

Solo Painting Exhibition
 Artist: AH Dhali Tomal
 Venue: Shilpangan Gallery, Rd-13, H-7, Dhanmondi
 Date: May 1-May 14
 Time: 12pm-8pm



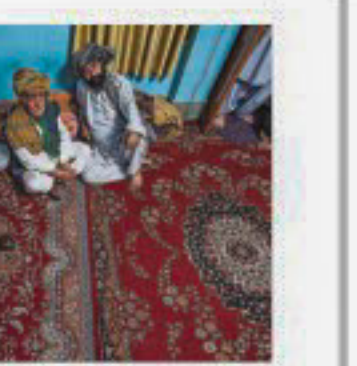
Solo Painting Exhibition
 Title: Painted Love
 Artist: Dilruba Latif Rosy
 Venue: Alliance Francaise de Dhaka
 Date: May 4-12
 Time: 3-9pm, 9am-12pm on weekends



Solo Painting Exhibition
 Title: Notation, Reconstructed
 Artist: Kazi Ghayasuddin
 Venue: Bengal Gallery of Fine Arts
 Date: April 18-May 26
 Time: 12pm-8pm



Photography Exhibition
 Title: From Kabul to Kolkata: of Belonging, Memories and Identity
 Organiser: Goethe Institut and Drik
 Venue: Drik Gallery
 Date: April 24-May 6
 Time: 3pm-8pm

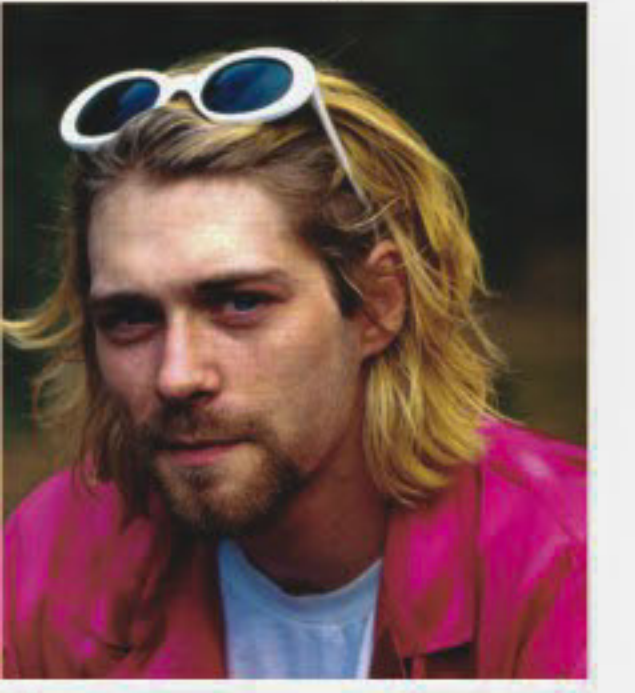


Poetry Recitation
 Artist: Iqbal Bahar Chowdhury
 Venue: Bengal Cafe, Dhanmondi
 Date: May 27
 Day: May 6
 Time: 7pm



NEWS bytes

New Cobain album on the way



Brett Morgen, the director of the documentary "Kurt Cobain: Montage of Heck", has informed that a new Cobain album is being culled from home recordings he found while making the film, and should be released as early as this summer.

"[It] will feel like you're kind of hanging out with Kurt Cobain on a hot summer day in Olympia, Washington, as he fiddles about. It's going to really surprise people," Morgen told the Bedford + Bowery publication.

The director said he combed through 107 cassettes with 200 hours of "never-before-heard and rarely heard music." He also clarified that it's not a Nirvana album, but solely focused on the group's late frontman.

"It's just Kurt, and you're going to hear him do things you never expected to come out of him," Morgen said. Morgen revealed that the personal tapes also contained jam sessions with Courtney Love and Nirvana, demos, Beatles covers and more.

"Montage of Heck" takes an in-depth look at the troubled singer, including interviews with family members, unreleased home footage and various Nirvana performances.

Source: **Variety**

IT'S TRUE!



Tyagaraja, one of the most influential composers in Carnatic music, composed his first song in his early teens, which caught the notice of the king of Thanjavur. The king sent an invitation, along with many rich gifts, inviting Tyagaraja to attend the royal court. Tyagaraja, however, was not inclined towards a career at the court, and rejected the invitation outright, composing another kriti, "Nidhi Chala Sukhama" (meaning "Does wealth bring happiness?") on this occasion. Angered at Tyagaraja's rejection of the royal offer, his brother threw the statues of Rama Tyagaraja used in his prayers into the nearby river Kaveri. Tyagaraja, unable to bear the separation with his Lord, went on pilgrimages to all the major temples in South India and composed many songs in praise of the deities of those temples.

An assortment of CONTEMPORARY ART

Group exhibition at BSK Art Gallery

STAFF CORRESPONDENT

For the third consecutive segment, Bishwo Shahitto Kendra (BSK) has organised a group art exhibition featuring artworks by 40 noted and promising Bangladeshi artists at its art gallery. Director general of Bangla Academy Shamsuzzaman Khan inaugurated the exhibition as chief guest while Professor Bulbon Osman and artist Abdus Shakoor Shah spoke at the event as special guests on May 2. Professor Abdullah Abu Sayeed presided over the event.



PHOTO: STAR

Artworks by four late artists, Qayyum Chowdhury, Abdus Sobur, Hashi Chakraborty and Mahboob Akand, are on display at the show. The exhibition is dedicated to eminent artist and graphic designer Qayyum Chowdhury.

The exhibition showcases one or two artworks each by the participating artists, including Abul Monsur, Nazlee Laila Mansur, Syed Iqbal, AKM Alamgir Huque, Tajuddin Ahmed, Enamul Huq Enam, Bimanesh Chandra Biswas, Nazib Mohammad, Ruhul Amin Kajol, Dr. Siddhartha Talukder, Najma Akhter, Samina

Nafies, Gulshan Hossain, Kazi Salahuddin Ahmed, Laila Sharmeen, Hritendra Kumar Sharma, Rashedul Huda, Goutam Chakraborty, Rafi Haque, Dr. Rashid Amin and others.

The aim of the group exhibition is to showcase artists belonging to different age groups, working on diverse themes and different mediums. The exhibition has also become a platform, encouraging the exchange of ideas between senior and promising painters of Bangladesh.

The exhibition captures the trends and dimension of Bangladeshi art covering several decades. Through the exhibits of a number of contemporary painters, one can easily comprehend the current trends of Bangladeshi art. The painters have used varied styles and approaches. It is true that our painters have a great fascination with pure abstraction, neo-expressionism and pure realism.

The exhibition, running from 3 to 8:30pm, ends on May 16.



Restoring Ray's classics

Restored, high-res Apu trilogy to be screened across US

More than two decades after the original negatives of Satyajit Ray's acclaimed Apu Trilogy were damaged in a fire in a film lab in London, technicians and experts on three continents have put in thousands of hours to produce new high-definition versions of the films.

New prints of "Pather Panchali", "Aparajito" and "Apur Sangsar" – derived from 4K restorations using the damaged original negatives and film prints from the US Academy of Motion Picture Arts and Sciences, Harvard Film Archive, and British Film Institute – will be screened across America from May and released on Blu-ray.

Behind the restorations is a tale of technicians in the US and Italy repairing the burnt prints by hand, scanning them frame by frame and then using computer tools to remove scratches and other blemishes. The first attempt at restoring Ray's classics was made in 1993, shortly after his death. When the

Academy of Motion Picture Arts and Sciences presented an honorary lifetime achievement Oscar to Ray in 1992, producers sourcing material from the director's films for the Oscars ceremony were dismayed by the poor condition of existing prints. Several of the filmmaker's original negatives were shipped to Henderson's Film Laboratories in London in 1993. On July 20 that year, a massive fire at the lab destroyed original negatives of several British classics and severely damaged several of Ray's films.

The burnt negatives were deemed unusable but the Academy of Motion Picture Arts and Sciences gathered all fragments and film cans and stored them at its archive in the US. It was believed at the time that there were no technologies available to fully restore the badly damaged film elements.

Fast forward to 2013, and the Criterion Collection – a New York-

based company that specialises in releasing classic films from around the world – began working on restoring the Apu Trilogy. As part of its efforts, Criterion located the negatives stored in the Academy Film Archive that had not been seen in 20 years.

In the end, 40% of "Pather Panchali" and more than 60% of "Aparajito" were restored from the original negatives. The two surviving reels of "Apur Sangsar" were too damaged to be used and the whole of that film was restored from other prints.

The scanned copies were then sent to the Criterion Collection's restoration lab in New York, where technicians used computer tools to digitally remove dirt, debris, warps and cracks. The technicians ensured that the original look of the films was retained.

There are, however, no plans as of now for screening the new versions of these classics in India.

Source: **Hindustan Times**

Four singers on Rtv's EBONG RUNA LAILA



STAFF CORRESPONDENT

Popular singer Runa Laila recently completed 50 years of her singing career. Marking the great achievement of this legendary singer, Rtv has made a show titled "Ebong Runa Laila".

The show features three popular singers of three generations – Shakila Zafar,

Fahmida Nabi and Kona who will talk live with Runa Laila. On the show, Runa spoke about various unknown chapters of his life and career, and presented a number of popular songs to her audience. The other singers also covered Runa Laila's songs on the programme.

Produced by Sohel Rana Bidyut, the programme will air on Rtv this Eid.

ROCK ON!! 2 goes on floor this August



"Rock On!! 2", a sequel to the hit 2008 musical drama "Rock On!" will start during the end of August.

The film will be shot in the hilly terrain of Shillong, Meghalaya, said the producer of the film Ritesh Sidhwani. The film starts at the end of August and the film will release next August," he added.

Shraddha Kapoor is the newest addition to the sequel. She is expected to join the previous star-cast including Farhan Akhtar, Arjun Rampal and Prachi Desai.

The movie will be directed by debutante Shujaat Saudagar and will be produced by Farhan and Ritesh.

Source: **Indian Express**

AVENGERS 2 scores second-biggest ever opening



"Avengers: Age of Ultron" scored the second-biggest domestic opening in history this weekend, kicking off summer blockbuster season with a mammoth \$187.7 million debut. Globally, the film is a juggernaut, pulling in an estimated \$627 million in 12 days of release. At that pace, "Avengers: Age of Ultron" should safely pass \$1 billion, particularly after it opens in China on May 12.

One record remained tantalizingly out of grasp for Captain America, Iron Man and company, however. Going into the weekend many analysts predicted that "Avengers: Age of Ultron" would top the \$207.4 million haul posted in 2012 by the first film in the super-tem series. That box office high-water mark will stand... at least until "Star Wars: The Force Awakens" lands in theaters this Christmas.

Part of the issue may have been weaker reviews than the first "Avengers" film, as well as competition from the NBA playoffs, the Kentucky Derby and the hotly anticipated boxing match between Floyd Mayweather Jr. and Manny Pacquiao.

The "Avengers: Age of Ultron" results are still an astonishing feat

and a testament to the powerful sway that Disney and Marvel have over moviegoers around the world. The three biggest North American debuts in history are now all Marvel movies, with "Avengers: Age of Ultron" displacing "Iron Man 3" and its \$174.1 million opening from its runner-up perch on the all-time list.

Roughly \$18 million of "Avengers" opening weekend loot came from 364 Imax screens, while premium large format screens scored a record \$13.5 million haul. "Avengers: Age of Ultron" carries \$250 million in production costs and screened in 4,276 North

American locations. Earth's Mightiest Heroes didn't leave much left over for other films in the marketplace. A vast chasm exists between the first and second place finishers on the domestic charts, with "Age of Adaline" clocking in second place with \$6.3 million.

Universal's "Furious 7" nabbed third place with \$6.1 million. The action sequel is now the fourth highest-grossing film of all time on a worldwide basis with \$1.4 billion in tickets sold.

Source: **Variety**

AVENGERS QUIZ CONTEST

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

To participate for your chance to win **TWO FREE PREMIUM TICKETS**, email your answers to starquiz.avengers@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

Winners of Quiz-02:

1. Juboraj, Mirpur 14
2. Soniya Akhter, Mohammadpur
3. Supriti Sarkar, Paltan
4. Israt Jahan, Elephant road
5. Anujit Saha, Azimpur
6. Tanjila Shahjahan, Adabor
7. Siratuz Zannat, Jatrabari
8. Adatul Islam, Chankhar Pool
9. Mamun Rafi, Kathal Bagan
10. Alvina Ayraa, Cantonment

Quiz No-03

1. What is the character name played by Mark Ruffalo in Avengers: Age of Ultron?
2. Which studio produced Avengers: Age of Ultron?