

Solo Exhibition **River Stories** Artist: Vinita Karim Venue: Bengal Art Lounge Date: May 16- June 6 Time: 12-8pm



SAARC Film Festival 2015 Organiser: SAARC Film Journalist SAARC Forum-Bangladesh Venue: Fine Art Auditorium and Digital Archive Auditorium, BSA FILM FESTIVAL 2015 Date: May 13- 19th, Time: 5pm May 13 to 19

Group Art Exhibition Title: Soft, Reflections Venue: Gallery Cosmos Date: May 15- June 14 Time: 11am-10pm



Solo Painting Exhibition Title: Pleasant Journey Artist: Professor Nasreen begum Venue: gallery Chitrak Date: May 15-29 Time: 10am-8pm



স্টার মেলোডিজ, The Baily Star আয়োজিত বাংলা গানের নিয়মিত আসর

এবারের নিবেদন : রবীন্দ্র-নজরুল জয়ম্ভী উপলক্ষে বিশেষ সঙ্গীতানুষ্ঠান

রবীন্দ্রনাথ ও নজরুলের প্রেমের গান:

গুণীজনের প্রিয়

NEWS bytes

McConaughey brushes off Cannes 'boos'

Matthew McConaughey has brushed aside criticism of his new movie at the Cannes Film Festival. The Oscar-winning actor stars as a suicidal man who has travelled to Japan to kill himself in "The Sea of Trees". Heckles and boos were heard at Friday's press screening, but McConaughey said, "People have as much right to

The film is directed by Gus Van Sant, whose film "Elephant" won the cov-

boo as to ovate."



eted Palme d'Or at Cannes in 2003.

Reviews for the film, which also stars Naomi Watts and Ken Watanabe, have also been fairly negative, with the Guardian's one-star review calling it "a fantastically annoying and dishonest tear-jerker."

on Saturday, Van Sant recalled the 2003 festival: "There was apparently some kind of fight after the 'Elephant' screening, like fisticuffs over whether it was good or bad, which I thought was interesting."

Speaking to journalists

The new film is also in competition for this year's top prize which is announced on May 24.

.,......... Source: Variety



PRANABESH CHAKRABORTY, Chittagong

A photography exhibition of famed photographer Shoeb Faruquee titled "Chirayata Chattagram" was held in the port city with an aim to upholding various tourist attractions of greater Chittagong.

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Chittagong's cultural centre Haatkhola, in association with Photobank Gallery, organised the exhibition at Haatkhola's exhibition hall in Surson Road.

A total of 34 photographs depicting

the life, culture, religions, heritage and scenic beauty of the region were on display. The unexplored natural waterfalls of Chittagong hill tracts, urban life and tribal life also featured at the exhibition.

Chirayata Chattagram held

Radisson Blu Chittagong Bay View's General Manager Geir Sikko inaugurated the event. Haatkhola Coordinator Yusuf Mohammed was also present at the programme.

"These images portray the richness and exuberance of the culture of indigenous, urban and working people of the

greater region and I am happy to be present here," said Mahboob Ul Alam, a faculty member of BGMEA Institute of Fashion and Technology.

"I am happy as the Radisson Blu announced to permanently display many of the photographs of the exhibition with my biography", said Shoeb Faruquee.

"I think the exhibition will help the people know the prospects and the characteristics of the culture of Chittagong," said Shoeb, who is also the director of Photobank Gallery.

Celebrating Love songs of Tagore-Nazrul

Star Melodies' musical soiree on May 23



As part of its regular musical programmes, Star Melodies of The Daily Star is celebrating the birth anniversaries of Rabindranath Tagore and Kazi Nazrul Islam, the two most renowned stalwarts of Bangla literature and music. The event, set to be held on May 23 (Saturday) at the AS Mahmud Seminar Hall (level- 3)of The Daily Star Centre (64-65, Kazi Nazrul Islam Avenue), will feature the love songs of Tagore and Nazrul.

Eight luminaries - Professor Emeritus Anisuzzaman, Deshikottom Dr. Sanida Khatun, Kamal Lohani, Asad Chowdhury, Abul Khair, Mamunur Rashid, Mosihuddin Shaker and Niloufer Manzur - have hand-picked their favourite love songs of Tagore and Nazrul, which will be performed by Tapan Mahmud, Rezwana Chowdhury Bannya, Ferdous Ara, Nasima Shaheen, Aditi Mohsin and Tanvir Alam Shawjeeb. Dancers of Nrityanchal will present a dance piece directed by Shamim Ara Nipa.

The programme has been planned, and will be compered by Sadya Afreen Mallick.

Eastern Bank Limited and Simantic Creative Concern are assisting in the event.

Those interested to attend the soiree can collect their passes by contacting The Daily Star during office hours from today. Seating is provided on first-come-first-served basis, as seats are limited.

Adity's captivating performance at IGCC

A CORRESPONDENT

As black clouds eclipsed the sky and rain poured in, prominent singer Adity Mohson performed "Aji Bijon Ghore Nisitho Ratey", "Amare Tumi Oshesh Korechho, Kotha Hotey Bajey Prem Bedonare", "Dibosho Rojoni" and many more, to a receptive audience at the Indira Gandhi Cultural Centre. The musical evening was held on May 15.

Adity Mohsin received initial training

in music at the Bulbul Academy of Fine Arts (BAFA). In 1992, she pursued her music training at the Visva Bharati University in Shantiniketan on ICCR scholarship. There, she trained under legendary exponents of Rabindra Sangeet like Kanika Bandopadhyay, Nilima Sen, Swastika Mukherkee and Mohan Singh.

Bengal Foundation has released four solo albums of Adity in Bangladesh and HMV and Sa Re Ga Ma in India have released three of her solo albums.



BOMBAY WELLYEIT

gets belowpar start



"Madona-43" screened in Manikganj In memory of Shilpacharya Zainul

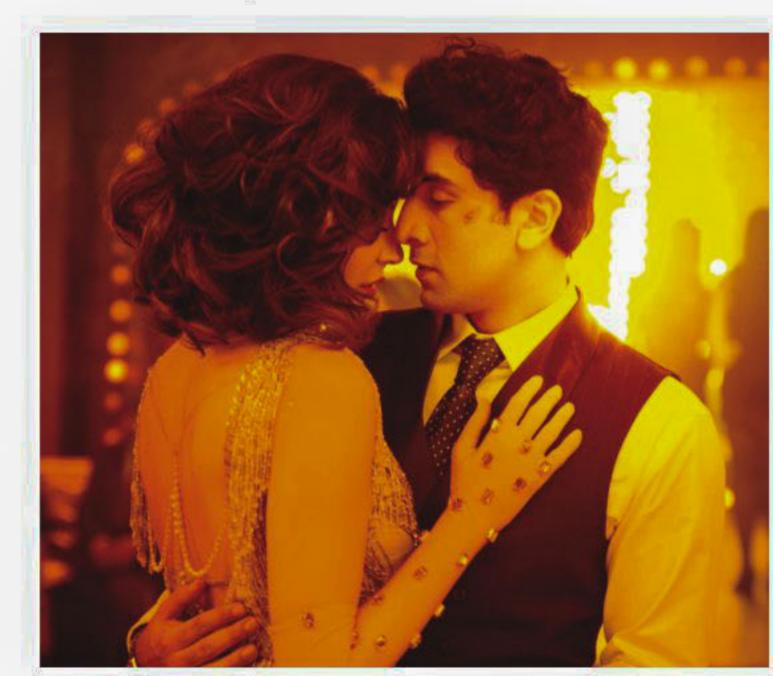
ZAHANGIR SHAH, Manikganj

Documentary film "Madona-43" by Bangladesh Udichi Shilpi Goshthi (Udichi) was screened at Central Shaheed Minar premises in Manikganj on Saturday evening. Udichi arranged the event to observe the birth century anniversary of Shilpacharya Zainul Abedin.

Art and Cinema department of central unit of Udichi organised a two-day long art camp at Bhalkutia village of the district to observe the 100th birth anniversary of the

pioneer artist. Renowned artist Raghunath Chakrabarty formally inaugurated the art camp on Friday. Shankar Shawjal, vice-president of central unit of Udichi; Prodip Ghosh, secretary of Art and Cinema unit of Udichi; Kirit Ranjan Biswas, convener and Sangeeta Imam, member secretary of the art camp; Samoresh Mandal Santu and Arif Nur, members of Uddichi -- were present at the func-

tion. Around 30 trainers of the Udichi from across the country took part in the art camp.



One of the most awaited Bollywood releases of the year, Anurag Kashyap's "Bombay Velvet" released Friday, along with Hollywood action flick "Mad Max: Road to Fury".

Despite high expectations, the collections took a beating with a low score of 15-20% collections in the opening shows. While the film performed well in niche sectors, major multiplexes in Mumbai and Gurgaon registered low occupancies initially.

"Piku", on the other hand, closed its first week on a high. After registering one of the strongest opening weekends this year, the film collected Rs 4.40 crore in its second weekend. The first week total for Piku stands at Rs. 41.42 crore domestically. The film needs to achieve a minimum of Rs 55 crore in its lifetime to recover its costs, which seems highly likely.

BSSSP's musical programme at Shilpakala

A CORRESPONDENT

Bangladesh Sangeet Sangathan Samannay Parishad (BSSSP) held a musical programme at the Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy on May 15.

At its 41st musical soiree, artistes from Rabirashmi, a member organisation of BSSSP, rendered songs of Tagore. The event featured solo and choral renditions of bard's songs from pooja, prem, prokriti and bichitra parjaye along with songs emanating from

baul and foreign tunes.

Rabirashmi artistes set off the event with several choruses including "Prokhor Tapan Tapey", "Esho Shyamal Sundar", "Akash Bhora Surja Tara" and more. Artistes' solo repertoire included "Amar Hiyar Majhe", "Tumi Kon Kanoner Phul", "Chokher Aloye Dekhechhilem", "Bhenge Mor Gharer Chabi" and more. Mahadev Ghosh and Sristi Sarkar also recited Tagore poems at the event.

Mahadev Ghosh, director of Rabirashmi planned and directed the programme.



Janet Jackson announces return



Janet Jackson celebrated her 49th birthday on Saturday by revealing to fans that she would end their seven-year wait for music by releasing a new album and embarking on a world tour in 2015. Jackson made the new album announcement in a video she tweeted out to her three million followers. The singer's last studio LP "Discipline" arrived in 2008 and she last toured in 2011.

"I promised you'd hear it from my lips and now you will," Jackson says in the voiceover of the 50-

second video, filmed in what looks like a recording studio. "This year, new music, new world tour, a new movement. I've been listening. Let's keep the conversation going."

While no release date was unveiled, Jackson hinted that her new album or its first single would

be titled either "My Conversation" or "Conversations in a Café", a hashtag both she and producer Jimmy Jam have used frequently in the past week leading up Jackson's revelation.

Jackson's new album announcement comes just days after a leaked record store release calendar allegedly revealed that a still-untitled new Jackson album would come out on July 10th, Entertainment Weekly reported. However, Atlantic Records quickly denied that they were releasing a new Jackson album this summer, although it's unclear whether she's even signed to Atlantic at all. "Discipline" was released via Island Records, but Jackson and the label parted ways soon after the album hit shelves.

...... Source: Rolling Stone

IT'S TRUE!



When English actor Jude Law first joined the National Youth Music Theatre in the UK, he was placed in the wrong dorm room because school officials believed he was a girl due to his name. He eventually got switched to the proper dorm. It is where did his first major theatre roles, which paved way for his film career.

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