Solo Exhibition
River Stories
Artist: Vinita Karim
Venue: Bengal Art Lounge
Date: May 16-June 6
Time: 12-8pm





Disarmed by Deepika

DHAKA REVELS IN AN EVENING WITH BOLLYWOOD'S BEST





(Clockwise) Kushum, Mou, Shomi and Ishita with Tahsan; a glimpse from the fashion show and Lux superstars perform a dance.

PHOTO: RIDWAN ADID RUPON





As I sat at the International Convention City Bashundhara amid building anticipation and flashy lights, the man next to kept pulling out a suspicious-looking white paper bag from his pocket, and quickly put wraps of paan (betel leaf) in his mouth. It was not just the urban youth and Dhaka's elites that were there on Saturday evening, but people who had made long road trips just for a glimpse of one of the biggest big screen stars of this part of the world. Deepika Padukone, the supermodel-turned actress did not disappoint, engaging in humourous yet heartfelt conversations with a few of her fans on stage. She was in Dhaka as the brand ambassador of

beauty soap brand Lux, and a capacity audience was left with big smiles, in an evening that featured lovely live music, a glittering fashion show and dance performances.

The evening began with songs by Bappa Mazumdar, Zohad, Kona, Jon Kabir and Partha Barua which, while a little scratchy at times, was overall quite enjoyable. Tahsan, who was the emcee for the evening, made his charming entry next, and after a brief history of Lux as a global brand, invited the models for a fashion show. The segment was divided into a few parts, the first having girls dressed as Marilyn Monroe and Audrey Hepburn – who have represented Lux in their years, among others, walking the stage.

The more contemporary later parts featured prominent models, among them known TV faces Farah Ruma and Moushumi Hamid. Former Lux ambassadors of Bangladesh – Sadia Islam Mou, Shomi Kaiser, Ishita and Kushum Shikder closed the session with their graceful walks, drawing loud cheers from the audience.

Deepika's entry was reminiscent of her Bollywood debut "Om Shanti Om", but it was her demeanour that won over the fans again. She answered questions from fans, engaged in banter with Tahsan, and even shook a leg with starstruck fans on the stage. While nearly all of the event was scripted (and rehearsed to not look scripted) to fine details, the star went at her own pace, and it sure helped that she had the most disarming of smiles, that hung from the corner of her face the entire time.

She then sat on a divan stage-side, to enjoy dance performance by Bangladesh's Lux superstars Mim, Mehzabien and Shanu, that included a tribute to Deepika, set on hit songs picturised on her. But by then, the audience had already had all their effort's worth, and then some.

Over 1.2 million people reportedly participated in the campaign for a shot at seeing Deepika in front of them, through messages recorded on a phone line. And along with them, from print media icons to Dhallywood's Ananta Jalil, a big fraction of the who's who of Dhaka were in attendance.



Tribute to Feroza Begum Shusmita Anis to perform on Channel i

A CORRESPONDENT

Shusmita Anis, disciple and niece of legendary Nazrul Sangeet artiste Feroza Begum, will perform in today's episode of "Gaane Gaane Shokal Shuru". The regular morning show of Channel i will air live today at 7:30am. Shusmita Anis will sing at the programme honouring her late aunt, and Syed Meher Hossain

will accompany Sushmita on the tabla. The programme is produced by Iftekhar Munim.

Recently, Sushmita Anis, on behalf of Feroza Begum's family, received Banga Bibhushan award from Mamata Banerjee, the Chief Minister of West Bengal, India. Sushmita Anis also performed in Kolkata on Nazrul's birth anniversary celebration programmes organised by the state government. Feroza Begum was posthumously nominated for West Bengal's highest civilian award in recognition to her outstanding contributions to Indian classical music.



PHOTO: SHEIKH MEHEDI MORSHED

Nazrul Sangeet artiste Yasmin Mushtari performs at Chhayanaut auditorium, on the concluding day of Nazrul Festival organised by Chhayanaut.

Kali O Kalam **awards** young wordsmiths

STAFF CORRESPONDENT

Kali O Kalam, a reputed literary magazine, recognised three young wordsmiths with the Young Poet and Writer Award 2014, held on Saturday at the Bengal Shilpalay. The winners are – Sakira Parveen in poetry; M Abdul Alim in essay, research and drama and Fatima Rumi in short stories and novels.

The programme commenced with a welcome speech by Luva Nahid Choudhury, director general of Bengal Foundation. Eminent author Samaresh Majumdar attended as chief guest while noted novelist Imdadul Haq Milon was special guest. Chairman of the editorial panel of the magazine, Professor Emeritus Anisuzzaman

chaired the event, while Bengal

Foundation chairman Abul Khair gave a Publisher's address, and Kali O Kalam editor Abul Hasnat delivered vote of thanks.

Dhaka University Professor Bishwajit Ghosh read out the names and brief sketches of the

awardees.

Each winner received Taka 1
lakh along with a certificate and a
crest. A documentary on the past

ceremonies of the event was also

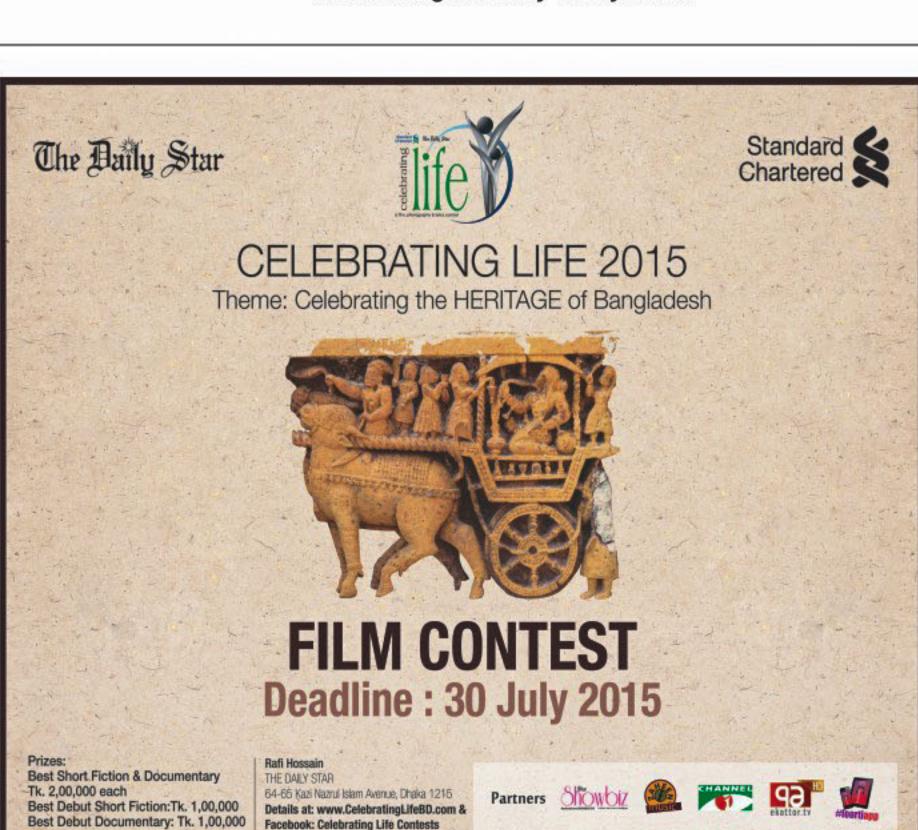
Monthly literary magazine "Kali O Kalam" initiated the

shown.

India.

award in 2008.

Samaresh Majumdar urged the winning writers to reach out to readers, while Imdadul Haq Milon said the award should be initiated for Bangla writers of both Bangladesh and



IT'S TRUE!



Radiohead has maintained the originality to their music that can arguably never be reproduced. Their name though, was not an original idea. Thom Yorke and company named their band after David Byrne's song "Radio Head" which first appeared in the movie "True Stories". But the song itself was actually based on a certain actor who plays a wildly annoying insurance salesman in "Groundhog Day" - by Stephen Tobolowsky in his signature character Ned

Ryerson.

Tisha-Nisho in "Kichhuta Bhalobashar Golpo"

A CORRESPONDENT

Popular actors Tisha and Nisho will be seen as a couple in an upcoming television play "Kichhuta Bhalobashar Golpo". Written by Iraj Ahmed and directed by Montasir Ripon, the play encircles Asif and Preeeti, who were once married to each other. Soon after her marriage to another man, Preeti encounters Asif and old memories are revived.

The play will air on a satellite channel this Eid.



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