

HOROSCOPE



ARIES
(MAR. 21- APRIL 20)

Talk to peers who you trust to get sound advice. You can come up with solutions to the problems related to work. Your lucky day this week will be Sunday.



TAURUS
(APR. 21- MAY 21)

Take time to visit someone who has been confined due to illness. Short trips may be tiring but rewarding. Your lucky day this week will be Thursday.



GEMINI
(MAY 22-JUNE 21)

You will need to work diligently for everything this week. You will find your personal partner taxing today. Your lucky day this week will be Monday.



CANCER
(JUNE 22-JULY 22)

You won't be admired at home if you haven't been taking care of your share of the work. Your lucky day this week will be Friday.



LEO
(JULY 23-AUG 22)

You can make amends by taking them somewhere special. Tell your partner what you expect out of this relationship. Your lucky day this week will be Saturday.



VRGO
(AUG. 23 -SEPT. 23)

Don't tell others of your plans. A change of attitude will disrupt your environment. You should be in business for yourself. Your lucky day this week will be Tuesday.



LIBRA
(SEPT. 24 -OCT. 23)

Someone you care about may let you down or criticize your methods. Take some time to change your house around. Your lucky day this week will be Wednesday.



SCORPIO
(OCT. 24 -NOV. 21)

Don't use emotional blackmail on someone you love. You can make money if you are careful. Your lucky day this week will be Sunday.



SAGITTARIUS
(NOV. 22 -DEC. 21)

Don't push your mate away. You can make changes to your living quarters that should please family members. Your lucky day this week will be Saturday.



CAPRICORN
(DEC. 22 -JAN. 20)

Organization will be the key to avoiding discord and family feuds. Set a limit, or you'll wind up on a tight budget. Your lucky day this week will be Friday.



AQUARIUS
(JAN. 21 -FEB. 19)

Partnerships may be plentiful. Don't cause a scene, but when you get home let your partner know how you feel and why. Your lucky day this week will be Wednesday.

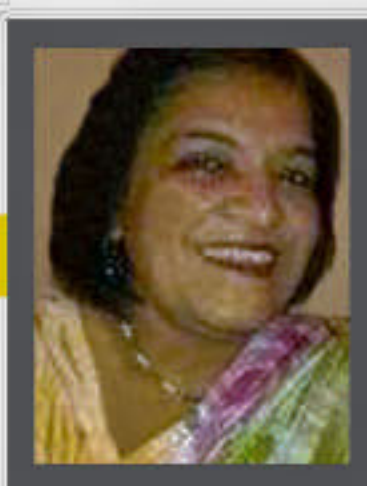


PISCES
(FEB. 20 -MARCH. 20)

Hard work will not go unnoticed. Pleasure trips should be on your agenda. Your dramatic nature may be too much to handle. Your lucky day this week will be Monday.

KNOWLEDGE SPEAKS

BY **SHRAT AMEEN**



The strength lies in being needed

In the survey, with this sentence, "What can I do for a child today?" How does the society and the nation at large, respond to this dedication?

I recollect a sad conversation with a deserving and dedicated teacher who spoke with a very low self-esteem. She informed me that her pay was less than her driver. In a submissive way she was contemplating either leaving her profession or looking for a better offer in another school. I had no comforting words to soothe her.

The past few months I have been working with a team to complete a "Compensation Survey" of English Medium Schools in Bangladesh. The initiative has been taken by a very noble education system existing here to ensure the continuing pursuit of excellence in educational practice and management in diverse and challenging

settings. The institution practices child-centered teaching methods and focuses on school-based teacher training. This survey of salaries and benefits aims to establish a common platform for all schools in this country.

It is essential for the administrative, teaching and non-teaching staff to have a proper "Salary and Compensation Structure" to be loyal to a singular school. Many years have definitely been wasted, but adopting a standard system without delay will lead the sector towards a glorious future.

A few premium schools, which have been invited, have shown reluctance to

participate in the survey, not realising that through participation, each participant would also get an opportunity to measure itself in the local market. Be a "good citizen" in your community. No matter how compet-

itive your industry is, we all do better when we collaborate. The owners and educational heads of the chosen few praiseworthy institutions are preaching the best lessons to a negligible fraction of students, leaving the majority thriving for a chance to be taught equally.

This benchmark survey, if effective, would play a significant role in guiding all the schools in this country to a newer level of effective recognition.

We thank the initiator of the project for giving us the opportunity to work primarily for the teachers aiming to find a permanent



participate in the survey, not realising that through participation, each participant would also get an opportunity to measure itself in the local market. Be a "good citizen" in your community. No matter how compet-

solution to instill their allegiance. With the right recognition of their profession and intense training, each teacher will effectively flourish as the most credited and respected citizen.

EVENT HIGHLIGHTS JUNE 11th-12th 2015

11 th JUNE

World Cup 2018 FIFA Qualifiers: Bangladesh vs Kyrgyzstan
BANGABANDHU STADIUM

12 th JUNE

Ty Alexander Cheng Project: SPEAK, ISD Bashundhara



BEAT THE QUEUES!
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THANK GOD IT'S FRIDAY

BY **TANZIRAL DILSHAD DITAN**



BELA-AUBELAR RANGRAGINI

Date: 9-25 June
Time: 12 - 8pm
Venue: Bengal Gallery of Fine Arts, House #42, Road #16, Dhanmondi

Bengal Gallery of Fine Arts requests the pleasure of your company at Bela-Aubelar Rangragini, a solo art exhibition by artist Tahera Khanam. Artists Syed Jahangir and Samarjit Roy Choudhury have jointly inaugurated the exhibition at 6pm on Friday, 5 June, 2015.

TY ALEXANDER CHENG PROJECT: AMERICAN CONTEMPORARY DANCE WORKSHOP

Date: Friday, 12 June
Time: 7.30pm - 9.30pm
Venue: American International School, Dhaka, Plot #80, Block #E, STS Avenue, Dhaka

SPEAK is a choreographic collaboration within a team of global dance artists from four different countries—Sweden, Norway, UK, and USA. The six artists will have the opportunity to make Bangladesh their home for 2-3 months. They will also have the chance to breathe in the nuances of the diverse culture, experiencing a range of sounds, tastes, and traditions, while developing relationships with the people living

here. To purchase tickets online with free delivery go to:

<http://www.imdhaka.com/?event=ty-alexander-cheng-project-speak>

Tickets are priced at Tk500.

BLAST FROM PAST: NSU ALUMNI REUNION 2015

Date: Friday, 12 June
Time: 6pm
Venue: North South University, Plot #15, Block-B, Bashundhara

"Blast from Past" is not just a reunion, it is a time to indulge in love, friendship and pleasure - the things that mattered most while students walked around their beloved NSU campus. Glimpse of the entertainment - musical legend that needs no introduction, LRB, and the young, dynamic Tahsan and the Band will be performing at the gala dinner. For tickets detail:

<https://www.facebook.com/events/1437715193197664/>

THE FUTURE IS HANDMADE - CRAFT WORKSHOP AND EXHIBITION

Date: 12-14 June
Time: Daylong
Venue: Bangladesh National Museum

Gidree Bawlee Foundation of Arts in collaboration with Prince Claus Fund has organised a craft workshop 'The Future is Handmade' where seven mainstream fashion entrepreneurs, designers and artists collaborated with twenty one local craftsmen from underprivileged indigenous communities in Thakurgaon to develop innovative products through

interaction and collaboration.

The workshop was held for 14 days (from 17 to 30 December, 2014) through an artist-in-residency program with active involvement from renowned designer and artist Chandra Shekhar Saha acting as the workshop resource person.

An exhibition of the products during this workshop will be held at Bangladesh National Museum, Dhaka, from 12- 14 June, 2015.

CLASSICAL AND CONTEMPORARY DANCE TECHNIQS, MASTERCLASS BY CHOREOGRAPHER TOMAS BUENGER

Date: 14-16 June
Time: 10am-3pm
Venue: Bangladesh Shilpakala Academy, 14/3 Segunbagicha, Dhaka

During his third stay in Bangladesh, German dancer and choreographer Tomas Buenger will focus on teaching classical and contemporary dance technics to dancers with extensive, prior experience. The initiative is aiming at enabling the dancers to create their own contemporary choreographies in the future.

Tomas Buenger studied Dance at Hannover University of Music and Drama. He has performed as dancer with international choreographers since the 1990s. In addition to his dancing profession, Tom works as choreographer and trainer for movement. In his work, he mainly focuses on the transfer of knowledge about movement in different fields. He is one of the founders of TanzKollektiv-Bremen.