

GIFTS TO THE AUDIENCE

TELEVISION
OF A
LIFETIME



FARIDUR REZA SAGOR

[Continued from last issue]

Afzal Hossain's first step into the world of television was with Abdullah Al Mamun's drama. 30 years later Afzal Hossain requests Abdullah Al Mamun, to be a part of one of his dramas so that they can be able to recall the pleasant memories of them back then. Abdullah Al Mamun graciously accepts the offer and whole heartily dedicates his performance to their wonderful rendezvous. Because of such reasons Abdullah Al Mamun remains a great ideal and personality among most of the generations. At a time when Abdullah Al Mamun was highly involved with television he played a pivotal role in producing dramas. If one could get to see the list of those dramas they would be able to realize what a golden period it was.

RoktoKobori, Borof Gola Nodi, Shesh Bikeler Meye, Durbin Diye Dekhun, Babar Kolom Kothay, Maria Amar Maria, Korimon Chhomiron, Othocho Pobitro, Rahu, Idiot, Babor Alir Trilogy, Gangchiler Gaan, Bicholito Parthona, Amader Shontanera,

Aynay Bondhur Mukh, Ekhane Nongor, Ekti Shetur Golpo, Ekaki Ekjon, Nil Nokshar Shondhane, Boro Didi, Chokher Bali, Satjon Jaatri, Kul Nai Kinara Nai, Saat Asmaner Shiri, Fuler Bagane Shaap, Atorjaan, Poddogokhro, Boner papiya, Nodi Bokhe, Shesh Bhongshodhor, Tumi Shei Projapoti, Onno Bhubon, Nidhua Pathar Kaande, Banijje Boshoti, Shukher Chharpotro, Okul Doriya, Rongher Fanush, Onek Joner Ekhjon, Muniya Mofoshshole, Chaar Oddhay, Krishno Chura Lal Kingba, Rojonigondha Shaada, Bakorkhani, Ghore Ferar Din, Sulekha Shorishrip, Kalbela, Protinidhi, Arekhta Sohor Chay, Rakkhushi, Kritodasher Hashi, Baro Ghorer Ghoroni, Rupar Kouta, Raja Shotru, Rokte Bheja Shapla, Oborudho, Nishonggo Nirjhor, Gohonar Gohone, Surjer Chokhe Jol, Daakghor, Muktodhara, Jadughor, Dokhiner Janala, Surjaster Por, Kulay Prottashi, Khudha, Elo Firey, Iter Pore It, Alo Nei, Apon Doler Manush, Shekor, Mrittukhudha, Khudhito



Pashan, Jogajog, Ghore Fele Ghor, Compass, MunMun, Jodiyo Durer Poth, Zohora, Ekhon Jower, Shesher Shey Chokh, Nodhi Upakhan, Shonghonil Karager, Circus Dekhun, Aloykik, Shob Pakhi Ghore Fere, Shahjadir Kalo Niqab, Ekdin Shondhay, Shonar Kathi Rupar Kathi, Tin Diner Chhuti, Octopus, Chanmiyar Negative Positive, Kuhelika, Kothay Jabo, Oneshon, Dekhe jeno mone hoy, Nibhirte Jotone, Keba Apon Keba Por, Krihobashi, Nirjon Shoikote, Saat Somudur, Khaacha, Hazar Bochor Dhore, Aurangzeb, Asruto Ghandher, Nil Nil Jontrona, Holud Paatar Gaan, Oh Debdut, Ronger Angurlota, Parle Nah Rumki, KrishnoPokkho, Koyekti Komlalebu, Shiri, Telephone Telephone Khela, Abdullah'r Shukh Dhukh, Rumjhum, Onek Bhoro Akash, Pagri Nil Komol, Chehera, Ekti Purano Baksho, Biporit Srot, Nayika Prodhon, Ekti Kaalo Suitcase Aar, Tumi Bujhlana, Jokhon Josnay Horiyal Daake, Emon Ekta Maa Dena, Opekkhar Rail-gaari, Noyon

Shomukhe Tumi Nai, Mohuar Mon, Durghotona, Ebong Tarpur, Ekti Nobojatoker Kahini, Etodin Kothay Chhilen, Ei Je Duniya Kisher Lagiya, Shuvra Shundor Kollani Anondo, Chatok, Porgachha, Utshob Utshob, Nirbashon, Kotodure, Chaad Bene, Oshomapto Kahini, Shei Ek Manush, Ektarar Gaan, Niloy Na Jani, Nupur Nikkon, Purush, Shalboner Laal Agun.

All of these dramas were gifts for the people from Abdullah Al Mamun. At that time other producers used to get inspirations from Abdullah Al Mamun seeing what he is producing. Those producers and director used to make remarkable dramas for the audiences being influenced by Abdullah Al Mamun.

THE WRITER IS MANAGING
DIRECTOR, CHANNEL I
Translated by IMTIAZ SALIM

The Daily Star



CELEBRATING LIFE 2015

Theme: Celebrating the HERITAGE of Bangladesh



Express yourself and share your
FILMS | PHOTOGRAPHS | LYRICS
Deadline : 30 July 2015

Send your application before
30 July 2015

Rafi Hossain
THE DAILY STAR
64-65 Kazi Nazrul Islam Avenue,
Dhaka 1215

Details at: www.CelebratingLifeBD.com &
Facebook: Celebrating Life Contests

Partners

