



ARIES
(MAR. 21- APRIL 20)

Discord may arise with someone close. Believe in yourself and so will those who count. Problems with ear, nose is likely. Your lucky day this week will be Saturday.



TAURUS
(APR. 21- MAY 21)

Loved ones may be experiencing problems. Your intellectual wit will bring greater popularity. Sit back and observe. Your lucky day this week will be Friday.



GEMINI
(MAY 22-JUNE 21)

Be sure to sidestep those who are eccentric or unpredictable. You won't get the reaction you want from your mate today. Your lucky day this week will be Thursday.



CANCER
(JUNE 22-JULY 22)

Travel for business purposes. Don't rely on others to handle the workload. A female colleague may cause problems. Your lucky day this week will be Wednesday.



LEO
(JULY 23-AUG 22)

Focus your efforts on details, and keep to yourself in order to finish your work. Your outgoing charm will be admired. Your lucky day this week will be Tuesday.



VIRGO
(AUG. 23 -SEPT. 23)

False information from someone trying to start problems is likely. Plan to get together with someone special later in the day. Your lucky day this week will be Monday.



LIBRA
(SEPT. 24-OCT. 23)

Take work home but also spend some time with your partner. You will be highly sensitive to comments made by your lover. Your lucky day this week will be Sunday.



SCORPIO
(OCT. 24-NOV. 21)

You may find that children are not as accepting as you have been. You can come into money that you don't necessarily work for. Your lucky day this week will be Tuesday.



SAGITTARIUS
(NOV. 22-DEC. 21)

Your personal life will be under the gun and you want to avoid questions. You could come into extra cash. Your lucky day this week will be Monday.



CAPRICORN
(DEC. 22-JAN. 20)

Don't be disappointed if you don't get your way. Your confidence is growing and advancement is apparent. Your lucky day this week will be Thursday.



AQUARIUS
(JAN. 21-FEB. 19)

Heart to heart talks will clear up vague issues. False information is likely. Re-evaluate your situation. Your lucky day this week will be Friday.



PISCES
(FEB. 20-MARCH. 20)

Watch for empty promises that may give you false hope. Get involved in sports events that will benefit your physical appearance. Your lucky day this week will be Sunday.

FYI

Busting earthquake myths

THE last week was one of panic for the people of Dhaka. As the waves of the devastating earthquake that hit Nepal shook buildings in Dhaka, people from all walks of life, wherever they were, ran out into the road. Little do we know that during an earthquake, that is the last thing one should do!

Given that our little country is one of the most prone to disasters, and the unstable condition of our infrastructure poses a great threat, it is sad how little aware we are of the dos and don'ts during an earthquake.

Dr Mehedi Ansary, Professor of BUET points out the biggest misconception among people, even journalists, is how they talk about the earthquake. He points out the difference between magnitude and intensity. "The Richter Magnitude is a constant value – the earthquake that hit Nepal was of magnitude 7.9. But intensity is a different thing – it gradually decreases like light. So the intensity of the earthquake was far greater in Nepal than what was felt in Bangladesh."

He points this out as he thinks this difference is a major one and when companies talk about building safety, they often use this lack of knowledge to mislead people. Intensity of an earthquake depends on certain factors; it is not a constant value like the Richter value. The intensity scale quantifies the effects of an earthquake on the Earth's surface, humans, objects of nature, and man-made structures on a scale from I (not felt) to XII (total destruction).



He also talks about a far more important point – the misconception that the safest thing to do during an earthquake is to rush out to the roads.

"The safest thing to do during an earthquake is to stand by a wall with an overhead beam, or crouch under a table with a pillow or something similar to protect the head," he says.

It is only after the first jolt has settled down that one should leave the house, and that too to an open place away from lamp posts and such. Experts even go far as to say that one should not even run to other rooms, let alone outside.

Another myth about earthquake survival is to stand underneath a doorway. In most cases, you are safer under a table. In mod-

ern houses, doorways are no stronger than any other part of the house and will not protect you from the most likely source of injury—falling or flying objects. Most earthquake-related injuries and deaths are caused by falling or flying objects, or by being knocked to the ground.

As Dr Ansary points out, the biggest mistake to make during an earthquake is to panic. This increases the chances of injury or even death. Stay calm if you feel the tremors and do not rush out of the house. Try to protect your head the best you can and only after the initial tremors are gone, venture out. Spread the word and keep calm.

By Moyukh Mahtab

THANK GOD IT'S FRIDAY
BY TANZIRAL DILSHAD DITAN



From Kabul to Kolkata: Photography exhibition

Date: Till 6 May 2015
Venue: Drik, House 58, Road 15A (New), Dhanmondi Dhaka 1209

Kabuliwalas were a common sight on the streets of Kolkata, as in most cities of north and central India, but today stereotypes and standard attributes have formed an ambiguous image of these people.

Inspired by these stories, Moska Najib and Nazes Afroz, two journalist-cum-photographers, embarked on a project about the Kabuliwalas of Kolkata, one that touches upon social transformations within this community over the past 100 years. Their images captured the stories of this secluded and little-known settlement in the present time through a documentary and set up art photography. The series will connect viewers to the themes of human bonding as narrated by Tagore and will also touch on the issues of loss of identity and a new sense of belonging. Viewers will experience the tension between preserving an identity and rebuilding a home in a new space.

Lubna Charya Art Exhibition, Firefly
Date: Till Thursday, 7 May 2015
Venue: Galerie Zoom, Alliance Francaise

Lubna Charya never went to any art school. Painting, she says, is her passion, her way of dreaming, and maybe a weapon to express herself. In her artworks she has something to say, something to share with the viewers. This is not only for beautification of art or caricature. Her's is the visual form of her thoughts— little imaginary wings of life. It could be some dewdrops in the morning or glowing fireflies at night. She wants to share these moments which she noticed down the path somehow in her own life or in others'. It is kind of a visual diary with writings, symbols, colours, incidents that shook her - a satire, fun, or even problems.

Lubna thinks that painting is the most trusted medium of presenting her world. Her use of acrylic colours, style of composition, colour-treatment, all are very much her own. This exhibition titled 'Firefly' expresses an artistic minimalism: having a little light, tiny set of wings but wings nevertheless and little things to say... like a firefly.

This is Lubna Charya's second solo exhibition.

Painted Love
Date: Till Tuesday, 12 May 2015
Time: Daylong

Venue: La Galerie, Alliance Francaise

Dilruba Latif Rosy's paintings stem from a philosophy of 'beauty.' Beauty is somewhat recognised as feminine in the sense of cultural norms, which interlink a woman's appreciation for her beauty in this context and distinguish a man's value to other 'masculine' qualities and capabilities. In light of other traditional concepts and 'isms', beauty is depicted as an aspect of something divine in contrast with the virile qualities or male deities.

Dilruba fleshes out another conviction that reflects her rumination, she talks about loneliness that is more than the disappointment of having to spend a day off at home. Maybe by reading a book because all your friends seem to be out enjoying company of others; or maybe they are travelling, gossiping, joking, and dining out. The clinical definition of loneliness is a sustained sense of a lack of closeness, of emotional intimacy with others. It's hard to admit to and one feels bleak and worthless. She believes that loneliness makes one feel unloved. It isolates us and makes us feel undeserving of exactly what it is that will alleviate it— other people's care.