

**26th National Rabindra Sangeet Festival**  
 Organisers: BRSSS & IGCC  
 Venue: Shawkat Osman Memorial Auditorium, Public Library, Shahbagh  
 Date: May 5-9; Time: 6pm

**Solo Painting Exhibition**  
 Title: Painted Love  
 Artist: Dilruba Latif Rosy  
 Venue: Alliance Francaise de Dhaka  
 Date: May 4-12  
 Time: 3-9pm; 9am-12pm on weekends

**Solo Painting Exhibition**  
 Title: Notation, Reconstructed  
 Artist: Kazi Ghayasuddin  
 Venue: Bengal Gallery of Fine Arts  
 Date: April 18-May 26  
 Time: 12pm-8pm

**Group Masks Exhibition**  
 Title: Mukh O Mukhosh-6  
 Venue: Galleri Kaya, H-20, Rd-16, Sector 4, Uttara  
 Day: May 10-20  
 Time: 11am-8pm

**Rabindra Utshab**  
 Organiser: Chhayanaut  
 Venue: Main Auditorium, Chhayanaut  
 Date: May 8-9  
 Time: 6pm

# NEWS bytes

## Ford set to return as Indiana Jones

Harrison Ford could star in a fifth Indiana Jones film. Lucasfilm President Kathleen Kennedy has confirmed the series is being brought back to the big screen and the 72-year-old actor could be expected to reprise his famous role. Now he has wrapped shooting "Star Wars: The Force Awakens" - in which he returns as Han Solo, the actor might once again play the daredevil archaeologist in the upcoming film.



The Indiana Jones franchise, created by Lucas and directed by Steven Spielberg, began in 1981 with "Raiders of the Lost Ark" and was followed by three more movies about the whip-wielding archaeologist. The films have earned a combined £1.32 billion at the box office worldwide.

While Harrison is set to appear in the new film, it's unlikely it will be as the lead character, as Chris Pratt was being eyed to be the main star recently.

Ford is still recovering after being involved in a plane crash in March which saw the 72-year-old star was rushed to hospital with head injuries.

Source: Daily Mail

## IT'S TRUE!



Hollywood star George Clooney received a brand new Porsche from wife Amal Alamuddin on his 54th birthday this month. Ace Showbiz reported that the renowned lawyer got a Porsche 911 GT3 RS worth 135,000 pounds - one of the first units available in the US -- for her actor husband, to replace his previous black Porsche. In addition to the pricey car, Amal also had plans to buy George a smoothie maker.



# RABINDRA JAYANTI celebrated across the country

**AHMED HUMAYUN KABIR TOPU, from Shahzadpur**  
 Prime minister Sheikh Hasina termed Rabindranath the poet of the humane soul, as she inaugurated the three-day Rabindra festival at the Shahzadpur Pilot School in Sirajganj on Friday morning, marking the 154th birth anniversary of the Nobel laureate poet.

Earlier, the prime minister laid foundation stone for Rabindra University. Chaired by cultural minister Asaduzzaman Noor, the prime minister spoke as the chief guest of the festival, where she focused the humane role of Rabindranath Tagore. "Tagore loved his people. Being a Zamindar, he focused the sorrows of the people. He came forward to remove the trouble of his people," The prime minister said.

Tagore himself introduced banking for the farmers, donating his entire amount of Nobel Prize, the PM said, adding that the poet assisted poor farmers in this region contributing huge land for the cattle farmers.

"Tagore was a revolutionist, so he could leave the Knighthood of the British emperor. As a result of Tagore's feelings for the people and the contribution for the Bangalis, Bangabandhu selected 'Amar Sonar Bangla' as national anthem," the PM said.

Among others, health minister Mohammed Nasim, education minister Nurul Islam Nahid, lawmaker Hasibur Rahman Shopon and cultural affairs secretary Aktary Momtaz spoke on the occasion. Later, artistes performed in a cultural programme.

AMINUL ISLAM, Mymensingh Jatiya Rabindra Sangeet Sammilon Parishad

(JRSSP) Mymensingh unit organized a programme at Shaheeb Quarter Park's Bosihakhi Mancha yesterday, marking the 154th birth anniversary of Rabindranath Tagore, the greatest bard of Bangla Literature.

The programme included cultural programme and a discussion. The musical soiree began with Tagore song "Hey Notun Dekha Dik Aarek Bar" and concluded with rendition of "Oi Mohamanob Ashe Dike Dike". Mamunul Islam, Tapoti Roy, Kolpana



Performances at the cultural programmes in Mymensingh (top) and Barisal.

Sarker, Rowan Mustafa, Anik Sarker, Mahfuzur Rahman, Samudra Probal performed at the cultural show, among others. Dance sequences marking the occasion also enthralled the huge audience gathered at the venue.

Poets Rubina Azad, Amjad Dulon and Aurnob Das participated in a poetry recitation programme. Earlier, a discussion was held with Prof. Dr. Monjurul Alam of Bangladesh Agricultural University and president of JRSSP, in the chair.

The speakers were of the view that the practice of Tagore in every sphere of life can make the society more congenial for people belonging to different caste, creed and religions, the speakers casted.

SUSHANTA GHOSH, Barisal

The 154th birth anniversary of Rabindranath Tagore was observed in Barisal city on Friday, showing deep respect to the great poet of Bengali language and literature, and calling for proper exercise of the creations and ideals of the poet.

Jatiya Rabindra Sangeet Sammilon Parishad organized a daylong programme including Provatee Rabi Bondona, cultural function, recitation and dance competition at Amrita Lal Dey College premises from the morning.

Prof. Ziaul Haque, chairman of Barisal Education Board, inaugurated the event.

Different educational and cultural institutions and cultural organizations, including SCGM School, Udichi, Barisal Natak Abriti Proshikkhan Kendra, Kheyali and Shabdaboli Group Theatre, Nattyam, Prantik, Tansen participated in the programme, that included songs, poems, dances and dramas of Tagore, discussions and poem and dance competitions.

The speakers and participants of the programs said Rabindranath was an extraordinary talent and would inspire the new generations' years after years.

They also stressed on research and study on writings and philosophy of Tagore for building a non-communal, intellectually enlightened, cultured, progressive, open and broad-minded humanist nation.

# Channel i hosts Rabindra Mela '15

A CORRESPONDENT

Channel i celebrated the "AB Bank-Channel i Rabindra Mela '15" at its premises yesterday, through various programmes. Cultural and corporate personalities flew balloons to inaugurate the fair that has been a regular event. Thespian Ataur Rahman was handed lifetime achievement award at the programme.

Eminent Tagore artiste Rezwana Chowdhury Bonny's



new album "Bhora Thak Smritishudhaye" was also launched at the fair. The album has been released from Impress Audio Vision Limited.

Senior and promising artistes and troupes alike performed Tagore songs and dances on stage, including solo songs by Rezwana Chowdhury Bonny, Lily Islam, Sadi Mohammad, Salma Akbar and Sajed Akbar and Fahim Hossain Chowdhury. Surer Dhara performed choral songs, members of Bhorer Pakhi Nrityakala, Nataraj and Taraye Dipshikha did group dances, while Syed Hasan Imam and Afroza Banu recited.

Noted painter Abdul Mannan, along with children and young painters, painted Rabindranath, while the fair also featured Tagore's favourite delicacies. Channel i aired the programme live.

## MEET YOUR FAVOURITE CELEBRITIES



# GIASUDDIN SELIM Across the Table

STAR ARTS AND ENTERTAINMENT DESK

Artists -- be on TV, concert stages or through their artwork -- reach out to us and become our favourite people, without any personal connection whatsoever. We know them through their work, but beyond that, they are just like us; they have their own tastes and choices, funny anecdotes and inspirational moments.

This month, Star Arts & Entertainment brings you the golden opportunity of meeting acclaimed filmmaker Giasuddin Selim - tomorrow, May 10, at The Daily Star Centre, and to ask him your questions.

Drop us an e-mail with a brief note about yourself and your mobile number at culturetds@gmail.com by 4pm, May 9, if you want to meet the filmmaker. We will choose 15 people who will get the opportunity to sit across the table with Giasuddin Selim, and engage in a lively conversation.

The transcript of the conversation will be published in The Daily Star.

# "Tagore's creations are his gift to us" ... Mahadeb Ghose

STAFF CORRESPONDENT

Mahadeb Ghose is a noted Tagore singer. On Tagore's birth anniversary, we got his perspective of the bard:

**What attracts you to Rabindra Sangeet?**  
**Mahadeb Ghose:** The love and emotion that I have for Rabindranath and his songs came naturally. But as a singer, I like the harmony between his words and tunes since his lyrics and tunes together create melodies. His songs are raga-based but they are distinct, as Tagore impeccably used ragas in his melodies. He always prioritised tunes instead of confining himself to rigid boundaries. Also the variety of his songs is unmatched in the world of Bangla music. Starting from Puja to Prem, Prokrit and Prarthona, Tagore's songs



are closely interlinked to Bengalis, their emotions, and this land.

**What sets Tagore apart?**  
**Mahadeb Ghose:** The way he perceived the essence of our culture and heritage is clearly visible in his songs. Not only that, Tagore brought universality to Bangla songs, inter-

twining local tunes with foreign tunes. His songs are perfect example of internationalism and harmony. Tagore never neglected his native tunes, but he mixed them with foreign tunes and created something beautiful.

**Does Tagore continue to inspire us today?**  
**Mahadeb Ghose:** He left his footmark wherever he went. In many parts of the world, including Japan and some part of Europe, Tagore is highly esteemed. Even today, he is inspiring generations. Shantiniketan hosts students from around the world and through such institutions, Tagore's songs and philosophy have spread globally. His songs, writings and philosophy will keep attracting many more people in the future. I believe his creations are his gift to us.

# Taylor Swift kicks off "1989" tour in Tokyo



Taylor Swift started her 1989 Tour at Tokyo Dome in the city's Suidobashi district on Tuesday night. The 55,000 seat cylindrical stadium was packed to the hilt, and organisers placed light-emitting wristbands on every seat so the entire crowd illuminated and changed colors in unison.

Swift opened with "Welcome to New York", using a mock NYC backdrop and featuring her retinue of all-male dancers. For the third track, Swift launched into "Blank Space" and extended the number by using a vocal loop of her singing to repeat the word "Tokyo" and harmonize with herself.

Swift explained her decision to start the tour in Tokyo: "This year changed my life and I wanted to come here to say thank you."

Later in the show, Swift ventured out on to the walkway, elevated high above the crowd. Standing alone with an acoustic guitar, Swift mused, "A lot of people find themselves with these blurred lines or mixed messages, not knowing if the person loves them back. In a perfect world it's like you tell your love simply. You only have two options...either you leave...or you stay." With that she leapt into "You Are in Love" solo with her steel string.

Still up on the crane, the singer then let loose with "Love Story", and the crowd reacted loudly. Back on the main stage, Taylor broke out her electric guitar for "We Are Never Ever Getting Back Together" as the Dome rocked.

Switching instruments, she sat down at the piano and told the crowd, "I'm looking out at an ocean of people that have been singing all night and that's so beautiful that you would do that even if you don't speak English! It makes me feel so wistful and romantic that you would do that."

All the dancers and Taylor boogied on the catwalk high above the floor as it rotated and moved forward for the finale "Shake It Off". Confetti rained on the audience more than once, bringing to a close to the nearly two-hour performance.

Source: Yahoo! News

# "Heroism shouldn't be about beating up 10 people" ... Irrfan Khan

... Irrfan Khan

Bollywood actor Irrfan Khan says that the concept of heroism should change in Bollywood. The 48-year-old says that there are many things that a hero should do, rather than just fight on screen. "Heroism shouldn't be about beating up 10 people on screen. I feel we need to change this concept in films," says Irrfan.

And that's not the only problem he has with the film industry. Irrfan says that the approach to biopics, a raging trend in Bollywood, needs to change. "Sometimes in the name of a biopic, you make one layered cinema. Sometimes you glorify the guy who you are making a film on. If you turn an interesting man's story into a commercial film, that spoils it," says the actor, who earned a lot of praise for his biopic, "Paan Singh Tomar"



(2012). "Biopics can never become old. They are unique because everyone has a different drama in their life. So we can go on making these. The only thing is how you make it," says the actor, who will next be seen in Shoojit Sircar's "Piku", alongside Amitabh Bachchan and Deepika Padukone.

Meanwhile, the actor is also preparing for his latest Hollywood project, Ron Howard's "Inferno", and even took a trip to Budapest to prepare for the film. "It was a wonderful trip. We did look tests, readings and had long discussions with the writer and other actors...There were reading sessions and costume trials," says Irrfan. The film also stars Tom Hanks and Felicity Jones.

Source: Hindustan Times