



A Fill in the blanks using he, she, it, we, they

cat and horse books..... Tom
Jack and I Mary sister
You and Dave plane sunshine
cheese cactus parents
Pamela news scissors
geese flowers piano
school daughter milk
children sugar feet
bicycle Ann and Kate tennis
son mice sky
shop buses papers
Mr. Green brother-in-law
picture
friendship dolphin The Riggs family

B Fill in the blanks using am, is, are, am not, isn't, aren't

1. It an onion. (+)
2. Jasmine a student. (-)
3. We friends. (+)
4. I hungry. (-)
5. Mark 20 years old. (+)
6. A bee a big insect. (-)
7. Newsweek a magazine. (+)
8. I a professional football player. (-)
9. I know you. You in my class. (+)
10. Cows insects. They mammals. (- / +)
11. New York a city. (+)
12. He a postman. (+)
13. It nine o'clock. (+)
14. Manhattan an island. (-)
15. Mr. Richards a lawyer. (+)
16. I ill. I happy. (+ / -)
17. London a big city. (+)
18. Dave and Adrian sisters. They brothers. (- / +)
19. New York near to New Jersey. (+)
20. Susan and I teachers. We students. (- / +)

C Fill in the blanks using am, is, are, am not, isn't, aren't

1. Germany, England, and Spain cities.
2. A lemon sweet. It sour.
3. Copper cheap. Diamonds expensive.
4. Airplanes slow. They fast.
5. Ice cream and candy sweet.
6. Today cloudy. It bright.
7. My brother married. He single.
8. I from Turkey. I from Canada.
9. Maths hard. It easy.
10. Mariah a beautiful girl. She ugly.

D Rewrite the sentences by using is, isn't, am, am not

1. London aren't a country. London isn't a country.
2. The United States aren't a city.
3. An elephant am not a small animal.
4. English and Turkish isn't sister languages.
5. Mercedes aren't a bike.
6. Is I a student?
7. Mrs. Stuart aren't a poor woman.
8. Cigarettes isn't good for people.
9. The North Pole am not hot.
10. Simon are from United Kingdom.



E Complete this postcard by using am, is, are, am not, isn't, aren't

Hello!
My name Jack, and she Sue.
She my sister. Sue twelve years old and I sixteen.
We adults. We students. We Canadians. We Americans. We from Chicago. Chicago in the United States.
Best regards,
Jack

F Write short sentences:

Example:
(Chris, 9, student, short, not Chinese)
.....Chris is nine years old. He is a student. He is short. He isn't Chinese.....

1. (Leonard and Mike, 25, firemen, tall, American)
2. (Patty and Brian, 12, not electrician, short, not Turkish children)
3. (Natalie and I, nurse, not tall, French)
4. (Mark, 19, accountant, short, British)
5. (Cengiz, 23, lieutenant, not blonde, Turkish)

G Build up sentences:

1. Mike / drummer (-) Mike isn't a drummer
2. Charlie and Chris / policemen (+)
3. Danny and Rick / singers (-)
4. Salem and Lucky / puppies (+)
5. Rome / London / cities (+)

H Choose the best answer:

1. Maggie and Carol good friends.
a) am b) are c) is d) isn't
2. Sue a science teacher.
a) are not b) is c) are d) am
3. Mark Steven a student at Kennedy High School. It an old school.
a) am / is b) are / is c) is / am d) is / is
4. Margarita from Spain. I from Turkey.
a) is / am b) are / is c) am / is d) is / are
5. You and I at the same age.
a) am b) isn't c) are d) is

I Give long answers:

- Example:**
Are you a scientist?
Yes, I am a scientist
1. Are you a student? Yes,.....
 2. Is Tom in the park? No,.....
 3. Is it a poetry book? Yes,.....
 4. Are Mary and John friends? Yes,
 5. Am I an executive? No,
 6. Is Thomas fifteen years old? Yes,
 7. Are your earrings expensive? No,
 8. Is ice cream hot? No,

J Build up questions and give answers:

Example:
an engineer / William Is William an engineer? Yes, he is an engineer. (+)

1. good rider / Steve ? (+)
2. lazy students / Mark and Lucy ? (-)
3. soup / hot ? (+)
4. the baby / asleep ? (-)
5. basketball team / L.A. Lakers ? (+)

K Answer these questions:

1. Are trees green or grey?
2. Are clouds brown or white?
3. Is it an English or a French dictionary? (French)
4. Is it a sports car or a classic car? (classic)
5. Is Egypt in Europe or in Africa?
6. Is it a butterfly or a bee? (butterfly)
7. Are they skirts or pullovers? (pullovers)
8. Is he an outlaw or a guardian? (outlaw)
9. Is your father young or old? (old)
10. Are we army officers or police officers? (army)

L Read the passage and answer the questions:

Sophia : I am Sophia Berger. Are you Jordan Turner?
Jordan : Yes, I am. Are you English?
Sophia : Hector is. I am French. Are you from the United States?
Jordan : Yes, I am. Hector, are you from London?
Hector : Yes, I am. Are you from California?
Jordan : No, I am from New York City. Is London a big city?
Hector : Yes, it is a big city. Sophia, are you from Lyon?
Sophia : Yes, I am from Lyon.
Hector : Is Lyon near Florence?
Sophia : No, it isn't. Florence is in Italy.
Hector : Oh, isn't it in France? I am a real fool.
Jordan : No, Hector. Of course you are not a fool! Are you and Sophia students?
Hector : I am a student. She is an actress in France. We are tourists in the United States.
Sophia : Are you a student, Jordan?

Give long answers. If the answer is negative, then give the right answer:

Example:
Is Sophia from Paris? ...No, she isn't She is from Lyon

1. Is Jordan from California?
2. Is Florence in Italy?
3. Are Sophia and Hector students?
4. Is Hector from Manchester?
5. Is Sophia a dancer?

Find the answers in next MONDAY issue

Write True or False :

1. T... Hector is English.
2. Hector isn't from Manchester.
3. London is not a big city.
4. Hector is a student.
5. Sophia is an actress in London.
6. F Sophia is from the United States.
7. Jordan is from New York City.
8. Florence is in Italy.
9. Jordan is a teacher.
10. Sophia and Hector are tourists.



M Complete the following telephone conversations

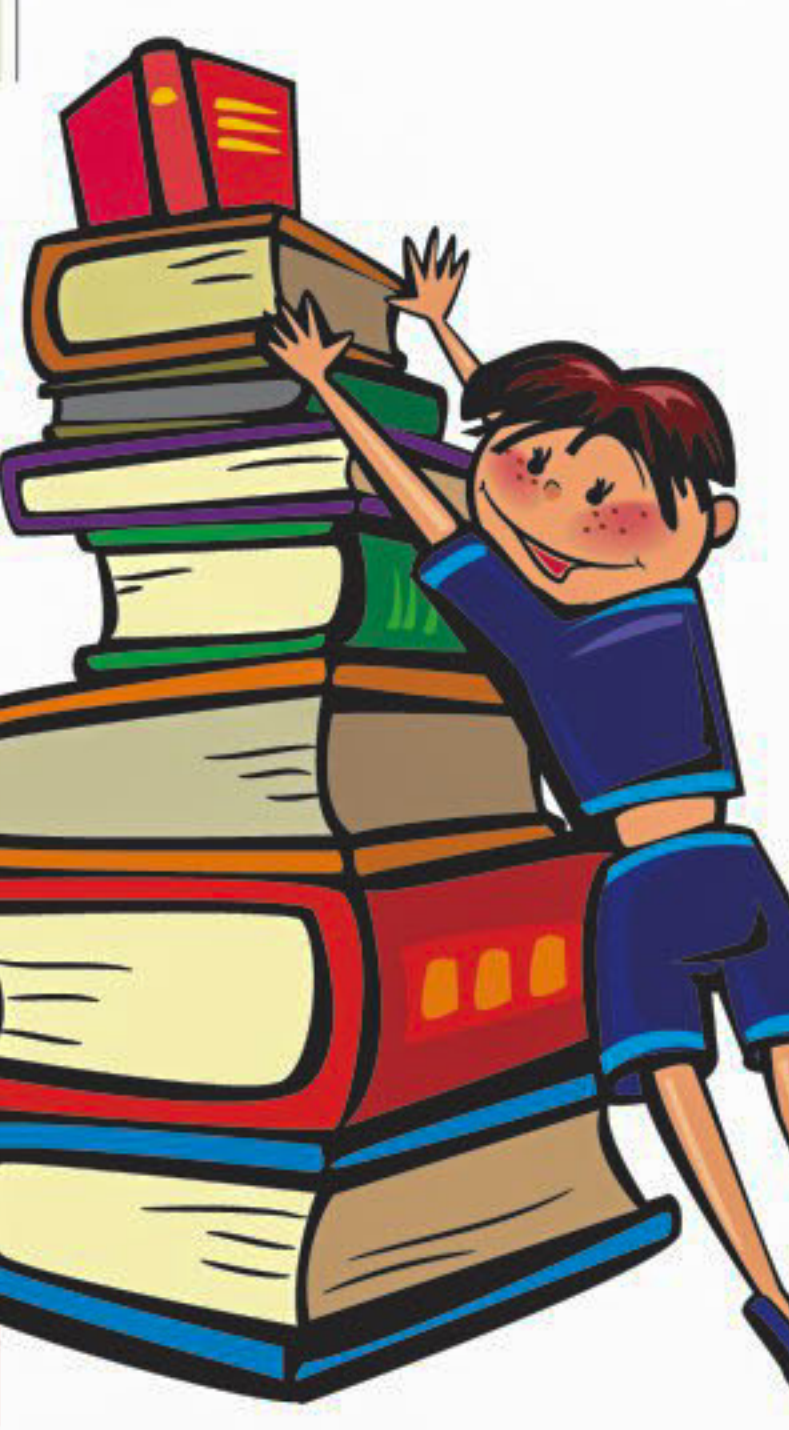
- Beginning a call**
- A: I'd like to speak to Max Reed, please.
B: Just one moment. I'll connect you ... You're through now.
C: Max Reed speaking.
A:
C:
A:

- Checking information**
- A: Hello.
B: Hello, John. Sven here. Did you get my email?
A:
B:

- Asking the caller to hold**
- A: Sorry to keep you waiting so long. Could you hold on a little longer? The network is very slow today.
B: How long do you think it is going to take to find the information?
A: It won't be long now. Right. Here we are. The figures you need are ...

Making sure you understand

- A: Can I speak to Teresa Riller? I understand that she is looking after Sales while Marco Stam is on parental leave .
B: That's right, but I'm afraid she's Can I take?
A: Thanks. Could you say that ?
B: Can you spell your name, please?
A: Baumgartner is B-a-u-m-g-a-r-t-n-e-r. I'm at the in room 13.
B: Is that , one three, or 30, three zero?
A: Thirteen, one three.
B:



First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's books. Stratemeyer noticed the increasing popularity of mysteries among adults, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to

Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriter for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books.

Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy Drew arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small Canadian town to create Bayport, the Hardy Boys' fictional hometown. Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far - fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism.

Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries—including the New York Public Library—even refused to include the books in their children's collections. Ironically, this decision actually helped sales of the books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

1) According to the passage, the Nancy Drew mystery series was introduced in
A. 1925 B. 1927
C. 1929 D. 1930

2) Which of the following would be the best title for this passage?
A. Ghostwriting: A Way of Life
B. Who Were Leslie McFarlane and Mildred A. Wirt?
C. The Hardy Boys and Nancy Drew: Ghostwriting a Series
D. The Dubious yet Profitable Practice of Ghostwriting

3) According to the passage, which of the following people was a real writer?
A. Carolyn Keene
B. Franklin W. Dixon
C. Leslie McFarlane
D. Tom Hardy

4) According to the passage, a ghostwriter is someone who
I. writes about mysterious or strange events
II. does not receive credit as the author
III. bases his or her books on predetermined guidelines
A. I only B. I and II only
C. II and III only D. I, II, and III

5) As used in paragraph 3, which is the best definition for surmised?
A. guessed B. questioned
C. knew D. proved

6) According to the passage, The Hardy Boys and Nancy Drew books were created based on the idea that
I. mystery books for adults are popular
II. children enjoy reading about characters they can relate to
III. girls and boys are not interested in the same things
A. I only B. I and II only
C. II and III only D. I, II, and III

7) Based on information in the passage, it can be inferred that Leslie McFarlane and Mildred Wirt
A. disliked writing according to a specific formula
B. respected the art of ghostwriting
C. were unsuccessful in their previous occupations
D. found it helpful to write from personal experience

8) According to the passage, some teachers and librarians objected to ghostwritten books such as The Hardy Boys and Nancy Drew Mystery Stories because they
A. disapproved of mystery stories
B. thought the books were too expensive
C. believed the books were not quality literature
D. disliked Edward Stratemeyer's questionable business practices

9) Which of the following best describes the author's attitude toward The Hardy Boys and Nancy Drew book series?
A. balanced and respectful
B. doubtful and critical
C. hostile but forgiving
D. overwhelmingly praising

10) Which of the following best describes the structure of this passage?
A. introduction, explanation, history, controversy, conclusion
B. introduction, history, controversy, explanation, conclusion
C. history, explanation, summary, conclusion, controversy
D. history, controversy, explanation, summary, conclusion

KEY : TASK 7
1. I | went to Great America.
2. Let's | go to the movies.
3. She | knows how to make jewelry.
4. We | play basketball every Tuesday.
5. My pencil | broke.
6. Simon | told me to.
7. Alex | stayed up late doing her homework.
8. Homework | makes me happy.
9. I | put my name on top of my paper.
10. The cheetah | is the fastest land animal.
ONE HUNDRED DOLLAR
1.A. 2.C. 3.B. 4.D. 5.B. 6.A. 7.C. 8.C. 9.C. 10.C. 11.B. 12.C. 13.C. 14.B

ANSWER KEY TO THE LAST EIS PAGE ACTIVITIES (DATED JUNE 1, 2015)

KEY : TASK 1
1. Adventure 2. Poem 3. Appointment
4. Hiking 5. Archery 6. Backgammon
7. Trip 8. Supplementary 9. Rafting
10. Suggestion
KEY : TASK 2
1. Magazine 2. Subject 3. Comfortable
4. tolerance 5. Couch 6. Disturbed
7. Quarrel 8. Admire 9. Tease
10. Instructor 11. Fan 12. Believe
13. Cuisine 14. endless
KEY : TASK 3
1. Strange 2. Cloudy 3. Trash 4. Criticize 5. Economical 6. Messy
KEY : TASK 4
1. The greatest wonder of the ancient world is how recent it all is, for no city

or monument is much more than 5000 years old.
2. Even today some believe that the wonders of the ancient world were built by Atlanteans gods or space travelers, instead of by thousands toiling in the sun.
3. The great mystery of Easter Island that struck all early visitors was not just that these colossal statues stood in such a tiny and remote corner of the world, but that the stones seemed to have been set down from the sky.
4. We now know the answer to the riddle, and it is a chilling one.
5. No natural disaster, eruption, drought, or disease had ravaged Easter Island (: ; .) the catastrophe was man.

6. Like Polynesians on some other islands, each clan began to honor its ancestry with impressive stone images.
7. As time went on, the statue building became increasingly rivalrous and extravagant.
8. Each generation of images grew bigger than the last and required more timber rope and manpower.
9. Trees were cut faster than they could grow, and the settler's rats ate the tree seeds and saplings.
10. For a generation or so there was enough old lumber to keep a few canoes sea worthy.
11. Wars broke out over ancient planks and worm eaten bits of driftwood (: ; .) they ate all their dogs.

12. If there was no wood, then there could be no statues, no boats, no seafood, and no escape
KEY : TASK 5
1. The artist preferred to paint in oils; he did not like water colors.
2. Even when the house looks clean, there is usually a bunch of dirt swept under the rug.
3. I'm going to leave early today, unless the boss comes back from the meeting.
4. The computer can perform many calculations at once; however, it cannot reason at all.
5. In the first place, it was snowing too hard to see the road; in the second place, we had no chains.

6. Italy is my favorite foreign country; in fact, I plan on staying there for three weeks this summer.
7. The challenges are not impossible, but they are very hard to clear.
8. I'm going to do all of my English homework every night, because that's how you get an "A"
9. If he misses his appointment, he'll have to wait another six months to see the dentist.
10. There are many negative side effects to smoking; there are no positive side effects from smoking.
KEY : TASK 6
1. Subject 2. Predicate 3. Predicate
4. Subject 5. Predicate 6. Subject

7. Predicate 8. Subject
KEY : TASK 7
1. I | went to Great America.
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3. She | knows how to make jewelry.
4. We | play basketball every Tuesday.
5. My pencil | broke.
6. Simon | told me to.
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ONE HUNDRED DOLLAR
1.A. 2.C. 3.B. 4.D. 5.B. 6.A. 7.C. 8.C. 9.C. 10.C. 11.B. 12.C. 13.C. 14.B