

WHAT'S ON

Solo Painting Exhibition
 Artist: AH Dhali Tomal
 Venue: Shilpangan Gallery, Rd-13, H-7, Dhanmondi
 Date: May 1-May 14
 Time: 12pm-8pm



Grazing Ground

Solo Painting Exhibition
 Title: Painted Love
 Artist: Dilruba Latif Rosy
 Venue: Alliance Francaise de Dhaka
 Time: 3-9pm; 9am-12pm on weekends



Solo Painting Exhibition
 Title: Notation, Reconstructed
 Artist: Kazi Ghayasuddin
 Venue: Bengal Gallery of Fine Arts
 Date: April 18-May 26
 Time: 12pm-8pm



Photography Exhibition
 Title: From Kabul to Kolkata: of Belonging, Memories and Identity
 Organiser: Goethe Institut and Drik
 Venue: Drik Gallery
 Date: April 24-May 6
 Time: 3pm-8pm



Book Launch
 Name: Traditional Musical Instruments for Younger Generation
 Organiser: BITA
 Venue: Seminar Room, National Theatre Hall, BSA
 Date: May 4, Time: 5pm



Immersed in full moonlight glow

In conversation with Kanak Chanpa Chakma



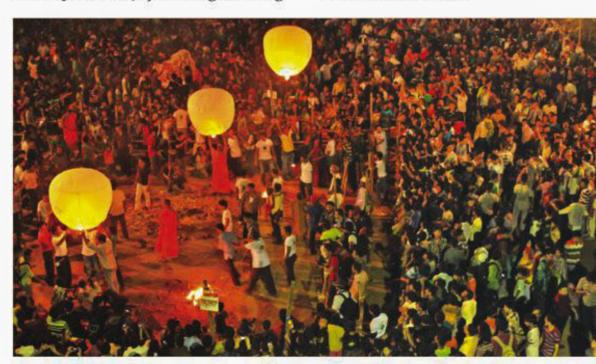
STAFF CORRESPONDENT

Kanak Chanpa Chakma is a renowned artist who loves to depict female figures mingling diverse natural settings and ambience. The tender light of a full moon draws her attention. Both as a human being and an artist she shared her personal feelings of the Holy Buddha Purnima with The Daily Star. Excerpts:
 "This full moon is very important for us. On this day, Lord Buddha was born, attained nirvana through meditation and passed away as well. These happen only in the lives of great spiritual persons. The magnanimity of the holy day carries immense significance for us.

In our childhood, we would see our parents celebrate the day with deep passion and devotion."
 "At first, I freshen up, pluck flowers and worship the idol of Lord Buddha kept in my house. We generally prefer flowers, fresh water, honey and sweet items as offerings. Later, I go to the temple, offer prayers and seek blessings for the entire humanity and creatures. We offer food to the monks and light candles in the evening."
 Born in Rangamati, Kanak has grown up among a diverse group of people from different cultural and religious backgrounds. "When Muslims celebrated Eid, or there was a Puja -- we never felt like this was something we were not a part

of; it was our celebration too," she remembers. "When we celebrated Buddha Purnima, they all came to our houses, wore new clothes and took part in our festivities. I never felt like they were separate from us," she tells us.
 "I am extremely fond of a night of full moon. Strolling around the idyllic laps of Rangamati, especially on the banks of river Karnaphuli and Kaptai Lake on a moonlit night attract me the most. But when I am in Dhaka, I go to the rooftop and enjoy the night along

with my family."
 "Moonbeams have a special appeal to me. I have portrayed many paintings on full moon, including a single and group of indigenous girls bathed in the full moon; girls floating flowers on the river Karnaphuli on a full moon night, the soft moonlight across the woods and many more. In my recent solo exhibition, I had many artworks with connotations of full moon, moonbeam, life and romance," concludes Kanak.



Flying fanush (paper lanterns) is a typical celebration of Buddha Purnima.

We celebrate the day with festivities

...Shelu Barua

STAFF CORRESPONDENT

Yesterday was Buddha Purnima – a day of tremendous significance for the Buddhist community, marking the birth, enlightenment and death of Gautama Buddha. The Daily Star spoke to noted singer Shelu Barua to learn how the artiste and people of his community celebrate the day. Excerpts:

"Traditionally, we begin the day by worshipping Buddha and then we go to monasteries to offer prayers. On this day, people of our community offer food to Buddhist monks and the destitute, and light candles at the Buddha Bihars. We celebrate the day with festivities and due solemnity," said Shelu Barua.

Asked how as an artiste he perceives the connection between Buddha and the full moon, he said, "Starting from Buddha's birth to his nirvana, the full moon is related to Buddha. Moreover, every moonlit night is bliss to me, and as a singer I feel a connection with nature."

About his current projects, Shelu Barua said, "An album featuring eight songs of Hemanta Mukherjee is in the pipeline. It will be released soon. Moreover, I have plans to bring out an album of Nazrul's ghazals. I have also taken up some voluntary initiatives of teaching music to underprivileged children and forming a fan club



in my name. The members of that club will learn music free of charge. I am moving ahead with the theme 'Music for Connectivity'. I have already given a few free music classes in my village in Chittagong, and gradually it will expand its ambit."

IT'S TRUE!

Emma Stone has joked multiple times in interviews about her fear of spiders and needles, but the one fear she didn't realise was severe until filming "Crazy, Stupid, Love" was her fear of being lifted too high. She told Collider that when Ryan Gosling lifted her over his head, a terrifying childhood memory sank in, and she couldn't take it. "I broke both my arms when I was seven, falling forward off the parallel bars in gymnastics and I didn't realise that I had a dormant primal fear until Ryan lifted me over his head and when I was over—I was like, 'I can't do this, I can't do this' and my body just completely collapsed into him and kicked him in the throat," Emma confessed.



"In A Land Far From Home"

Book launch at IGCC today

A CORRESPONDENT

The Indira Gandhi Cultural Centre (IGCC) is organising the launch of the book "In A Land Far From Home" by Syed Mujtaba Ali [Translation of "Deshe Bideshe" by Nazes Afroz] at 6pm today (May 4), at its Gulshan premises.
 An intrepid traveller and cosmopolitan, the legendary Bengali writer Syed Mujtaba Ali spent a year and a half teaching in Kabul from 1927 to 1929. Drawing on this experience, he later wrote "Deshe Bideshe" which was published in 1948.
 His account provides a fascinating first-hand insight into events at a critical point in Afghanistan's history, when the reformist King Amanullah tried to steer his country towards modernity by encouraging education for girls. "Deshe Bideshe" is the only published eyewitness account of that tumultuous period by a non-Afghan.
 The discussants of the book will be: journalist-writer-researcher Afsan Chowdhury and the translator, Nazes Afroz – a former BBC executive editor of South and Central Asia.



Noted artist Syed Zahangir's autobiography, "Atta Protikriti: Smriti r Manchitro" was unveiled through a ceremony held in the capital on May 2. Cultural Affairs Minister Asaduzzaman Noor and artist Syed Zahangir along with distinguished guests unveiled the book, published by Bengal Publications.

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CELEBRATING LIFE 2015
 Theme: Celebrating the HERITAGE of Bangladesh



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 THE DAILY STAR
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 Details at: www.CelebratingLifeBD.com & Facebook: Celebrating Life Contests

Sanjay Dutt back in "Kaante 2"

What would have been just another Bollywood thriller catapulted into something bigger when Hollywood director Quentin Tarantino named "Kaante" as his favourite rip-off. The film, an adaptation of his 1992 crime drama, Reservoir Dogs, featured Amitabh Bachchan, Sanjay Dutt, Suneil Shetty, Mahesh Manjrekar, Lucky Ali and Kumar Gaurav as the six bank robbers who pull off a perfect heist only to discover that one of them is an undercover cop. Now, writer-director-producer Sanjay Gupta has confirmed the he is making a sequel to his 2002 film which will once again star Sanjay Dutt. "Kaante was a dream Sanju and I shared with the late Raju Patel, (Los Angeles-based producer and owner of Film Club) and we realised it. The sequel is definitely happening, but not without Sanju," Gupta told Mirror.
 Gupta dismissed reports of struggles with co-producers over the rights of the sequel, saying, "I was the writer-director producer of Kaante. I have the IPR of the film and I have already spoken about rolling out with 'Kaante 2' with Raju's brother, Viju Patel. We've agreed that once Sanju is out, we will make the film."
 He informs that he has been exchanging letters Dutt who also starred in other films he has directed, including "Zinda", "Musafir" and "Shootout At Wadala".
 "Kaante" was the first Hindi film to be shot in LA, and the Film Club's first investment in a Bollywood project.

Source: Mumbai Mirror



AVENGERS: AGE OF ULTRON

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

To participate for your chance to win TWO FREE PREMIUM TICKETS, email your answers to starquiz.avengers@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

Quiz No-02

1. What is the character name played by Chris Hemsworth in Avengers: Age of Ultron?
2. Who is the writer of Avengers: Age of Ultron?

Winners of Quiz-01:

1. Md. Al – Helal, Mohakhali
2. Neyamat Ullah shahed, Mirpur-1
3. Tahsin, Rampura
4. Jarin Saba Subaita, Mohammadpur
5. Nazia Tabassum, Mirpur
6. Rezwana, Rajarbag
7. Kazi Shaki, Shyamoli
8. Raihan Seraj, Kallyanpur
9. Priyanka Chowdhury, Gulshan-2
10. Lutfun Nahar Nishi, Baridhara D.O.H.S

ভূমিকম্প হলে করণীয়

<p>গ্যাস, তেল বা বৈদ্যুতিক চুলা দ্রুত বন্ধ করুন</p> 	<p>বসে পড়ুন, টেবিলের নিচে অবস্থান নিন এবং শান্ত থাকুন</p> 
<p>বিছানায় শুয়ে থাকলে বালিশ দিয়ে মাথা রক্ষা করুন</p> 	<p>চেয়ারে বসা থাকলে হাত দিয়ে মাথা রক্ষা করুন</p> 
<p>লিফট, জানালা, সিঁড়ি এবং কাঁচের জিনিস এড়িয়ে চলুন</p> 	<p>ধীর স্থিরভাবে বের হবার চেষ্টা করুন। মাথার উপর শক্ত বোর্ড বা ট্রে জাতীয় কিছু ধরে রাখুন</p> 
<p>গাড়ী না চালিয়ে ধীরে ধীরে বামপাশে পার্ক করুন এবং পার্কিং লাইট জ্বালিয়ে রাখুন</p> 	<p>পাহাড়ী রাস্তায় ভূমিকম্প এবং গড়িয়ে পড়া পাথর এড়িয়ে নিরাপদ স্থানে আশ্রয় নিন</p> 
<p>উঁচু ভবন, বিলবোর্ড এবং বৈদ্যুতিক খুঁটি থেকে নিরাপদ দূরত্বে থাকুন</p> 	<p>সঠিক তথ্য জানতে রেডিও/টিভির বিশেষ বুলেটিন শুনতে থাকুন</p> 