

MAN WITH A MOVIE CAMERA

ANANTA YUSUF

Armed with curiosity and a camera, Nuruzzaman Khan Bappy, a young filmmaker is making a difference in the art scene of Bangladesh. Peering through the eyepiece of his camera, Bappy tries to find new stories and styles in the everyday setting of life. "For me finding a story is a kind of revelation and once it clicks, I start shooting," he says. He believes that a movie alone cannot be able to convey meaning to the viewer. He explains that each movie has to relate to its audience, present an investigative text, and offer an authoritative presenting agency. He believes that a community of filmmakers is a must in order to achieve that. "People related to the industry need to have a community based approach. A community can help to form our cinematic identity globally."

The life that Bappy captures in one of his documentary films, "Ohayo, Nayan!",

Nuruzzaman Khan Bappy's documentary films have been selected and shown in different international film festivals. Recently, the prestigious film school Docnomads awarded him a two-year scholarship in documentary film direction. He is the only Asian selected for this year.

- Filmography:**
- **Ohayo, Nayan!** (2015) 33Mins Cinematographer, Editor and Director
 - **22se Srabon** (2014) 60Mins Writer and Production designer
 - **Ghysophobia** (2014) 10Mins Writer, Editor and Director
 - **Sincity** (2011) 45Mins Writer and Director



Nuruzzaman Khan Bappy

PHOTO: COURTESY

reflects the very nature of familiarity that the audience feels with the lives led by Bengali speaking people living in different countries. In this documentary he follows the protagonist Nayan in Japan as he tries to cope with an unknown culture and society. Misery shown explicitly in a documentary cannot make the cinema memorable. And Bappy proves that his cinema does not depend on the misery of their subjects but rather his films tell their story in a compelling, heart-wrenching manner. Nayeem Mahbub, a filmmaker and

producer of "Ohayo, Nayan!", is his inspiration in filmmaking. "He always pushes me to do things. I am glad I have such an amazing mentor in my life." Bappy studied Media Studies and Journalism at ULAB, where he was closely involved with filmmaking, "But ULAB is not the whole world. So to explore the filmmaking industry, I begin my quest for knowledge from FDC. In fact I worked as a production boy and light man to understand the spirit of filmmaking," he says. He did, however, make short films that enabled him to cultivate his lifelong affinity for movie making. ■

STAR PEOPLE



Ata Mohammad Adnan

PHOTO: UZMA ALAM

PLAYING A DOUBLE ROLE

NAZIBA BASHER

Carrying an MBBS in one hand, and a camera in the other, Ata Mohammad Adnan showed the world that even busy doctors have pursuable passions. With recognition from home and abroad alike, Ata is now a well known name in the world of photography. He has won a few local inter-university awards, for photography, when he was still a student, which inspired him to keep going. His photos have found their way to the United Kingdom, the United States, China, UAE, Croatia, India, Greece, Germany, and have appeared in prestigious platforms like CNN, BBC and the Daily Mail. He was also a finalist in the last four editions of the prestigious Sony World Photo Awards, UK, and won first prize in their national pool this year. "I did my complete schooling from nursery to A'Levels at Sunshine Grammar school in my hometown Chittagong. Later, I went to the much reputed Sun Yat Sen University in the city of Guangzhou in China to pursue my MBBS," says Ata. His journey to become a photographer started during the second year of my university, during the later months of 2009. "I remember that I started liking taking photos of strangers on the streets of China. Maybe it was the urge to tell stories of a foreign country, and photos were just a medium to go with my words," he says. Even after studying medicine, a subject a lot of students are almost afraid of because of its

rigour, Ata never let go of his hold on the camera. "I strongly believe that one can make time for something they are passionate about. I try to carry a camera everywhere I can and in that case I don't need to always take time separately to take photos." Ata's family has always supported his decisions, whether it was about studying medicine or about doing photography. "I have also found a great friend and honest critic in the form of my wife which is an added bonus!" Ata finds inspiration in the people he meets and photographs. "They are often strangers when I meet them on the streets and I am genuinely thankful to them for lending me a small portion of their soul through my photograph." He also finds inspiration in the works of Nayeem Kalam, a local photographer from Bangladesh who has been documenting lives for decades without any incentive. To the youth he says, "There's no shortcut for success. I have studied five years to become a doctor, and I think becoming a decent photographer takes equal amount of dedication and sincerity. In this era of social media, it is quite easy for young photographers like us to get a false impression of our success." According to Ata, if there was a worldwide ranking, Bangladesh would easily be in the top ten. "Having said that, I do hope the situation for professional photographers was a little better. People who are doing this for a living are still struggling just because of the lack of scope or infrastructure."

QUIRKY SCIENCE

USE OF ANTIBIOTICS

A new study led by researchers at the University of Minnesota has found a three-way link among antibiotic use in infants, changes in the gut bacteria, and disease later in life. The imbalances in gut microbes, called dysbiosis, have been tied to infectious diseases, allergies and other autoimmune disorders, and even obesity, later in life. The study, led by Biomedical Informatics and Computational Biology program graduate student fellow Pajau Vangay, also developed a predictive model with potential clinical importance for measuring healthy development

of bacteria in the gut of young children. The findings were published today in the scientific journal Cell Host & Microbe. Antibiotics are by far the most common prescription drugs given to children. They account for about one-fourth of all medications prescribed to children, with a third of these prescriptions considered unnecessary. Other studies have shown profound short- and long-term effects of antibiotics on the diversity and composition of the bacteria in our bodies, called our microbiome.

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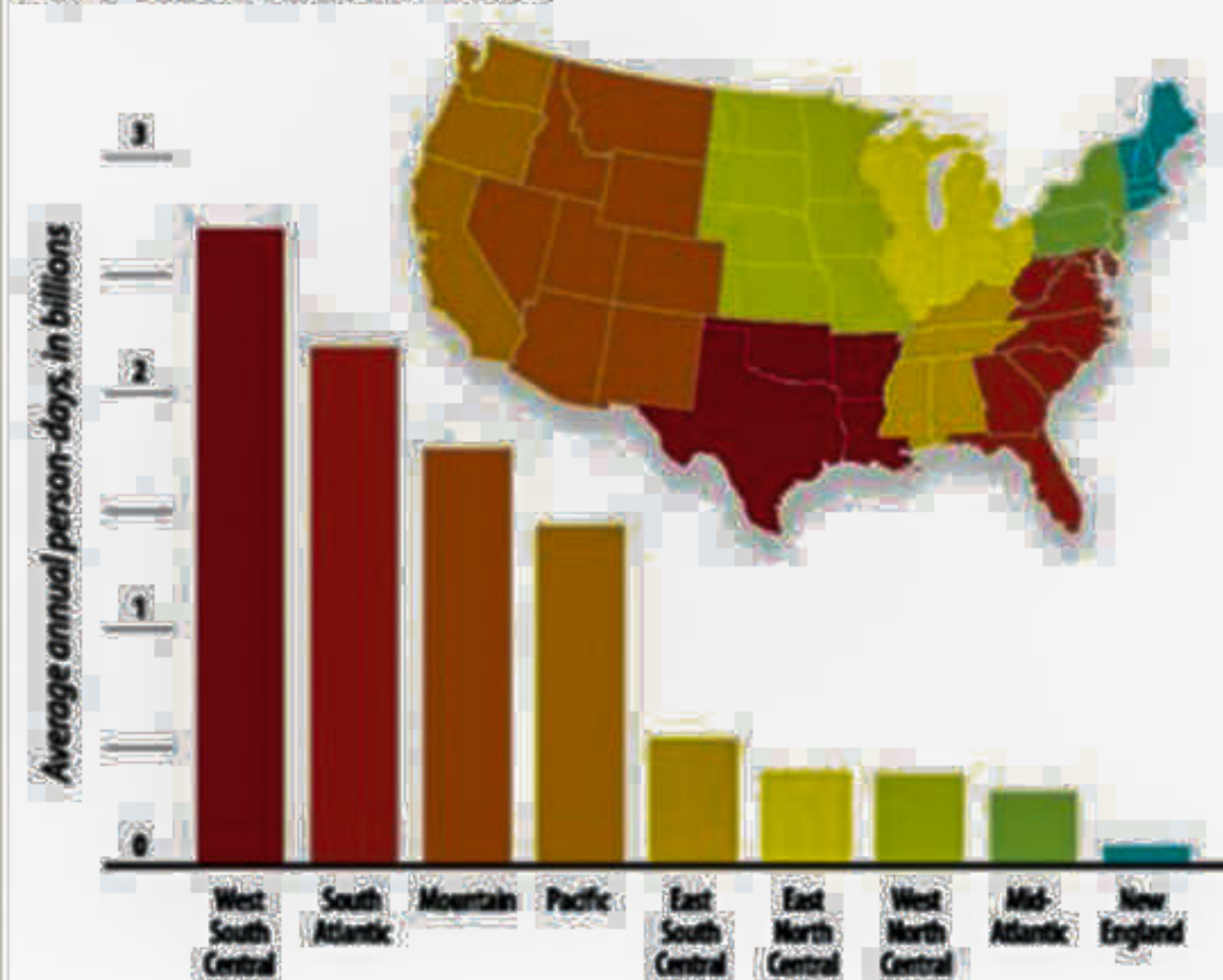


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EXPOSURE OF TO EXTREME HEAT COULD QUADRUPLE

Exposure to Extreme Heat on the Rise 1971-2000 vs. 2041-2070



U.S. residents' exposure to extreme heat could increase four- to six-fold by mid-century, due to both a warming climate and a population that's growing especially fast in the hottest regions of the country, according to new research. The study, by researchers at the National Center for Atmospheric Research (NCAR) and the City University of New York (CUNY), highlights the importance of considering societal changes when trying to determine future climate impacts. "Both population change and climate change matter," said NCAR scientist Brian O'Neill, one of the study's co-authors. "If you want to know how heat waves will affect health in the future, you have to consider both." Extreme heat kills more people in the United States than any other weather-related event, and scientists generally expect the number of deadly heat waves to increase as the climate warms. The new study, published May 18 in the journal Nature Climate Change, finds that the overall exposure of Americans to these future heat waves would be vastly underestimated if the role of population changes were ignored.

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