Arifin Shuvo is perhaps the most popular

film actor of our times. Starting off with a

bang as a model, Shuvo made several

television appearances in single episode

plays and TV series before hitting the big screen with "Jaago-Dare to Dream" in

2010. From then on, he has rocked audi

ences with hits like "Purno Doirgho Prem

Kahini" "Agnee", "Kistimat", "Chuye Dile

Mon" and "Warning". The versatile actor

recently featured on Arts & Entertainment's

regular programme DS Café. Shuvo was flooded with questions from his fans both

from home and abroad. Some glimpses:

Johnny, Mohammadpur: I have watched all your films. When will your next film

Shuvo: Thank you so much for watching my films. Most likely, "Musafir" will come

next, since 70 percent of the shooting is already complete. After shooting the songs

Arifun, Airport: I have never been to cin-

watched "Chuye Dile Mon". Keep up your

Shuvo: Thank you so much. I hope you

will keep going to cinema halls to watch

to make good films. I hope to give my audiences more good films. Keep me in

Bangla films so that we have the incentive

your prayers so that I can meet your expec-

Shimul, Dhaka: Given a chance to work

with a Bollywood and a Hollywood hero-

Shuvo: I would love to work with Deepika

Padukone and Mila Kunis, I think Deepika

is a package. She's a beauty with brains.

Sonia, Australia: Will your films release in

Shuvo: "Chuye Dile Mon" will probably

open in Melbourne and Sydney in June. Also, I'll visit Australia in September and

will stay there for the entire month.

Chondrobindu Nei"

A CORRESPONDENT

Shakila, Mirpur: Where is your home

Mosharraf-Asha in "Chand-e

Popular actor Mosharraf Karim will be seen alongside Azmeri Asha in single episode television play "Chand-e Chondrobindu Nei". Written by

Mohammad Abu Rajin and directed by Sheikh Selim,

About the play, Mosharraf Karim said, "The story

Mosharraf Karim. He helped me a great deal in doing

the play will air on a satellite channel during Eid.

is amazing and I like to work with good scripts."

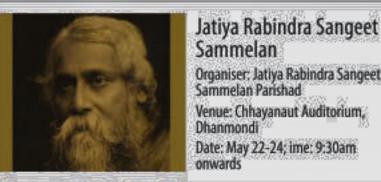
Asha, meanwhile, said, "It's my first project with

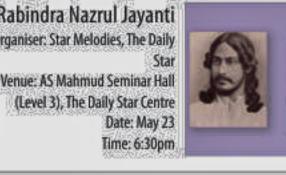
ine, whom would you pick?

the film will go into post-production.

ema hall to watch Bangla films but I

good work.

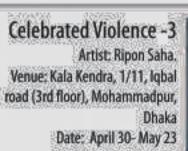


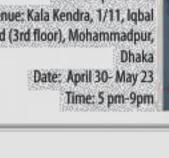








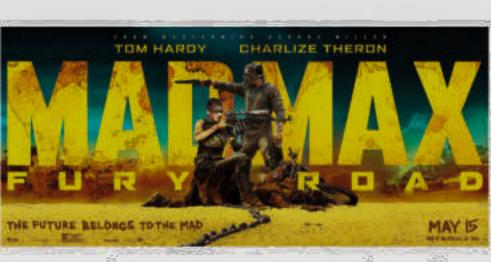












Mad Max in Dhaka

Action, adventure and sci-fi movie "Mad Max: Fury Road" was premiered in Dhaka yesterday evening. The film will run in 3D at Star Cineplex, Bashundhara City starting from May 22 (today) Directed by George Miller, the fourth film of the franchise stars Tom Hardy, Charlize Theron and Nicholas Hoult, among others.

Nayeem-Mili busy ahead of Eid



A CORRESPONDENT

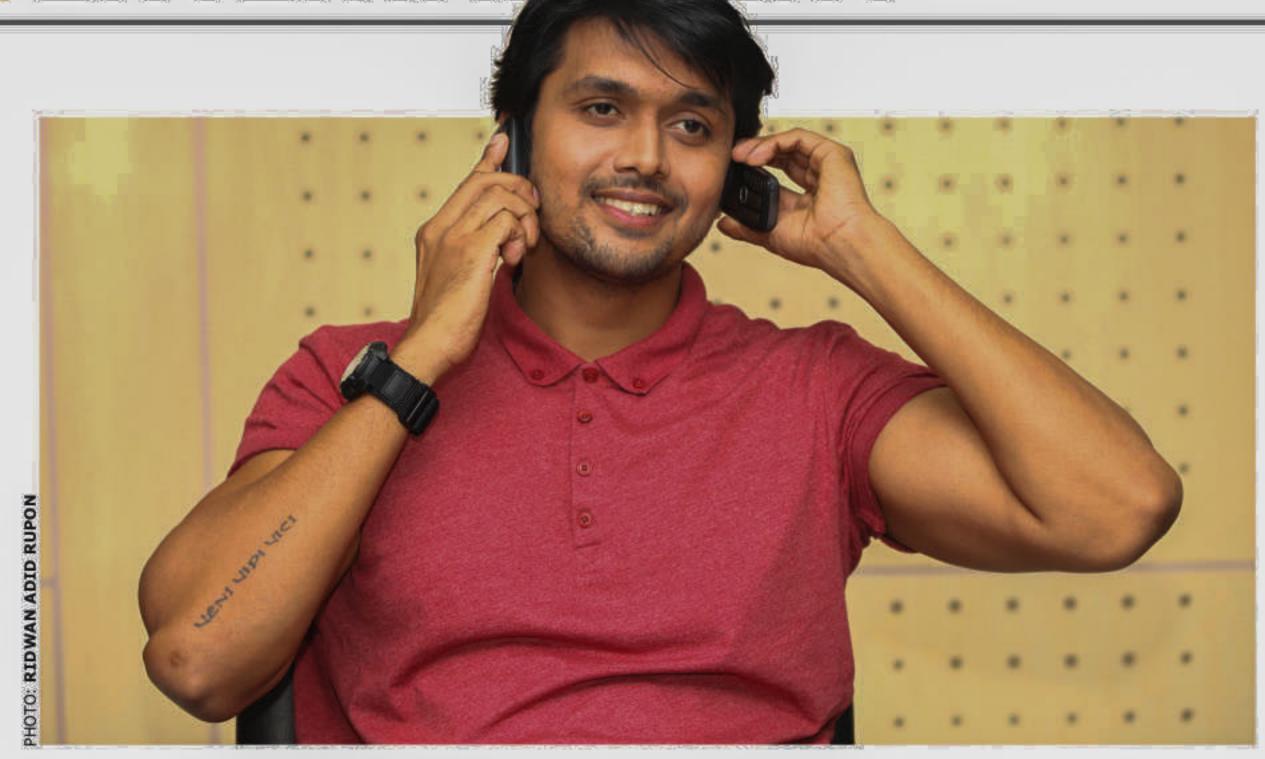
actress."

sode plays: "Kolponar Canvas", "Tin er Chal e Kaak", and "Together". They are also acting in

About her upcoming assignments Mili said "Each of the plays has a different plot and they are quite interesting. Though it's tough to select scripts for Eid plays, I found a number

of good scripts. Nayeem said, "I am trying my best to establish myself as an actor. I am indebted to all my co-

actors and Mili is one of them. She is a very good



@ DS Café

"Actors live a life of high pressure"

Shuvo: The shortage of cinema halls.

Currently we only have only 350 halls, of

tions. We should focus on looking after our

cinema halls and renovating old ones, oth

films. Renovating cinema halls will uplift

the industry by 50 percent. The government should take initiatives in this direction.

Prabir, Chittagong: As an insider, can you tell us what can be done immediately to

Shuvo: Over the last 15 years or so, the

number of writers, directors, lyricists

cal 'Chowdhury Saheb' characters.

the horizon for Dhallywood?

music directors and fight directors has

drastically reduced. We badly need good

people in these professions to create good films. Due to the shortage of writers, many

films have 1980s plots with the stereotypi

Moreover, many films are mere copies of

Zaima, Dhaka: Is there a silver lining on

Shuvo: We need more directors to steer the

it alone. We need to address the problems

industry, as it is not possible for actors to do

together. Many good directors are into TVCs,

yet many ad film makers like Amitav Reza

are now venturing into filmmaking. So, I

hope better times are round the corner.

erwise the audience won't get to watch

which only some 220 are in good condi-

Shuvo: There are times when I return from holding back our film industry?

shooting at 3am and crawl into bed at 3:30

am. Out of the blue a fan may call to say,

I am here because of them.

"Bhaiya, I am your fan." Obviously I have

Imran, Dubai: Do you have plans to ven-

Shuvo: Currently I don't have such plans.

to come up with a polite response because

Shuvo: I was born in Bhaluka, Emon, Sylhet: I saw "Chuye Dile Mon" five times over and eagerly await your nex Shuvo: That's my achievement and audiences like you inspire me to work hard. Many more films are in the pipeline, and I hope you'll watch those as well. Abu Nayeem Iqbal, Sylhet: I took some



Shuvo: I remember that you took my photos. But I don't know what you were doing under the bridge. I will come to

Sylhet; it's a beautiful place. Sakib, Mymensingh: What do you consider your biggest achievement as an acto Shuvo: People's love. I want people to watch more Bangla films. Only you can enliven our film industry. Keep watching

Mohi, Mirpur: How do you handle over-

ject on hand that will fetch me good

Nahin, Dhaka: What's the most challenging thing about being a film star? Shuvo: I miss leisure, and don't have free time for myself. Whenever I get free time, I catch up on some sleep. Moreover, we have a high pressure professional life. At times I have to shoot continuously for days on end. Our industry is not the most organised, if you know what I mean. Darshan, Dhaka: In your eyes, what is

South Indian films. In the past, the audience could be kept in the dark since there was no access to the internet but now they regularly watch those films. If you copy a film of 50 crore rupees and remake it with one crore taka, you cannot expect that really bad version version to be commer-

to boost the film industry. Transcribed by Saurav Dey

cially successful. In addition, we need

better promotion and marketing strategies

Anushka, Priyanka groove to 'Girls Like to Swing'

New song from "Dil Dhadakne Do" revealed

Bollywood actresses can never be friends will have to re-think their stance, when they see Anushka Sharma and Priyanka Chopra let their hair down in the newest song from director Zoya Akhtar's "Dil Dhadakne

Do", titled "Girls Like to Swing". It's a party song that showcases Mehra family in all its glory where suddenly Anushka Sharma takes to the stage to groove. She also asks Priyanka to match up to her steps and Chopra obliges. The song, penned by Javed Akhtar and sung by



The film also boasts of an impres-sive star cast that includes the likes of Anil Kapoor, Shefali Shah, Farhan

Akhtar and Ranveer Singh, apart from its two leading ladies.

Letterman bids farewell to late-night TV

The man who, for years, gave TV viewers Stupid Pet Tricks served them up a simple, human one instead: a definitive goodbye.

David Letterman brought 33 years of latenight antics to a close late Wednesday after-noon, recording his last broadcast of CBS' "The Late Show". In the final show, the host acted as if he was emceeing just one more program, based on a screening of the first two segments made for reporters

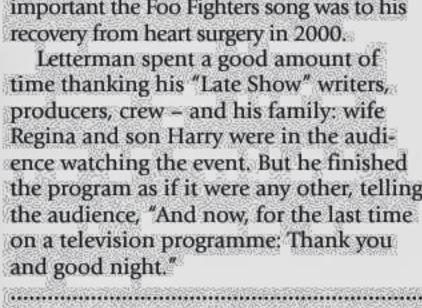
Despite his cool demeanor, Letterman brought with him outsize surprises, including an introduction featuring US Presiden Barack Obama and former presidents George W Bush, Bill Clinton and George HW Bush in videotaped segments. "Our long national nightmare is over," each presi-

And Letterman served up the usual mix of tomfoolery and self- deprecating humor. "I'll be honest with you," he said in his last not going to get the 'Tonight Show'," an

NBC in the early 1990s to award that program to Jay Leno, rather than Letterman Letterman has hosted "Late Show" since its 1993 inception, and before that pioneered the concept of a looser, less formal talk show with "Late Night", which he launched in 1982. He has been

ule for more than 30 years. During that time, Letterman took the genre away from the rigid formula followed by many talk shows and instead developed an early Luminaries Barbara Walters, Steve Martin,

a pivotal figure in TV's wee-hours sched-



those who took part in a final Top Ten list centered on things the celebrities always wanted to say to the host. The taping, which ran well over an hour, also featured clips The Foo Fighters played "Everlong" and the CBS Orchestra, led by Paul Shaffer,

Peyton Manning, Steve Martin, Julia Louis

Dreyfus, Chris Rock, Tina Fey, Alec Baldwin

Jerry Seinfeld and Bill Murray were among

enjoyed time in the spotlight during a break. Letterman described to the audience how important the Foo Fighters song was to his

RUPCHANDA-THE DAILY STAR SUPER CHEF EPISODE 9: GO BIG OR GO HOME

team mate. Will they pick the best

challenger according to them or will

aspect will be how well team mates

take their leader's orders. If they fail

of being a Super Chef will diminish

SUPER CHEF QUIZ

What is the scale to measure pungency in

Send your answers along with your name,

superchef2015quiz@gmail.com or sms

the correct answer to 6969. Simply write So

"tike-thakar-lorai', the fight for sur-

iddress and contact number to

Space) Answer (A/B).

mustard oil, used by only Rupchanda

they avoid their competition? Another

This week on the 9th episode of Rupchanda-The Daily Star Super Chef 2015, alliances will be made and broken. Yet another team challenge awaits the participants and because the stakes are higher, there are a few more obstacles put in the way. This week, the participants will have to cook a traditional Bangladeshi meal, with mustard oil being a key feature of all the dishes. The show will kick off with all ten

participants first being explained the rule. Then the ten will be equally divided into two teams. According to the rules of the competition, previous vinners Latifa and Jebunessa will lead the teams as team leader. The team leader, apart from ensuring that the team works efficiently will also have to decide what to cook, who will do what and how to achieve the best results. Now, a question remains whether the team leaders selected are actually fit to lead their teams. Both Latifa and Jebunessa are known for their sweet dispositions. Can thorough niceness actually lead a team to victory? Experience would have to suggest a resounding 'no' is the most fitting

n't seem like a possibility anymore but rather a probability. It will also be interesting to see how the participar change their mindset quickly enough answer to that particular question. change their mindset quickly enough
An interesting tangent here will be to realise that those who were just

have suddenly become the people to beat. Those that fail to adapt will find themselves staring at the exit door This week, the judges will also take time to assess each candidate as they

to do so properly, then their chances work and point out the mistakes they need to rectify. For instance, Shaheda Yesmin made the observation this week that SM Sakib had almost all that was needed to become the next Super Chef. Unfortunately, he wasn't tidy enough and this may be the reason why he will fail to make the grade when the time comes. Such given to a number of participants thi week. As the team challenge winds up, the fight for survival, tike-thaka lorai comes to the forefront. What will be the challenge there? Who will prevail in the end? Who will be eliminated? While the episodes answer these questions, we ask you The team that fails to win the chal to answer a few more. The picture lenge will find themselves facing the here shows Team Jebunessa and her members, torn between elation and vival. That is when elimination doessadness. Did they win? Did they lose? Watch as every emotion is revealed and chronicled and we take one step closer to crowning our

ough Super Chef tonight sharp at 9:00 pm

Champa is a seasoned artiste on the silver screen and puts in performances in TV plays too. The Daily Star recently talked to the National Film Award winning

the attention you get

no fan asks me for autographs or photos. How do you keep yourself driven, even after being in the industry for so long?

I just want to stay in people's minds.

the number one actress of her time. Babita also occu

"The world of cinema felt like a fairytale" ...Champa



SHAH ALAM SHAZU

What do you consider the biggest achievement of

Champa: Winning the National Film Award five

times over is certainly a special achievement. On top of it, I'm blessed with people's love - something not as easy to get in other professions. You are still a hugely popular star. Do you enjoy

Champa: Frankly, I never get bored of the attention that comes my way. On the contrary, it feels strange if

Champa: I explore new challenges by way of roles

Two of your sisters - Suchanda and Babita, are also big film stars. How does that feel?

Champa: I'm very proud of this; we have strongly lominated the industry with our talent. Suchanda was pied that niche during her golden days, and I consider myself quite successful during my time.

time. Back when we were in school, we used to go to pick Shiuly flowers early in the morning before the garden owner woke up. The beautiful mornings and the memories still remain with me. What was the first movie you watched in a cin-

Is there a childhood memory you still cherish?

Champa: I become very nostalgic in my leisure

Champa: "Sangsar", featuring Babita. I watched it at a movie theatre in Dhaka.

When did the acting bug first bite you? Champa: I grew up watching the performances of my sisters, and since then I dreamt of acting in films My two siblings often spent the whole night during shoots. I visited the shooting locations occasionally The world of cinema felt like a fairytale. What is the film that you think people remember

you most for? Champa: "Padma Nadir Majhi".

What do you usually do on weekends? Champa: As I'm not as busy as I used to be, I spend

a lot of time gardening. It's one of my major pastimes. Do you have any unfulfilled dream? Champa: When an artiste has no more dreams,

they lose interest in doing good work. I still have many roles that I want to play. For instance, I want to play a dumb person, but I have yet to get an opportu

The Daily Star





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