

Sbarro Bangladesh doesn't disappoint

AHNAF AKEEF

Pioneered by the Sbarro family of Naples, Italy, the food chain Sbarro was founded in Brooklyn, New York in 1956. After journeying through and earning acclaim in 44 countries across the world, Sbarro has finally arrived in Dhaka to cater to our refined palate.

Located at Gulshan-2, Sbarro's only branch in Dhaka has a textbook pizzeria décor. The interior is well-lit and has accommodation for a large number of people. It even has a children's recreational area with a standard pool of plastic balls. All in all, Sbarro provides a congenial environment for friends and families alike.



HANGOUTS

The obvious star on Sbarro's menu is its pizza. From the classic Cheese pizza to the delectable Sausage and Pepperoni stuffed crust pizza, you can choose from 16 different pizzas from three different categories – namely New York Style Crust, Gourmet Sicilian Crust and Stuffed Crust. But despite slices being from what seemed to be 14-inch pizzas, prices are comparatively higher than other pizzerias – the VAT-inclusive price ranges from BDT 250 to 460 per slice.

I started off with a slice of Sicilian Sausage and Pepperoni pizza, and it is exactly what the name suggests – pieces of sausage and pepperoni slathered in mozzarella on top of a bed of bread. For my second helping, I opted for the Signature Stuffed Crust Beef Pepperoni pizza, which was unlike any other stuffed crust pizza I've had. It had the toppings – pepperoni, cheese etc. – sandwiched between two layers of dough. I didn't find the concept too appealing at first. But that changed when I actually tried it. It was both more filling and more delicious than my first slice. (I'm literally craving another slice while writing this review.) I recommend this pizza to first-timers at Sbarro, and all pizza-lovers who haven't tried it yet.

Something that I found to be notice-

ably different about Sbarro is their pay-per-slice strategy. This provides customers with the freedom of not having multiple slices of the same pizza. But I should note that having to pay first for every slice during a meal felt slightly cumbersome to me.

Besides pizzas, Sbarro serves other items as well. Noteworthy ones include their lasagna, and various strombolis in different combinations of pepperoni, sausage, chicken and broccoli. The Chicken Caesar salad is something that the health-conscious can opt for. If you have a sweet tooth, their menu consists of a number of desserts such as cheesecakes, chocolate cakes etc., and two specialty desserts that Sbarro calls Caramel Pastel and Dark Seduction. They also serve coffee. All of these contribute to a well-rounded dining experience at Sbarro.

I was personally very excited about Sbarro's addition to the list of gourmet pizza places in Dhaka and I must say, Sbarro has delivered in accordance with my high expectations in a superb manner.

Ahnaf Akeef has an app on his Samsung smartphone that warns him when Humans are nearby, giving him just enough time to put on his fleshsuit.

ANIME REVIEW

Guilty Crown Delving into Human Nature

MD. MUHTASHIMUR RAHMAN

Most protagonists in animes make mistakes but then recover in almost no time. Thing is, whether you are a hero, or you want to be one, you'll surely make mistakes, and you have to go through a lot to succeed. And your inner power or spirit is the light which guides you through darkness from time to time. It's rather easier to make mistakes rather than succeed.

This is reflected again and again in "Guilty Crown".

It's a curious name. How can a crown be guilty? It can be the person wearing it like King Joffrey from "Game of Thrones", but how can the crown be guilty?

A king is one of the weakest units in a game of chess. It is not that you don't want to do anything with the king, but it's difficult to manoeuvre due to the king's limitations.

The anime is based on a rather post-apocalyptic world. The protagonist Shu Ouma is a high school student. He is a fan of Inori Yuzuriha, a glamorous vocalist from an internet group called Egoist. When Shu Ouma finds a wounded Inori, he tries to help her out. But on that

moment, he is affected by Void Genome, a biological weapon that provides a special power—the power to transform a human's inner ability or spirit into a physical form called "Void". It can be of many forms. Someone's Void is just a flower vase; someone's Void can even be a tin-cutter.

A Void, as it is a pure element of a human's mind, gives the user unlimited power. Especially Inori's Void—a sword that can cut through anything.

Each and every episode shows Shu Ouma's fight with his own powers; controlling them becomes his goal. He joins "Funeral Parlor"—Enori's rebel group.

Yes, the way the episodes progress feels a lot like "Code Geass: Lelouch of the Rebellion". But the core difference is that Shu Ouma's human side is given preference. He is not a genius strategist or a very good fighter. It's mesmerising to see him stand up against what's wrong. His character development reflects that of a regular human being.

You will be awestruck from time to time, when you find out the true identi-

ties of several characters. Those are enough to pull you into the anime to watch more.



The revelations of people's intentions, their strategies, their positive intentions behind the negativity, all will bring tears to your eyes. Especially when you find out what the protagonist's Void is, you will feel the deepest

sympathy for him.

The science-fantasy was directed by Tetsuro Akari, series director of "Attack on Titan", "Death Note" and "Highschool of the Dead". He was even a storyboard artist for "Sword Art Online" and "Black Lagoon".

The anime consists of two seasons—altogether 22 episodes long. The soundtracks are enough to keep you sated if you are a music lover.