles -- kirtananga, baitalik and rare melodious songs like "Rakhte Jodi Apon Ghor-e", "Eki Shyamol Shushoma", "Mora Nachi Phul-e Phul-e", "Chahi Atripto Nayane", and "Ami Sara Sakalti Boshey Boshey".

Following the launch, the artist performed three songs -- "Chahi Atripto Nayane", "Ami Sara Sakalti" and "Hori Hey Kondin".

Confluence of Minds and Interplay of Colours

Bangladeshi artists to meet their Myanmar counterparts

STAFF CORRESPONDENT

Bangladesh Embassy in Yangon, in tandem with National University of Arts and Culture, and the Ministry of Culture, Myanmar is to organise a painting exhibition -cum-workshop in the Yangon Gallery from June 19-25. Notable artists from both the countries will participate in the

successfully hold the joint art venture. At the same time, Bangladesh Embassy in Myanmar appreciates the efforts of Yangon Gallery, Chin Chaung Culture Centre and the National Museum for hosting various parts of the events.

A press conference was held in this regard at the Azimur Rahman Conference Hall of The Daily Star

two countries," said Hashem Khan.

The exhibition, to be inaugurated on June 19, has been planned in several stages. A workshop will be held at the prestigious Chin Chaung Culture Centre, Yangon from June 21 to 23. The Yangon Gallery will display art works generated from the workshop towards the latter part of the exhibition. The second stage of the exhibition will then begin in the National Museum, Yangon which will continue for another week starting from June 25. In addition, an interaction of Bangladeshi artists with the budding artists of the National University of Arts and Culture has also been planned to make the event more comprehensive.

The relationship between Bangladesh and Myanmar is deeply rooted in their shared history, culture and values spanning over many centuries. To further the camaraderie between the people of both countries, the Embassy has undertaken the initiative to offer Myanmar audience a glimpse of Bangladesh culture, through the first-ever exhibition of Bangladeshi paintings with the theme "Confluence of Minds and Interplay of Colours."



Artists with the organisers at the press meet.

PHOTO: STAR

exposition. Bangladeshi artists – Hashem Khan, Mahmudul Haque, Farida Zaman, Mohammad Eunus, Nasreen Begum, Rokeya Sultana, Bipasha Hayat and Bishwajit Goswami will work together in a workshop and exchange views with their counterparts from the National University of Arts and Culture.

The embassy also appreciates the efforts of Korrekt Marketing Services that has been handling bulk of background work to

Centre on June 13. The participating Bangladeshi artists including Nasreen Begum along with Nuruzzaman Kaiser, CEO of Korrekt Marketing Services, highlighted the aim of the exhibition.

"Cultural exchange is the prime goal of the exposition. We hope to showcase our art heritage and culture to our neighbour. The exhibition and art camp will further enrich our artistic vision along with intensifying the friendly relationship between the

Dave Grohl keeps rocking after breaking leg during concert



Dave Grohl has once again proven that he is the hardest-working man in rock 'n' roll. The Foo Fighters frontman reportedly jumped offstage and injured his leg on Friday, during a performance of "Monkey Wrench" in Gothenburg, Sweden. But the mishap barely threw a wrench in the Foos' works; ever the trooper, Grohl still managed to finish the band's entire set.

"I think I just broke my leg. I think I really broke my leg!" Grohl told the sympathetic crowd at Ullevi Stadium while lying on the ground for a few minutes. "You have my promise, right now, that we're gonna come back and finish this show! Right now, I'm gonna go to the hospital, and I'm gonna fix my leg. But then I'm gonna come back, and we're gonna play for you again! I'm so sorry,

I'm so sorry!" While Grohl received medical attention backstage, his fellow Foo Fighters entertained the audience with a set of cover tunes sung by Foos drummer Taylor Hawkins. Grohl returned about 15 minutes later and played the rest of the concert, seated in a chair, with his wrapped leg propped up and a medic standing by.

"I may not be able to walk or run, but I can still play guitar and scream," Grohl declared.

A representative for the Foo Fighters declined to comment on the seriousness of Grohl's injury, but the Foo Fighters later tweeted a photo of an X-ray that looks like a nasty break.

Source: Yahoo! Music

Shwapno Life unveils EID COLLECTION

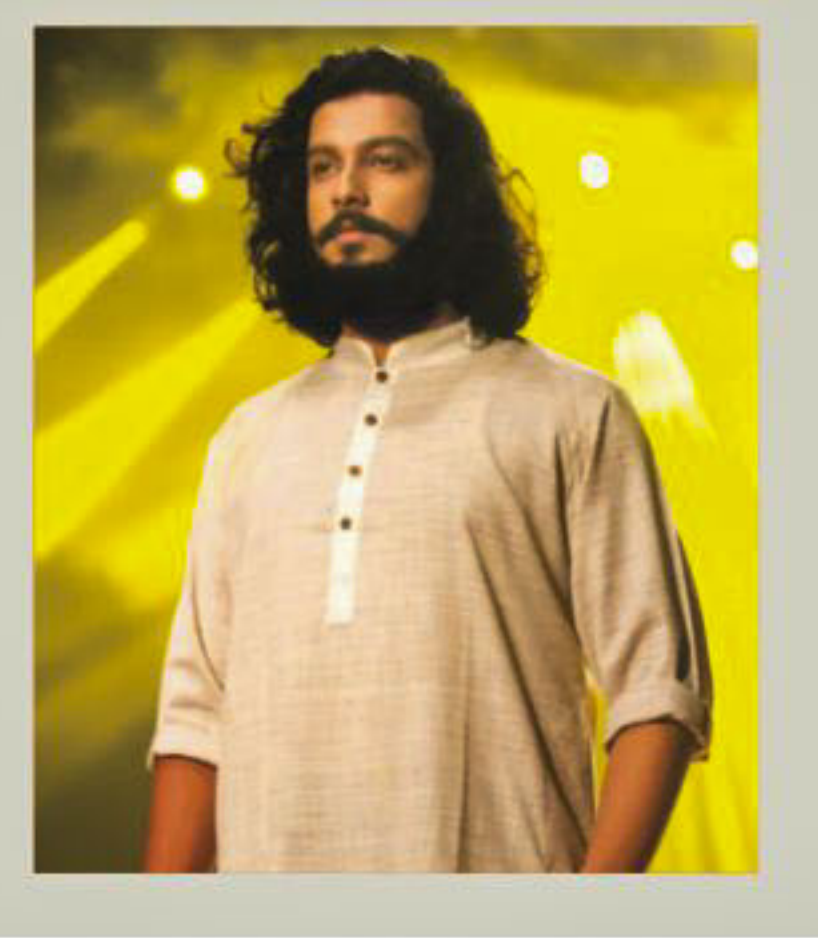
A CORRESPONDENT

Upcoming fashion and apparel label "Shwapno Life" hosted a glittering fashion show "Shwapno Life 2015 Eid Fashion Fiesta" on June 12 at the Bengal Multimedia Studio in Tejgaon showcasing their Eid collection.

Celebrity models including Ruma, Risilia,

Mithila, Anusha, Ratul, Imran, Shanto walked the ramp to display this year's exclusive fashion line for the upcoming Eid-ul-Fitr. The show was choreographed by Quazi Qumrul Islam. Prime fashion designers were present at the extravaganza.

Sabbir Hasan Nasir, Executive Director of ACI Logistics along with other officials and renowned faces of the media world were present at the event.



GRANDMASTER on Channel 9



A CORRESPONDENT

Drama serial "Grandmaster" will air on Channel 9 tonight at 10:15pm. Written by Shahzahan Sourav and directed by Dipangkar Dipon, the serial encircles politician Abul Kalam Azad and his family member who aspire to gain fame in the world of politics.

"Grandmaster" has a heavyweight cast including Raisul Islam Asad, Syed Hasan Imam, Shahiduzzaman Selim, Tarin, Kalyan, Hasin Rowshan, Shahed Ali and Kazi Ujjal.

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QUIZ: 03

1. What is the character name played by Bryce Dallas Howard in Jurassic World?
2. Which company distributes Jurassic World?

Winners of quiz 2

1. Talha Hossain, Azimpur, Dhaka
2. Minhaj Rahman, Baily Road, Dhaka
3. Tahsin Jannat, Fuller Road, Dhaka University
4. Mir Ashraf Choudhury, Mirpur 1, Dhaka
5. Faisal Hossain Sourav, Mirpur, Dhaka
6. Mehrin Karim, Banani, Dhaka
7. Osama Rahman, Lalmatia, Dhaka
8. Rayna Hasan, Motijheel, Dhaka
9. Shamsunnahar Sharmin, Uttara, Dhaka
10. Effat Farzana, Mirpur 1, Dhaka

email your answers to starquiz.jurassicworld@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

The Daily Star | STAR CINEMPLEX
Jurassic World Quiz Contest

"Krishnakali" screened at IGCC

The journey of Soumitra Chattopadhyay



Indira Gandhi Cultural Centre (IGCC) screened documentary film 'Krishnakali' on famous Indian actor Soumitra Chattopadhyay, made by Bangladeshi writer, poet, cultural activist and director Masud Karim at IGCC Auditorium on June 12. A group discussion before the screening of the film was presided over by Professor Emeritus Dr. Anisuzzaman.

The shooting of the documentary was partly done in Kolkata last year. The rest was completed in Krishnanagar, Nadia, India and Koya village, Kustia, Brahmanbaria, Dhaka, Bangladesh. The documentary covered the vivid life journey of Chattopadhyay starting from his childhood. Many unknown facts of his life were revealed in the documentary. Noted Lalon singer Farida Parvin lent her voice to the title song of the documentary.

Soumitra Chatterjee said, "Masud Karim made the documentary after tireless efforts over the last one year. I express my gratitude and congratulate him."

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