

TRIVIA & QUIZ

1 NAME THE MOVIE
HINT: INSPIRED A BROADWAY MUSICAL OF THE SAME NAME



2 NAME THE ACTRESS
HINT: ACTED IN MORE THAN 100 FILMS IN SOUTH INDIAN LANGUAGES LIKE TAMIL, TELUGU, KANNADA AND MALAYALAM



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "FRIENDS"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
courtesy of *Queen Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE
1. Name The Movie – Lawrence of Arabia
2. Name The Actor – Soumitra Chatterjee
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
I) Wing Missing on the left
II) Red Badge missing from bag on the left
III) Belt Harness missing from character in the center
IV) Landing Gear missing from the center
V) Buckle missing from the character on the right
4. Name The TV Show - Family Matters

4 NAME THE MOVIE
WITH THIS FAMOUS QUOTE:
"Perhaps he knew, as I didn't, that the Earth was made round so that we would not see too far down the road."

INT'L FILM

JOSEPH LOSEY



Born on 14 January 1909 in La Crosse, Wisconsin, Joseph Losey's career spanned five decades and included work in both theater and film. Latterly an American expatriate living in Europe, the early years of his life as a director were spent in the very different milieus of New Deal political theater projects and the paranoia of the Hollywood studio system during the McCarthy era. His work is both controversial and critically acclaimed, and Losey has long been recognized as a director with a distinctive and highly personal cinematic style.

Joseph Losey entered the entertainment industry through the patron's entrance, writing book and theatre reviews in the early 1930s. Attaining work as a stage director, Losey prepared many of the early live presentations at the Radio City Music Hall, participated in theatrical tours of

Scandinavia and Russia, and made his Broadway debut in 1936. After radio work and World War II service, Losey directed the celebrated 1947 Hollywood stage production of Bertold Brecht's Galileo, starring Charles Laughton. This led to Losey's first feature-film directing assignment, RKO's The Boy with Green Hair (1949), a sentimental drama with pacifistic overtones. Losey's favourite of his Hollywood films was The Prowler (1951), which contained the quintessential Joseph Losey "hero": a man who knows he is orchestrating his own downfall, but can't stop himself. While in Italy filming Stranger on the Prowl (1951), Losey declined a summons to testify before the House Un-American Activities Committee. Blacklisted as a result, Losey relocated in England, where his film career at long last shifted into high gear.

With The Servant (1963), Losey directed from a Harold Pinter script for the first time, and thereafter his cinematic style changed radically; where once he had concentrated on fast action and clear-cut storytelling, his films became studied, ponderous, and sometimes downright dull. He regained his momentum with 1971's The Go-Between, which, like The Servant, won several international awards. Moving from England to France in the mid-1970s, Losey returned briefly to the theatre, staging an elaborate production of Boris Godunov in 1980. While most of Losey's last film projects were shot in France, he went back to England for his final project, Steaming (1985). He died in London in 1984, with his fourth wife at his side.

By Intisab Shahriyar

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9. Fuad - Ektai amar tumi
8. Rafat Hauque - Give me a kiss,
7. Ovi feat Rafa - Ekaki,
6. Walk The Moon - Shut up and dance,
5. Habib - Hariye Fela bhalobasha,
4. Wiz Khalifa feat Charlie Puth - See you again,
3. Bibek - A kemon valo laga,
2. Taylor Swift - Bad blood,
1. James feat Prince Mahmud - Prem o Ghrina



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