



# INSURGENT

**Director:** Robert Schwentke  
**Writers:** Brian Duffield, Akiva Goldsman  
**Stars:** Shailene Woodley, Ansel Elgort, Theo James  
**Strength:** Effects and some action sequences  
**Weakness:** Bad script, predictable, simply not as good as Divergent  
**Runtime:** 119 minutes  
**Rating:** 2/5

**PLOT:** Tris must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side. Transformed by her own deci-

sions but also by haunting grief and guilt, radical new discoveries, and shifting relationships. Tris must fully embrace her Divergence, even if she does not know what she may lose by doing so.

**REVIEW:** The word "insurgent" means to actively revolt, implying some distinctiveness that sets its participants apart from the norm. Ironically, the film *Insurgent*, a faded photocopy of other teen sci-fi dramas, doesn't have a single unique bone in its body. Not that it's aggressively terrible. There are some decent sci-fi elements and

even a couple of mildly intriguing moments. But like clockwork, every slight turn for the better is quickly overwhelmed by extreme boredom. *Insurgent* is simply a dull and uninteresting sequel. That word "sequel" should connote a progression of sorts, but no. As little as I remember about the previous entry in the *Divergent* Series, I can tell you this: shaky cam action scenes, bloviating about "special ones", and constant fighting for the McGuffin-of-the-week were the focus and are still in full form here. At the center is Woodley, an actress with a whole lot of acting talent

that simply doesn't have the room presence of strength to carry this sort of role. She presents a microcosm problem for an entire film full of great actors terribly miscast. Teller and Elgort manage some natural charisma and charm from their otherwise absent characters, Watts and Spencer are all but completely missing, and Winslet is just plain wasted. It's none of their fault; they just can't make the embarrassingly constant melodrama palatable.

Reviewed by **Mohammad Haque**

## EK PAHELI LEELA

**Director:** Bobby Khan  
**Writer:** Bobby Khan, Jojo Khan  
**Stars:** Sunny Leone, Rajneesh Duggal, Rahul Dev,  
**Strength:** Good story  
**Weakness:** Weak direction  
**Runtime:** 145 minutes  
**Rating:** 2/5

**PLOT:** The movie is a reincarnation story about the love between Leela and her lover, which is left incomplete as one of them is murdered. The story comes to an end after 300 long years, when Leela has become Meera and her lover's character is also reborn.

**REVIEW:** Most of Sunny's recent films



have had weak plots and only relied on her sizzling beauty to carry the film. But *Ek Paheli Leela* aims to change that by bringing in a proper story. With a solid story in place the drama is plotted carefully with its loose ends knotting up to a thrilling end. Director Bobby Khan amps up the oomph quotient, helping Sunny Leone pull a character than demands attention. She has delivered her most earnest performance so far. In the movie Rajneesh Duggal has the most palpable chemistry with Sunny. The music of the movie is better compared to her previous performances. Though the movie is gaining good ratings from critiques, *Ek Paheli Leela* is an average level movie. There are fun elements of romance in positive points. People with a unique sense of romance may fall for this movie. *Ek Paheli Leela* is filled with nothing but sensual sizzling moves of the queen of seduction. However, there are few places where the quality of the film drops. Often there is unnecessary emotional drama.

Overall, the movie has few good points. It is not a complete family package and is only a onetime watchable film.

Reviewed By **Mebnaj Kabir.**

### CLASSIC REVIEW

## PARIS, TEXAS (1984)

**Director:** Wim Wenders  
**Writers:** L.M. Kit Carson, Sam Shepard  
**Stars:** Harry Dean Stanton, Nastassja Kinski, Dean Stockwell  
**Runtime:** 147 minutes

**PLOT:** A man is found in the desert after four years.

**REVIEW:** Wandering through the desert, Travis (Harry Dean Stanton) has been living a mindless-nomadic lifestyle for the past four years. When he is found half dead in the desert of Texas, his brother - Walt (Dean Stockwell) - is notified of his location and flies from California to Texas to pick him up. Upon being reunited with his brother, Walt discovers that Travis seems to be in a state of shock. Travis doesn't speak, doesn't take direction, and is constantly trying to leave Walt's presence.

One of the few films in the history of cinema to unanimously receive the Palme d'Or at Cannes, German filmmaker Wim Wenders' 1984 drama entitled *Paris, Texas* captures a colorful depiction of life in a growing world and a desire for things to be as they once were. Nostalgia is at the very center of this film - which is beautifully written by



Pulitzer Prize winning playwright Sam Shepard and L.M. Kit Carson.

Every scene in *Paris, Texas* beautifully captures the world surrounding the characters. The camera work also captures the road-trip aspects of the film with beautiful realism.

*Paris, Texas* is without a doubt a must-see that can be enjoyed by almost all ages. It's powerful filmmaking with an eye for beauty in the world around us and is a quest for redemption. Though the film leaves many questions for the audience, *Paris, Texas* leaves a lasting impression upon viewers through its soul-penetrating visuals and performances that strike at the heart.

Reviewed by **S.M. Intisab Shabriyar**