

WHAT'S ON

Theatre Festival
Organiser: Nagorik Natyangan
Venue: Bangladesh Shilpakala Academy
Date: May 20-28
Time: 7pm



Concert
Debut show by Ghashphoring Choir
Venue: Red Shift Café, Radius Centre, Gulshan
Date: May 29
Time: 7pm




Group Art Exhibition
Jago Nari Jago Bonhishikha
Organiser: Studio 48
Venue: Eric's Bristo, Dhanmondi-5
Date: May 23-June 23
Time: 10am-9pm



Praner Khela
Soiree of Nazrul Songs
Organiser: Bengal Foundation
Venue: Bengal Shilpalaya, Dhanmondi
Date: May 28
Time: 7pm



Intercultural Dance
Looking Forward to the Past
Organiser: Shadhona Sanskritik Mandal
Date: May 28
Time: 6:45pm



NEWS bytes

"Tomorrowland" stumbles at box office

A summer box office that was hurtling toward record-breaking numbers hit its first speed bump this Memorial Day after "Tomorrowland" landed with more of a whimper than a bang. The Disney adventure film debuted to a disappointing \$41.7 million across 3,972 theatres over a four-day weekend. More troubling, foreign numbers for "Tomorrowland" were lacklustre. The George Clooney-Hugh Laurie starrer brought in \$26.7 million through Sunday from 56% of the international marketplace.



Acappella comedy "Pitch Perfect 2" continued to draw crowds, picking up an estimated \$38.5 million over the weekend, taking its two-week tally to \$126 million in its first two weeks in cinemas. "Mad Max: Fury Road" nabbed third place, while fifth place went to "Poltergeist," a remake of the 1982 horror classic. The haunted house film carries an economical \$35 million price tag. There was some good news for Disney. Fourth place finisher "Avengers: Age of Ultron" crossed the \$400 million mark domestically after bringing in \$27.8 million over the holiday weekend. Globally, the superhero adventure has made more than \$1.1 billion.

Source: Variety

IT'S TRUE!



The pipa is a four-stringed Chinese musical instrument, belonging to the plucked category of instruments. Sometimes called the Chinese lute, the instrument has a pear-shaped wooden body with a varying number of frets ranging from 12 to 26. The pipa is one of the most popular Chinese instruments and has been played for almost two thousand years in China. Several related instruments in East and Southeast Asia are derived from the pipa; these include the Japanese biwa, the Vietnamese đàn tỳ bà, and the Korean bipa.

BRILLIANCE OF BANGLADESHI ART

21st National Art Exhibition opens at Shilpakala

ZAHANGIR ALOM

It's indeed a grand celebration of the brilliance of Bangladeshi art. Artists of our country are doing great with their multifarious expressions of art -- be it painting, print, sculpture, installation, video or performance art. It is also a great contribution of our pioneer artists, organisers, critics and art lovers who have been assisting Bangladesh Shilpakala

special guests. Soon after the opening, a number of participating and award-winning artists with the featured guests, art connoisseurs and lovers took a tour of the gallery spaces to check out the art pieces, installations and performance arts of their respective interests. A total of 10 awards were conferred on deserving artists on the inaugural day. Ruhul Karim Rumme bagged Bangladesh

Sana Ullah received Dipa Haque Award while Shimul Saha, Ruhul Amin Tarek and Mithun Kumar Saha bagged Bangladesh Shilpakala Academy Honourable Mention Awards.

Non award-winning works are no less important, according to jury member Rafiqun Nabi. Rudra Naser's terracotta work "Musician-1" evokes the grace and glamour of burnt clay. Malay Bala's watercolour "Reunion of Shakuntala-1" is a classical example of fine art that speaks of the watery romantic poem; Bishwajit Goswami's untitled installation suggests feminine beauty, mythical connotation and romantic euphoria.

Gulshan Hossain's painting-based installation "Plastic: The Silent Killer" signifies on the consciousness of environmental pollution; Mukul Kumar Barai's series of bronze sculpture titled "Vitality, Current Reality and the Next Dream" beckons prospects of scientific innovation, invention of genome code and exploration of the Bay of Bengal. Mohammad Hasanur Rahman's "Game of Burning" and Mohammad Abdus Salam's "The Funeral Procession of Humanity" depict contemporary political pictures and violence.

Promising artists like Manan Morshed, Ashim Halder Saagor, Gopal Saha, Sirazam Munira Sawrna, Jakiya Ahmed Jhuma, Arif Mahamud Anik, Anjumanara Sonia, Tushar Dey and others have beautifully portrayed innovative and folk-themed works.

The objective of this exhibition is to bring together artists belonging to different age groups, working in different mediums and techniques. The event has also become a platform, encouraging exchange of ideas between artists, critics and art enthusiasts. The exhibition, opening from 11am to 8pm (3pm to 8pm on Fridays) will continue till June 13.



An installation by Gulshan Hossain. PHOTO: RIDWAN ADID RUPON

Academy (BSA) in organising National Art Exhibition biennially since 1975. The exhibition has been excelling its previous standards and qualities over the years.

Finance minister AMA Muhith graced the opening ceremony of the 21st National Art Exhibition 2015 at National Art Gallery auditorium of BSA on May 24. Cultural affairs minister Asaduzzaman Noor and eminent artist Rafiqun Nabi attended as

Shilpakala Academy Award for his work "Ambiguity" while Abdul Momen Milton received Bengal Foundation Award for his installation "Ekti Gachh-er Jonno". Rasel Kanti Das achieved SPBA (Square) Award for his work "Situation 22".

Arif Al Karim Bhuiyan bagged AB Bank Award, Efat Razowana Reya received Bhasha Shainik Gaziul Haque Award, Habiba Akther Papia attained Begum Azizunnessa Award,

Shilpakala celebrates Nazrul birth anniversary

STAFF CORRESPONDENT

Marking 116th birth anniversary of National Poet Kazi Nazrul Islam, Bangladesh Shilpakala Academy (BSA) arranged a two-day celebration programme. On May 25, Ahmed Rafiq and Dr. Karunamaya Goswami discussed on poet's life and literary works. Secretary to BSA Jahangir Hossain Chowdhury presided over the programme.

Child artistes of BSA set off the event with performing "Mora Jhonjar Moto" and "Shukno Patar Nupur Paye". BSA Repertory Dance Troupe presented a choral dance while choreographed and directed by Minu Haque, artistes of Pallavi danced to a patriotic song "O Bhai Khati Sonar Cheye Khati". Choreographed by Farhana Chowdhury Baby, a dance-drama "Hajar Taar-er Bina" was also staged at the venue.

Noted Nazrul singers -- Salahuddin Ahmed, Khilkhil Kazi, MA Mannan and Rahat Ara Geeti performed solos "Bhul Kore Jodi Bhalobeshey Thaki", "Arun Keno Korun Ankhi", "Kar Nikunje Raat Kataye" and



Artistes perform at the event.

"Chokh Gelo" respectively. Renowned singer Shabnam Mushtari also rendered a solo at the event. Elocutionists Dalia Ahmed, Agomony and Meer Barkat recited Nazrul poems on the occasion.

The programmes continued on May 26 at National Music and Dance Centre auditorium, where BSA Repertory Music Troupe and artistes of Nazrul Institute offered choral songs while dancers of Rewaz Performing Art Centre, Nataraj and Sristi Cultural Academy presented group dances

at the event. Noted dancers-choreographers Munmun Ahmed, Laila Hasan and Anisul Islam Hero choreographed and directed the pieces.

Reputed singers Khalid Hossain, Dalia Nausheen, Fatema Tuz Zohra, Rebeka Sultana, Sumon Chowdhury, Nasima Shaheen, Anindita Chowdhury and others rendered solos while elocutionists Laila Afroz, Shimul Mustapha and Faizullah Sayeed recited poems at the event.

"I will be the most amazing wife"...Preity Zinta

Preity Zinta entered Bollywood with "Dil Se" (translating "From the Heart") in 1998, and never really left the hearts of fans ever since. Despite the rapidly declining frequency of her big-screen releases over the last few years, she is still the darling of Bollywood, even when she's on the sideline of the cricket field with her Indian Premier League franchise. The bubbly, ever-smiling Preity recently spoke to Filmfare magazine about her reality show stint, her latest film and what makes her tick.

How is it to judge a reality show? Preity: It's not easy to critique someone but I don't think I have a problem with being honest. But as long as you can critique and encourage them, then the criticism becomes constructive. If you just criticise and be mean, it becomes destructive. And I always treat people the way I like to be treated by them. What would you be if you were not an actress? Preity: I don't know, but I never wanted to be an actress. Till date my mother tells me when I was a little kid I told her I wanted to be the Prime Minister, a cop or even a judge. I even said I wanted to join the army or be a truck driver, but I never said that I wanted to be an actress. I went from criminal psychology to being an actress

and then into cricket. You are a bold and outspoken person. Has it ever posed a problem for you? Preity: I don't have time to think about what others think. Because when you start thinking about that, you start feeling bad, you start looking bad and you can't sleep. It's not just one other person; there is just one 'you' and billions of others. I just think about the people who love me, whom I love and what they think about me. What kind of wife you would be? Preity: I will be the most amazing wife. What is latest on your upcoming movie "Bhaiyyaji Superhitt"? Preity: We are going to complete the film when Sunny Deol finishes his film ("Ghayal Once Again"). We are going to start working on it very soon. What depresses you? Preity: Whenever something in life is not on the right track, depression automatically sets in. But I can't be sad for a long time. I am a happy person. What do you do when you are upset? Preity: I shut myself in my room, scream loudly and cry it all out. And in some time, I'm fine again.

Source: Filmfare



Nowsheen-Jenny in "Nirbikar Manush"

A CORRESPONDENT

Popular actresses Nowsheen and Jenny will be seen as friends in drama serial "Nirbikar Manush". The serial, written by Tuku Mojniul and directed by Masud Mohiuddin, airs on ATN Bangla every Wednesday at 10:55pm. Nowsheen and Jenny play the roles of Sumi and Alpona alongside Anisur Rahman Milon in the triangle love story.

About the serial, Jenny said, "Nowsheen is a very good friend and I enjoy working with her. Also, I have previously worked with Masud Mohiuddin. He is a very good director."

Nowsheen on the other hand said, "It's one of my favorite drama serials and I feel good to find Jenny as a co-actor here. I hope the audience will like us together."

TV WATCH

Food Caravan on ntv



A CORRESPONDENT

Popular television actress Dipa Khandakar will be the guest in tonight's episode of ntv's culinary show "Food Caravan". The programme, directed by Rayhan Jewel and hosted by Pinki Chhteri, will air on ntv tonight at 8:15pm.

The show is split into three sections: Family recipe, Siddiqua Kabir's recipe, and Restaurant recipe. The guest will share his popular recipes with the audience.

"Looking Forward to the Past" tomorrow



STAFF CORRESPONDENT

Renowned American dance company Spectrum Dance Theater will culminate their month-long residency in Bangladesh in collaboration with renowned dance school Shadhona, with a live performance "Looking Forward to the Past" -- an intercultural dance production, at Bangladesh Shishu Academy on May 28 at 7 pm. Bangladeshi dancer Amit Chowdhury will be performing in the production alongside celebrated US dancer Shadou Mitrone.

The group has led dance workshops and participated in community outreach with young students in Dhaka and Chittagong. The visiting company consists of Spectrum artistic director Donald Byrd and Mitrone.

Dhaka Foodies The Daily Star

Dhaka RESTAURANT WEEK 2015

QUIZ 02
Which restaurant (participating in Dhaka Restaurant Week) has similar ambiances like hospital?
Quiz 1 Winner: Rezwana, Rajarbag, Dhaka

To participate for your chance to win **TWO FREE COUPONS**, email your answer to tdsdhkrestraurantweek2015@gmail.com by 4pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email.