

WHAT'S ON

Fundraising Exhibition
 Title: Pray For Nepal
 Organiser: Athena Gallery of Fine Arts
 Venue: Athena Gallery of Fine Arts
 Date: May 17-24
 Time: 10am-8pm



SAARC Film Festival 2015
 Organiser: SAARC Film Journalist Forum - Bangladesh
 Venue: Fine Art Auditorium and Digital Archive Auditorium, BSA
 Date: May 13-19th, Time: 5pm



Group Art Exhibition
 Title: Soft Reflections
 Venue: Gallery Cosmos
 Date: May 15- June 14
 Time: 11am-10pm



Colour of Joy
 Artist: Afrah Anam
 Venue: Drik Gallery
 Date: May 15th-17th
 Time: 3pm-8pm



NEWS bytes

Beckinsale set for "Underworld" return

"Underworld 5", also known as "Underworld: Next Generation", is indeed happening, and it will once again feature the true face of the franchise, Kate Beckinsale.

According to The Hollywood Reporter, Beckinsale is set to reprise her role as badass vampire Selene, who has



appeared as the protagonist in three of the previous four installments. She sat out 2009's "Underworld: Rise of the Lycans". Right now there aren't too many details regarding "Underworld 5", as they're being kept under tight lock and key. Anna Foerster has been tapped to direct the film, scheduled to film in Prague starting in October.

Source: CinemaBlend



Jaya's film set for World TV premiere in Kolkata

SHAH ALAM SHAZU

Jaya Ahsan, a multiple National Film Award winner, has won over millions of cinema-goers in Dhaka and Kolkata. Her new film is set for a World TV premier in Kolkata on May 17. Recently, the celebrated star talked to The Daily Star about her latest coup:

Tell us about your new Kolkata film?

Jaya: "Ekta Bangalee Bhuter Galpo" is my second film to be released in Kolkata after "Abarto". The film will be premiered on Zee Bangla on May 17.

How do you feel about the film?

Jaya: It's a very well-furnished work and I'm satisfied with it. Indranil Roy is an acclaimed director and I was eager to work with him ever since the release of his film "Foring".

What about its plot?

Jaya: "Ekta Bangalee Bhuter Galpo" is a horror film, filled with suspense and thrills.

When was the movie shot?

Jaya: It was an indoor shoot in Kolkata about two months ago.

How about your character in the film?

Jaya: I play the role of an NGO worker.

What's your expectation from the work?

Jaya: It's my request to my fans of Dhaka and Kolkata to watch this movie. As the world premiere will be aired on Zee Bangla, audiences in Dhaka can also watch it.

When will it be released in theatres?

Jaya: It all depends on the director.

Is shooting for your Kolkata film "Rajkahani" complete?

Jaya: Shooting is over and the movie will be released soon.

Any new films across the border?

Jaya: They are in the pipeline.

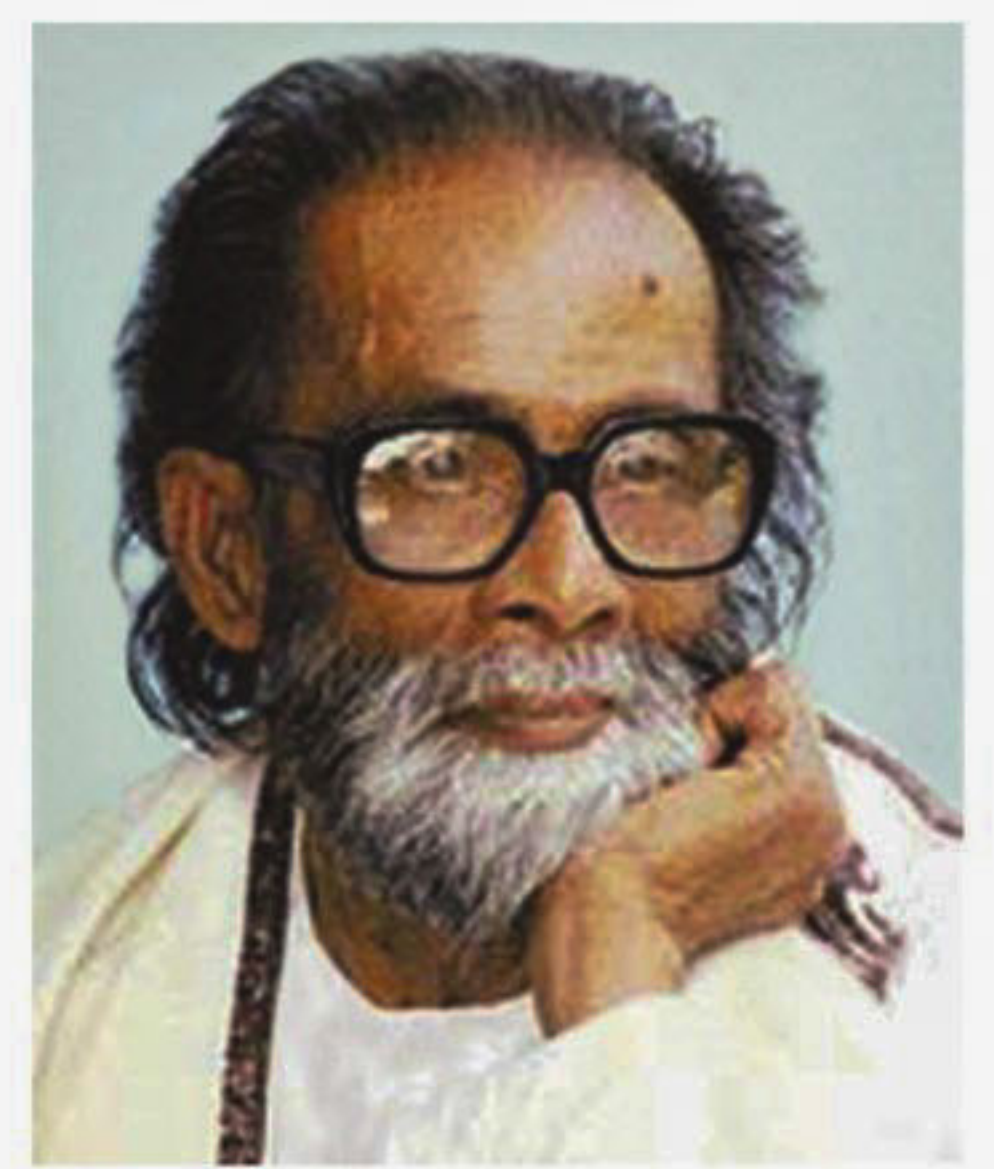
What about your Dhaka films?

Jaya: "Purno Dairgho Prem Kahani-2" is already done. Besides some other projects are on hand. The last release was "Zero Degree".

You recently won an award in Kolkata. Tell us about that.

Jaya: I was honoured with the Indo-Bangla Award, but unfortunately, I could not be there to receive it in person.

Shawkat Osman's death anniversary observed



STAFF CORRESPONDENT

May 14 marked the 17th death anniversary of novelist and short story writer Shawkat Osman. On the occasion, Kathashilpi Shawkat Osman Smriti Parishad (KSOSP) organised a memorial programme at the seminar room of Central Public Library, Shahbagh on the day.

Language Movement veteran Ahmed Rafiq presided over the programme. Among eminent guests, politician Haider Akbar Khan Rono; Asad Mannan, director general of Bangladesh Television and architect Yafes Osman, State Minister for the Ministry of Science and Technology and also Osman's son, discussed the role of his father. Dr. Rakibul Islam Litu, general secretary of KSOSP delivered the welcome address at the event. Filmmaker and painter Jean-Nesar Osman, youngest son of the litterateur placed wreaths at the grave of the author. Laila Banu Poly anchored the event.

The guests spoke on the relevance of litterateurs like Shawkat Osman in present times.

Born in Hughli, West Bengal in 1917, Shawkat Osman graduated in Economics and did his Masters in Bangla from Calcutta University. "Jononi", his first novel, was published in 1958, and his "Kritodasher Hashi", is a widely acclaimed novel. He also wrote short stories, poems, plays and essays. He received several awards including Adamji Sahitya Award, Bangla Academy Award, Ekushey Padak and the Shadinota Padak. He died in 1998.

"Golpo Niye Golpo" and "Amrita Upakkhyan" at BSA



A scene from "Amrita Upakkhyan"

STAFF CORRESPONDENT

Dhaka Theatre will stage its popular productions "Golpo Niye Golpo" and "Amrita Upakkhyan" at the Experimental Theatre Hall of Bangladesh Shilpakala Academy today at 7pm.

Both plays are penned by Natyacharya Selim Al Deen, while the first is directed by Esha Yousuff, and the second by Wasim Ahmed and Sazzad Razib.

"Golpo Niye Golpo" encircles love, failure, brutality and frustration of human lives. It starts with a conversation between the narrator and his friend, and gradually

unfolds another story. Shahzada Samrat, Rafikul Islam, Tariqul Islam Liton and others portray different roles in the play.

On the other hand, "Amrita Upakkhyan" is based on the first novel by Selim Al Deen. The novel has not been adapted for stage, instead it has been put to stage without modification. It boasts both Dhaka Theatre's own narrative style combined with this region's traditional theatrical language.

The play casts Shimul Yousuff, Mohammad Shahriar Akhtar, Asaduzzaman Aman, Tahmida Mahmud and others.

Competition on Tagore songs by JRSSP

AMINUL ISLAM, Mymensingh

A daylong regional competition on Rabindra Sangeet was held at Muslim Institute auditorium today, organised by Jatiya Rabindra Sangeet Sammilon Parishad (JRSSP) Mymensingh unit.

Some 40 artistes from Mymensingh, Sherpur, Jamalpur and Netrakona districts took part in the competition in two groups.

Most competitors rendered popular Tagore songs such as "Sohosa Dalpala Tor", "Momo Chitte", and more.

The judges of the competition were Mainuddin Nazir and Chhaya Karmaker.

JRSSP Mymensingh president Dr. Monujurul Alam, Professor of Bangladesh Agricultural University inaugurated the event as chief guest.



RUPCHANDA-THE DAILY STAR SUPER CHEF (EPISODE 8) REVENGE OF THE CHICKEN

OSAMA RAHMAN

The 8th episode of Rupchanda-The Daily Star Super Chef will air tonight. Fresh off the team challenge and the elimination, this episode will demand that the participants are in their best possible mental state. Farewells are hard indeed but there is no room for either resting on your laurels or even regretting past mistakes. It's time to move on and move forward because last rounds results will count for nothing.

This week, we will see the participants being given yet another mystery box. The main ingredient in the box, though, will be something used every day. In fact, the main ingredient will be so common that it will probably be hard for everyone to come up with something unique. But that is the challenge a Super Chef has to face every day, and that is a challenge that a Super Chef must also pass.

The main component of the dishes will have to be a piece of chicken. Now, chicken can be used to create a variety of dishes indeed, but how many of those dishes can really stand out? There is also the added knowledge that if you prepare the same dish as someone else, the judgement may not also be on your favour. Again, if one tries to do something out of the ordinary, there is every chance that too may backfire. With so many slippery slopes to negotiate, expect plenty more drama from the latest episode of Rupchanda-The Daily Star Super Chef. "Chicken is both the easiest and the hardest ingredient to work with. Its texture, balance with other ingredients and how it served will all have complement each other perfectly," the judges had explained before the round. Judges

Shaheda Yesmin, Chef Tazammul and Tariq Anam Khan will also have their work cut out for them this week. Even for the judges, judging a chicken dish, when everyone uses the same main ingredient, is not going to be easy. Although they have identified three areas to judge on, those alone will not be enough. Ingenuity, taste, presentation will all also play a key role. And each dish has to be judged against all others and that is perhaps going to be the trickiest part.

SUPER CHEF QUIZ

If pancake is not raised enough what will happen?
 a) It will become thin
 b) It will become hard
 Send your answers along with your name, address and contact number to superchef2015quiz@gmail.com or sms the correct answer to 6969.
 Simply write SC (Space) Answer (A/B)

Plus, there are too many pitfalls to avoid when cooking chicken and it will be a credit to any challenger who manages to do so with most ease. Tune into ntv tonight sharp at 9pm to find out who stands and who doesn't. If you have missed an earlier episode, log onto <https://3rdbell.com/> right now and view all the episodes that have been aired so far. While you are at it, take part in the Super Chef quiz and win an attractive gift hamper!

"People want to adopt me" ...Deepika after "Piku"

Her act as a selfless daughter, who spends more time listening to her father's constipation tales than on her professional or marital pursuits in "Piku", has garnered an 'overwhelming' response for actress Deepika Padukone. But the most heartening has been the response from people who have expressed a wish to 'adopt' her. Directed by Shoojit Sircar, "Piku" is an endearing father-daughter tale, with megastar Amitabh Bachchan essaying the role of Deepika's onscreen dad. Their chemistry is natural, relatable and pleasing despite being one full of arguments. What also stands out is Deepika's subdued and subtle camaraderie with Irrfan Khan in the film.

"The response has been overwhelming," Deepika told IANS in an interview post the film's release. "I think we had all thought that it's a sweet film and that people will connect with it, but none of us had expected it to become this big. It's gone beyond our own control. The biggest compliment for me has been... I know it may sound funny, but a lot of people want to adopt me," said the 29-year-old.

She says it's been the 'biggest compliment'. "Multiple people have told me that they want to adopt me after watching 'Piku', and that's very overwhelming," said Deepika, adding that her biggest critic is her family. But even they

were speechless after watching the film. "My family is my biggest critic. They always watch my films, but they would always say 'This could have been a little better.' But, for the first time, after watching this film, there was an absolute silence when they called me. They were so overwhelmed by what they had seen that they were just lost for words," she added.

The success of "Piku" also shows how a movie can work even without extensive multi-

city promotions, skin show, a lip-lock scene or the song-and-dance formula. "It depends on the story and what the characters are trying to convey. 'Piku' is a story of a daughter and her journey and how she tries to be perfect in every role. She is trying to do so many things and do them all perfectly. 'Piku' is different and didn't require all of that," she said.

Source: IANS

