

WHAT'S ON

Solo Painting Exhibition
 Artist: AH Dhali Tomal
 Venue: Shilpakala Gallery, Rd-13, H-7, Dhanmondi
 Date: May 1-May 14
 Time: 12pm-8pm




Sara Painting Exhibition
 Artist: Sukumar Paul
 Venue: Gallery Chitrag, Rd-6, H-4, Dhanmondi
 Date: Apr 24-May 1
 Time: 10am-8pm



Satyajit Ray Film Fest
 Organiser: EMK Center
 Venue: EMK Center, Dhanmondi 27
 Date: April 27-30
 Time: 6-8pm



Photography Exhibition
 Title: From Kabul to Kolkata: of Belonging, Memories and Identity
 Organiser: Goethe Institut and Drik
 Venue: Drik Gallery
 Date: April 24-May 6
 Time: 3pm-8pm



Solo Art Exhibition
 Title: Dust to Dust
 Artist: Mahbubur Rahman
 Venue: Bengal Art Lounge
 Date: Apr 11-May 2
 Time: 12pm-8pm



NEWS bytes

Tribeca attracts 138,000 moviegoers

The 2015 Tribeca Film Festival announced Monday that more than 138,000 moviegoers attended the 492 screenings and panels during this year's edition, which concluded Sunday. Factoring in the number of people who checked out Tribeca's virtual-reality experiences and free community events like the Family Festival Street Fair and Tribeca Drive-In Series, overall attendance topped 467,000. Festival organisers estimated that 300,000 people enjoyed the Family Festival Street Fair and ESPN Sports Day on Saturday.

These numbers are slightly higher than the attendance figures for the 2014 edition of the festival, which was attended by



PHOTO: REDWAN ADID RUPON

INTERNATIONAL DANCE DAY 2015 Preparing the speaking bodies

SUDESHNA SWAYAMPRAKHA
 "I danced my first duo with my mother, seven months pregnant", says Israel Galvan, famous Spanish choreographer, Flamenco dancer and the author of this year's International Dance Day Message 2015. My story started in quite a similar way. I danced my first duo with my mother when she was pregnant with me. I have been dancing since the beginning of my existence. Growing up with a mother and a teacher like Sharmila Banerjee, one of the eminent dancers and choreographers of the country, I have been lucky to have met, learnt from and seen some of the greatest dancers and dance maestros and aspire to become like them someday.

At a young age, I was enthralled by dance; everything about it captivated me.

However, I was never too keen to train hard or practice, but my mother was ever-uncompromising in that aspect. Soon I realised that dance was a form of communication. To communicate you needed a medium, a language. A dancer speaks or emotes with every fiber of muscle, breath of air and energy stored within the body. While it is true that every ordinary human being is in a dancing motion, the ordinary is transformed into an artistic value – an art form, with the appreciation of the accentuated body language. The various forms and styles of dance all around the world are then just different accents or dialects of the language, but ultimately it is the body that the dancer speaks with. Therefore, I feel that it is of utmost importance that a dancer, to reach the pinnacle of the artistic value of this art form, prepares and trains his communication tool – the body, with care and hard work.

At present, there are lots of young and aspiring dancers,

who are making their mark in the dance arena of the country. However, I feel more emphasis should be given to training and preparing a proper body language for dance before venturing into the various existing styles. While a correctly executed dance movement is well appreciated, it is the perfected body language in any dance form that creates a breathtaking movement, which is able to twist a cord in our hearts, make us gasp in awe, speak out loud to us metaphorically. I urge all the young passionate dancers in the country, today on the occasion of International Dance Day, to pledge to work more relentlessly and uncompromisingly to build a proper body language that articulates our deepest emotions, thoughts, social issues, through the language that is stored in our muscles, breath and soul. Let us make an impact, through dancing: Let's speak through our bodies.

The writer is an accomplished young dancer.



Naznin Hassan Chumki, Wahida Mallick Jolly, Mita Chowdhury and Chitralekha Guha in a scene from Suchona

Stage One presents "Suchona" at Shilpakala

STAFF CORRESPONDENT
 Theatre troupe Stage One Dhaka presented their acclaimed production "Suchona" at the National Theatre Hall of Bangladesh Shilpakala Academy on April 24 evening. The play, scripted by veteran actor and theatre personality Abul Hayat, has been directed by noted actor and theatre activist Rahmat Ali.

It brings four of finest female actresses of the country – Mita Chowdhury, Wahida Mallick Jolly, Chitralekha Guha and Naznin Hassan Chumki – on the same stage.

The plot encircles four middle-aged school friends who meet each other for the first time since the Liberation War. During the course of their conversations as they reminisce the past, the audience comes to know about the Liberation War and its spirit. Each of the four women reveals a story of her life during the War.

Dominic Gomes has designed the stage and choreographed the play, while the costumes have been designed by Wahida Mallick Jolly.

TRIBECA FILM FESTIVAL
 PRESENTED BY AT&T

TV WATCH "Rain Forest" on SATV

A CORRESPONDENT
 Drama serial "Rain Forest" goes on air on SATV every Wednesday and Thursday at 8pm. Written by Habib Zakaria Ullash and directed by Ananno Emon, the drama encircles a popular series story featuring everyday life of city dwellers.

The play casts popular faces of television and film, including Sajal, Shahed Ali, Amin Khan, Kushum Sikder, Nayeem, Kallyan, Farhana Mili and Ishana.



The return of Rosy

STAFF CORRESPONDENT
 Popular actress Rosy Selim is returning to her stage roots, bringing back "Poncho-Nari Akkhyan" to the Experimental Theatre Hall of Bangladesh Shilpakala Academy today. The solo play, written by Harunur Rashid and directed by Shahiduzzaman Selim, will see its 24th staging today.

Rosy Siddiqui has been on the stages of Dhaka for two and a half decades. Beginning her career with Theatre Arambagh, she joined Dhaka Theatre in 1993 and has performed in their acclaimed plays "Hat-Hodai", "Bonpangshul", and "Dhoboman".

Meanwhile, the veteran actress also has a big screen project to her name: noted Indian director Gautam Ghose's "Shonkhochil". She shot for the film recently, standing in front of Ghose's camera after 22 years, when she debuted in film with "Padma Nodi'r Majhi" (1993).

The actress, who first came to lime-light with TV serial "Jonmobhumi" – with her character Bijli – is also currently working on a TV series, Naresh Bhuiyan's "Regey Gelen Toh Herey Gelen".



Nrityanchal's Int'l Dance Day celebration



STAFF CORRESPONDENT
 Dance troupe Nrityanchal is hosting a grand celebration programme marking International Dance Day today (April 29). The event, featuring classical, folk, srijanshil, adhunik and fusion dance, will set off at 6pm at National Music and Dance Centre auditorium of Bangladesh Shilpakala Academy (BSA). Artists from Nrityanchal will perform at the programme, jointly directed by Shameem Ara Nipa and Shibli Mohammad.

The winners of the inter-class dance competition of Nrityanchal Performing Arts Academy will also receive certificates from noted dance artiste Zeenat Barkatullah at the ceremony. The competition was held at BSA on April 24-25.

"Captain America: Civil War" villain revealed

There have been endless rumors and rumblings surrounding every big comic book movie, and Marvel's upcoming "Captain America: Civil War" is no exception. As the actors prepare for production to begin, there is now confirmation about one of the villains.

It's no news that Daniel Bruhl has been cast, and it was even heard that he'll play the villainous Baron Zemo. Bruhl himself recently confirmed these reports, months after being cast. Talking to The Independent, the 36-year-old Spanish-German actor admitted that will play Zemo.

The purple-masked Baron Zemo is one of Captain America's most prominent enemies, and over the years there have actually be two incarnations to contend with. The first Baron was Heinrich Zemo, a Nazi scientist Cap fights during World War II, and who ultimately perishes in combat. In "Civil War", Bruhl will play the second version of the antagonist, Helmut Zemo, who is the son of the original, and who follows in his father's footsteps looking for a spot of revenge.

Helmut Zemo is an interesting case because he's an ambiguous villain, one who can pass as a good guy when he essentially wants to, or at least when it suits him. In the arc in the comics, he needs to play both sides, recruiting villains for the pro-registration side of the superhero conflict, at the request of Tony Stark aka Iron Man, while he also helps Cap escape from custody.

Whatever his precise role Baron Zemo looks to have part to play, when "Cap-Civil War" hits theatres on



Katrina Kaif denies "FORCE 2"

Katrina Kaif has denied that she would team up with "New York" co-star John Abraham in the upcoming sequel of hit 2011 film "Force".

Katrina, 31, was reportedly being eyed by producer Vipul Amrutlal Shah for the female lead in the action film, which will be directed by Abhinay Deo.

The original featured actress Genelia Deshmukh as the female protagonist.

"Reports about me doing the film opposite John are not true. There is nothing like 'Force 2' happening. The next film I would be working on is Anurag Basu's film 'Jagga Jasoos'," Katrina told PTI.

The "Dhoom 3" star said she has her hands full with three back-to-back films "Fitoor", "Jagga Jasoos" and a Karan Johar production, directed by Nitya Mehra.

"After 'Jagga Jasoos', I will be doing Nitya's film which is being produced by Excel Entertainment and Karan Johar. We should be wrapping up principal shoot of 'Jagga' by this August."

The actress stars opposite Aditya Roy Kapoor in Abhishek Kapoor's "Fitoor". About it, she said, "Fitoor is shaping up well. We will be wrapping up the shoot in about three weeks. It has been pretty much start to finish job because I have coloured my hair red for the film so the continuity was needed. It is nice to shoot a film in succession. I am hoping we wrap it on time and get a good release date." The romantic drama film is based on Charles Dickens' novel "Great Expectations", and also stars veteran actress Rekha.

"Sometimes it happens you start living a certain way without even knowing if it is the right thing. It is a very interesting character and Abhishek has a very different take on it. I think I can understand this person and convey her across," the actress said.



IT'S TRUE!



English musician and singer-songwriter Ian Curtis drew attention when his post-punk band Joy Division (of which he was the lead singer and lyricist) released their debut album "Unknown Pleasures" in 1979. He, however, suffered from epilepsy and depression and sometimes had seizures on-stage, committed suicide on May 18, 1980, on the eve of Joy Division's first North American tour, resulting in the band's dissolution (it later reformed as New Order). Curtis was known for his baritone voice, dance style and songwriting – filled with imagery of desolation, emptiness and alienation. His life and death have been dramatised in the films "24 Hour Party People" (2002) and "Control" (2007).

Source: CinemaBlend

Source: TOI