

WHAT'S ON

Jatiya Rabindra Sangeet Sammelan
Organiser: Jatiya Rabindra Sangeet Sammelan Parishad
Venue: Chittagong Auditorium, Dhaka
Date: May 22-24; time: 9:30am onwards

Rabindra Nazrul Jayanti
Organiser: Star Melodies, The Daily Star
Venue: AS Mahmud Seminar Hall (Level 3), The Daily Star Centre
Date: May 23
Time: 6:30pm

Solo Painting Exhibition
Title: Notation, Reconstructed
Artist: Kazi Ghyasuddin
Venue: Bengali Gallery of Fine Arts
Date: April 18-May 26
Time: 12pm-8pm

Group Art Exhibition
Title: Soft, Reflections
Venue: Gallery Cosmos
Date: May 15-June 14
Time: 11am-10pm

Solo Exhibition
Title: River Stories
Artist: Visha Karim
Venue: Bengali Art Lounge
Date: May 16-June 6
Time: 12-9pm

Celebrated Violence -3
Artist: Ripon Saha
Venue: Kala Kendra, 1/11, Iqbal Road (1st floor), Mohammodpur, Dhaka
Date: April 30-May 23
Time: 5pm-9pm

Pray for Nepal
Fundraising Exhibition
Title: Pray for Nepal
Organiser: Athena Gallery of Fine Arts
Venue: Athena Gallery of Fine Arts
Date: May 17-24
Time: 10am-8pm

Solo Painting Exhibition
Title: Pleasant Journey
Artist: Professor Nazreen Begum
Venue: gallery Chitra
Date: May 15-29
Time: 10am-8pm



Mad Max in Dhaka
Action, adventure and sci-fi movie 'Mad Max: Fury Road' was premiered in Dhaka yesterday evening. The film will run in 3D at Cineplex, Bashundhara City starting from May 22 (today). Directed by George Miller, the fourth film of the franchise stars Tom Hardy, Charlize Theron and Nicholas Hoult, among others.

Nayeem-Mili busy ahead of Eid
Popular actors Nayeem and Mili are busy shooting drama serials and episode television plays ahead of Eid. The duo will be seen in three single episode plays: 'Kolponar Canvas', 'Tin er Chal e Kaak', and 'Together'. They are also acting in drama serial 'Basho Boudi'.



Each of the plays has a different plot and they are quite interesting. Though it's tough to select scripts for Eid plays, I found a number of good scripts.

Nayeem said, "I am trying my best to establish myself as an actor. I am indebted to all my co-actors and Mili is one of them. She is a very good actress."



PHOTO: RIDWAN ADDI RUPON

ARIFIN SHUVO @ DS Café "Actors live a life of high pressure"

Arifin Shuvo is perhaps the most popular film actor of our times. Starting off with a bang as a model, Shuvo made several television appearances in single episode plays and TV series before hitting the big screen with 'Jaago-Dare to Dream' in 2010. From then on, he has rocked audiences with hits like 'Purno Doirgho Prem Kahini', 'Agnee', 'Kistimat', 'Chuye Dile Mon' and 'Warning'. The versatile actor recently featured on Arts & Entertainment's regular programme DS Café. Shuvo was flooded with questions from his fans both from home and abroad. Some glimpses: Johnny, Mohammadpur: I have watched all your films. When will your next film release?

Shuvo: Thank you so much for watching my films. Most likely, 'Musaafir' will come next, since 70 percent of the shooting is already complete. After shooting the songs the film will go into post-production. Arifun, Airport: I have never been in cinema hall to watch Bangla films but I watched 'Chuye Dile Mon'. Keep up your good work.

Shuvo: Thank you so much. I hope you will keep going to cinema halls to watch Bangla films so that we have the incentive to make good films. I hope to give my audiences more good films. Keep me in your prayers so that I can meet your expectations.

Shimul, Dhaka: Given a chance to work with a Bollywood and a Hollywood hero, whom would you pick? Shuvo: I would love to work with Deepika Padukone and Aila Kunis. I think Deepika is a package. She's a beauty with brains. Sonia, Australia: Will your films release in Australia? Shuvo: 'Chuye Dile Mon' will probably open in Melbourne and Sydney in June. Also, I'll visit Australia in September and will stay there for the entire month. Shakila, Mirpur: Where is your home district?

Shuvo: I was born in Bhaluka, Mymensingh. Emon, Sylhet: I saw 'Chuye Dile Mon' five times over and eagerly await your next film. Shuvo: That's my achievement and audiences like you inspire me to work hard. Many more films are in the pipeline, and I hope you'll watch those as well. Abu Nayeem Iqbal, Sylhet: I took some photos of you when you came to Sylhet. Will you come back sometime soon?



Shuvo: I remember that you took my photos. But I don't know what you were doing under the bridge. I will come to Sylhet; it's a beautiful place. Sakib, Mymensingh: What do you consider your biggest achievement as an actor? Shuvo: People's love. I want people to watch more Bangla films. Only you can enliven our film industry. Keep watching good films. Mohi, Mirpur: How do you handle over-excited fans?

Shuvo: There are times when I return from shooting at 3am and crawl into bed at 3:30 am. Out of the blue a fan may call to say 'Bhaiya, I am your fan.' Obviously I have to come up with a polite response because I am here because of them. Imran, Dubai: Do you have plans to venture into film production? Shuvo: Currently I don't have such plans. But whenever I get a really good project I will go into production. First of all, I have to be assured that I have a very good pro-

ject on hand that will fetch me good returns. Nabin, Dhaka: What's the most challenging thing about being a film star? Shuvo: I miss leisure, and don't have free time for myself. Whenever I get free time, I catch up on some sleep. Moreover, we have a high pressure professional life. At times I have to shoot continuously for days on end. Our industry is not the most organised, if you know what I mean. Darshan, Dhaka: In your eyes, what is South Indian films. In the past, the audience could be kept in the dark since there was no access to the internet but now they regularly watch those films. If you copy a film of 50 crore rupees and remake it with one crore taka, you cannot expect that really bad version version to be commercially successful. In addition, we need better promotion and marketing strategies to boost the film industry.

Zaima, Dhaka: Is there a silver lining on the horizon for Dhallywood? Shuvo: We need more directors to steer the industry, as it is not possible for actors to do it alone. We need to address the problems together. Many good directors are into TVCs, yet many ad film makers like Anirban Reza are now venturing into filmmaking. So, I hope better times are round the corner.

RUPCHANDA-THE DAILY STAR SUPER CHEF EPISODE 9: GO BIG OR GO HOME

OSAMA RAHMAN

This week on the 9th episode of Rupchanda-The Daily Star Super Chef 2015, alliances will be made and broken. Yet another team challenge awaits the participants and because the stakes are higher, there are a few more obstacles put in the way. This week, the participants will have to cook a traditional Bangladeshi meal, with mustard oil being a key feature of all the dishes.

The show will kick off with all ten participants first being explained the rule. Then the ten will be equally divided into two teams. According to the rules of the competition, previous winners Latifa and Jebunessa will lead the teams as team leader. The team leader, apart from ensuring that the team works efficiently will also have to decide what to cook, who will do what and how to achieve the best results. Now, a question remains whether the team leaders selected are actually fit to lead their teams. Both Latifa and Jebunessa are known for their sweet dispositions. Can thoroughness actually lead a team to victory? Experience would have to suggest a resounding 'no' is the most fitting answer to that particular question. An interesting tangent here will be

when the leaders select their first team mate. Will they pick the best challenger according to them or will they avoid their competition? Another aspect will be how well team mates take their leader's orders. If they fail to do so properly, then their chances of being a Super Chef will diminish remarkably.

What is the scale to measure pungency in mustard oil, used by only Rupchanda Mustard Oil? a. Allyl scale b. Richter scale Send your answers along with your name, address and contact number to superchef2015quiz@gmail.com or sms the correct answer to 6969. Simply write SC (Space) Answer (A/B).

The team that fails to win the challenge will find themselves facing the 'tike-thakar-lora', the fight for survival. That is when elimination doesn't seem like a possibility anymore but rather a probability. It will also be interesting to see how the participants change their mindset quickly enough to realise that those who were just

their team mates two minutes ago have suddenly become the people to beat. Those that fail to adapt will find themselves staring at the exit door quick enough.

This week, the judges will also take time to assess each candidate as they work and point out the mistakes they need to rectify. For instance, Shaheda Yesmin made the observation this week that SM Sakib had almost all that was needed to become the next Super Chef. Unfortunately, he wasn't tidy enough and this may be the reason why he will fail to make the grade when the time comes. Such observations and suggestions will be given to a number of participants this week. As the team challenge winds up, the fight for survival, tike-thakar-lora comes to the forefront. What will be the challenge there? Who will prevail in the end? Who will be eliminated? While the episodes answer these questions, we ask you to answer a few more. The picture here shows Team Jebunessa and her members, torn between elation and sadness. Did they win? Did they lose? Watch as every emotion is revealed and chronicled and we take one step closer to crowning our Super Chef tonight sharp at 9:00 pm only on ntv.



"The world of cinema felt like a fairytale" ...Champa



PHOTO: SHEIKH MEHEDI MOHSIN

SHAH ALAM SHAZU Champa is a seasoned artist on the silver screen and puts in performances in TV plays too. The Daily Star recently talked to the National Film Award winning actress. Excerpts:

What do you consider the biggest achievement of your career? Champa: Winning the National Film Award five times over is certainly a special achievement. On top of it, I'm blessed with people's love - something not as easy to get in other professions. You are still a hugely popular star. Do you enjoy the attention you get? Champa: Frankly, I never get bored of the attention that comes my way. On the contrary, it feels strange if no fan asks me for autographs or photos. How do you keep yourself driven, even after being in the industry for so long? Champa: I explore new challenges by way of roles. I just want to stay in people's minds. Two of your sisters - Suchanda and Babita, are also big film stars. How does that feel? Champa: I'm very proud of this; we have strongly dominated the industry with our talent. Suchanda was the number one actress of her time. Babita also occupied that niche during her golden days, and I consider myself quite successful during my time.

Is there a childhood memory you still cherish? Champa: I become very nostalgic in my leisure time. Back when we were in school, we used to go to pick Shiuily flowers early in the morning before the garden owner woke up. The beautiful mornings and the memories still remain with me. What was the first movie you watched in a cinema hall? Champa: "Sangsar", featuring Babita. I watched it at a movie theatre in Dhaka. When did the acting bug first bite you? Champa: I grew up watching the performances of my sisters, and since then I dreamt of acting in films. My two siblings often spent the whole night during shoots. I visited the shooting locations occasionally. The world of cinema felt like a fairytale. What is the film that you think people remember you most for? Champa: "Padma Nadir Majhi". What do you usually do on weekends? Champa: As I'm not as busy as I used to be, I spend a lot of time gardening. It's one of my major pastimes. Do you have any unfulfilled dream? Champa: When an artiste has no more dreams, they lose interest in doing good work. I still have many roles that I want to play. For instance, I want to play a dumb person, but I have yet to get an opportunity to do that.

Mosharraf-Asha in "Chand-e Chondrobindu Nei"

A CORRESPONDENT

Popular actor Mosharraf Karim will be seen alongside Azmeri Asha in single episode television play "Chand-e Chondrobindu Nei". Written by Mohammad Abu Rajin and directed by Sheikh Selim, the play will air on a satellite channel during Eid. About the play, Mosharraf Karim said, "The story is amazing and I like to work with good scripts." Asha, meanwhile, said, "It's my first project with Mosharraf Karim. He helped me a great deal in doing justice to my role."



Anushka, Priyanka groove to 'Girls Like to Swing'

New song from "Dil Dhadakne Do" revealed

Those who say two mainstream Bollywood actresses can never be friends will have to re-think their stance, when they see Anushka Sharma and Priyanka Chopra let their hair down in the newest song from director Zoya Akhtar's "Dil Dhadakne Do", titled "Girls Like to Swing". It's a party song that showcases Mehra family in all its glory where suddenly Anushka Sharma takes to the stage to groove. She also asks Priyanka to match up to her steps and Chopra obliges. The song, penned by Javed Akhtar and sung by Sunidhi Chauhan, is a fast number suitable for a Bollywood-style tap dance. The film also boasts of an impressive star cast that includes the likes of Anil Kapoor, Shweta Singh, Farhan Akhtar and Ranveer Singh, apart from its two leading ladies. Source: Hindustan Times



Letterman bids farewell to late-night TV

The man who, for years, gave TV viewers Stupid Pet Tricks served them up a simple, human one instead: a definitive goodbye. David Letterman brought 33 years of late-night antics to a close late Wednesday afternoon, recording his last broadcast of CBS' "The Late Show". In the final show, the host acted as if he was emceeing just one more program, based on a screening of the first two segments made for reporters Wednesday night.

Despite his cool demeanor, Letterman brought with him outside surprises, including an introduction featuring US President Barack Obama and former presidents George W Bush, Bill Clinton and George HW Bush in videotaped segments. "Our long national nightmare is over," each president said. And Letterman served up the usual mix of tomfoolery and self-deprecating humor. "I'll be honest with you," he said in his last monologue. "It's beginning to look like I'm not going to get the 'Tonight Show,'" an obvious reference to the decision made by

NBC in the early 1990s to award that program to Jay Leno, rather than Letterman. Letterman has hosted "Late Show" since its 1993 inception, and before that pioneered the concept of a looser, less formal talk show with "Late Night", which he launched in 1982. He has been



a pivotal figure in TV's wee-hours schedule for more than 30 years. During that time, Letterman took the genre away from the rigid formula followed by many talk shows and instead developed an early reputation for irreverence. Luminares Barbara Walters, Steve Martin,

Peyton Manning, Steve Martin, Julia Louis Dreyfus, Chris Rock, Tina Fey, Alec Baldwin, Jerry Seinfeld and Bill Murray were among those who took part in a final Top Ten list centered on things the celebrities always wanted to say to the host. The taping, which ran well over an hour, also featured clips from past shows.

The Foo Fighters played "Everlong" and the CBS Orchestra, led by Paul Shaffer, enjoyed time in the spotlight during a break. Letterman described to the audience how important the Foo Fighters song was to his recovery from heart surgery in 2000.

Letterman spent a good amount of time thanking his "Late Show" writers, producers, crew - and his family: wife Regina and son Harry were in the audience watching the event. But he finished the program as if it were any other, telling the audience, "And now, for the last time on a television programme: Thank you and good night."

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