



## ABOUT ASHWARIYA, SONAM AND KATRINA

The Indian beauties Aishwarya Rai Bachchan, Sonam Kapoor and Katrina Kaif have made their appearances on the red carpet at the 68th Cannes Film festival. This year, Aishwarya Rai Bachchan and Sonam Kapoor faced some tough competition from Katrina Kaif who made her debut on the red carpet at the French Riviera. Although these headline Bollywood actresses are not connected to the movies or the films being showcased in any way, they attend the program as brand ambassadors of L'Oréal. It's understandable that they aren't as big a deal at Cannes as they are in the Indian Subcontinent. And in the midst of international stars, it's difficult for people to really focus on anyone in particular.



## MIDNIGHT SCREENING - CURTAIN FINALLY LIFTED ON LOVE BY GASPAR NOÉ

It has already been seven months since fans were first enticed by a poster showing three entangled tongues. This released a flurry of activity on the social networks, and this was only the beginning. In April came two new posters, one X-rated, to further clarify the film's nature. The French director uses this scenario to show love in its most carnal state. "A melodrama that transcends the ridiculous division that dictates that no normal film can contain overly erotic scenes even though everyone loves making love." As transgressive as it may seem, 'Love' thus promises us a little melancholy punctuated by moments of happiness, and has been well received by almost everyone at the Cannes Festival this year.

## WHO UPSETS IN CANNES



There are those who are considered to be Cannes favourites, who people naturally expect a lot from. And this year at the Cannes, directors such as Paolo Sorrentino, Gus Van Sant, Nicola Guillaume, Jia Zhangke, Matteo Garrone and Nanni Moretti all had entries. But, unfortunately, none of them could steal the show. Perhaps none of them could reach the high expectation. The critics didn't like them either. Ultimately, the winner of the festival was the French film *Dheepan* directed by Jacques Audiard. Hopefully the favoured-to-win directors' charm will return in next editions of the Cannes Festival.