



THE COMPLETE WINNERS LIST COMPETITION

COMPETITION

PALME D'OR:

"Dheepan" (Jacques Audiard, France)

GRAND PRIX:

"Son of Saul" (Laszlo Nemes, Hungary)

DIRECTOR:

Hou Hsiao-hsien, "The Assassin" (Taiwan)

ACTOR:

Vincent Lindon, "The Measure of a Man" (France)

ACTRESS (TIE):

Emmanuelle Bercot, "Mon roi" (France), and Rooney Mara, "Carol" (U.K.)

JURY PRIZE:

Yorgos Lanthimos, "The Lobster" (Greece-Ireland-U.K.-Netherlands-France)

SCREENPLAY:

Michel Franco, "Chronic" (Mexico-France)

OTHER PRIZES

PALME D'HONNEUR:

Agnes Varda

CAMERA D'OR:

"Land and Shade" (Cesar Augusto Acevedo, Colombia)

This year, the selection committee received 4,550 short films – 1,000 more than in 2014 – from over 100 countries. The 2015 Short Films Competition comprises nine films (seven works of fiction

and two animations), mostly from Asia and Europe, with one representative of Latin America and one from Oceania.

This year, Mauritanian director Abderrahmane Sissako serve as President of the Cinéfondation and Short Films Jury. This great poet of contemporary Africa will follow in the footsteps of illustrious directors such as Abbas Kiarostami, Jane Campion, Michel Gondry, Hou Hsiao-hsien and Martin Scorsese.

SHORT FILMS PALME D'OR:

"Waves '98" (Ely Dagher)

ECUMENICAL JURY PRIZE:

"My Mother" (Nanni Moretti)

UN CERTAIN REGARD

Un Certain Regard 2015 presented in competition 19 films hailing from 21 different countries. Four of the works were first films. The Opening film was An by Naomi Kawase.

UN CERTAIN REGARD PRIZE:

"Rams" (Grimur Hakonarson, Iceland-Denmark)

JURY PRIZE:

"The High Sun" (Dalibor Matanic, Croatia-Slovenia-Serbia)

DIRECTOR:

Kiyoshi Kurosawa, "Journey to the Shore" (Japan-France)

UN CERTAIN TALENT PRIZE:

Corneliu Porumboiu, "The Treasure" (Romania)

SPECIAL PRIZE FOR PROMISING FUTURES (TIE):

"Nahid" (Ida Panahandeh, Iran) and "Masaan" (Neeraj Ghaywan, France-India)

DIRECTORS' FORTNIGHT

ART CINEMA AWARD:

"The Embrace of the Serpent" (Ciro Guerra, Colombia)

SOCIETY OF DRAMATIC AUTHORS AND

COMPOSERS PRIZE:

"My Golden Days" (Arnaud Desplechin, France)

EUROPA CINEMAS LABEL:

"Mustang" (Deniz Gamze Erguven, France-Turkey-Germany)

CRITICS' WEEK

GRAND PRIZE:

"Paulina" (Santiago Mitre, Argentina-Brazil-France)

VISIONARY PRIZE:

"Land and Shade" Society of Dramatic Authors and

COMPOSERS PRIZE:

"Land and Shade"

FIPRESCI

COMPETITION: "Son of Saul" (Laszlo

Nemes, Hungary)

UN CERTAIN REGARD: "Masaan"
Critics' Week: "Paulina"

THE CINÉFONDATION

The Cinéfondation Selection consisted of 18 student films, selected from among 593 entries from 381 film schools around the world.

First Prize SHARE by Pippa Bianco AFI's Directing Workshop for Women, USA

Second Prize LOCAS PERDIDAS (Lost Queens) by Ignacio Juricic Merillán Carrera de Cine y TV Universidad de Chile, Chile

Joint Third Prize THE RETURN OF ERKIN by Maria Guskova High Courses for Scriptwriters and Film Directors, Russia and VICTOR XX by Ian Garrido López ESCAC, Spain

The First Prize Winner is to receive €15,000 for First Prize, with €11,250 going to the Second and €7,500 to the Third.

The Jury of the CST has awarded the VULCAN AWARD OF THE TECHNICAL ARTIST to:

Tamas ZANYI, sound engineer, for the outstanding contribution of sound to the narration of SAUL FIA (Son of Saul) by László NEMES.