

WHAT'S ON
Solo Painting Exhibition
Artist: AH Dhali Tomal
Venue: Shilpangan Gallery, Rd-13, H-7, Dhanmondi
Date: May 1-May 14
Time: 12pm-8pm



Sara Painting Exhibition
Artist: Sukumar Paul
Venue: Gallery Chittrak, Rd-6, H-4, Dhanmondi
Date: Apr 24-May 1
Time: 10am-8pm



Satyajit Ray Film Fest
Organiser: EMK Center
Venue: EMK Center, Dhanmondi 27
Date: April 27-30
Time: 6-8pm



Photography Exhibition
Title: From Kabul to Kolkata: of Belonging, Memories and Identity
Organiser: Goethe Institut and Drik
Venue: Drik Gallery
Date: April 24-May 6
Time: 3pm-8pm



Solo Art Exhibition
Dust to Dust
Artist: Mahbubur Rahman
Venue: Bengal Art Lounge
Date: Apr 11-May 2
Time: 12pm-8pm



NEWS bytes

Animated Spider-Man in 2018

Spider-Man is going back to his graphic roots. On Thursday, Sony announced a new animated feature for the Marvel superhero from "The Lego Movie" directors Phil Lord and Chris Miller. The movie hits theaters July 20, 2018.

Lord and Miller, the filmmaking duo behind "22 Jump Street" and "Cloudy with a Chance of Meatballs", will write the treatment and produce the movie.

Sony Pictures chairman Tom Rothman made the disclosure at CinemaCon in Las Vegas. Rothman said the film will "co-exist" with the live-action Spiderman universe, but the press



release clarifies: "The film will exist independently of the projects in the live-action Spider-Man universe, all of which are continuing."

Rothman did not, however, reveal any news on the live-action "Spider-Man" from Marvel's Cinematic Universe that will debut on July 28, 2017. Marvel's Kevin Feige and Sony's Pascal will produce that movie, which will feature the Peter Parker iteration of the web-slinger.

Spidey will make his next film appearance in Marvel's "Captain America: Civil War", which bows May 6, 2016.

Source: **Internet**



PHOTO: RIDWAN ADDID RUPON

POOJA'S HOMAGE TO PIONEER DANCERS

Dance video "Pothikrit" to air on Int'l Dance Day

STAFF CORRESPONDENCE

Despite sharply negative attitudes towards her decision to choose dance as a career, Srimonti Pooja Sengupta remains unrelenting in her goal, and is inspired by pioneering dance maestros. Her dance video, "Pothikrit", is especially designed for International Dance Day 2015, by Turongomi Repertory Dance Theatre.

With concept, choreography, screenplay, direction and performance by Srimonti Pooja Sengupta, Azimul Haque Arzu was the DOP for the piece.

"Through this video I would like to pay my deep homage to 10 internationally acclaimed dancers-choreographers whom I think are my pioneers: Luie Fuller, Martha Graham, Moris Petipa, Rabindranath Tagore, Rukmini Devi Arundale, Uday Shankar, Bulbul Chowdhury, Birju Maharaj and Akram Khan. The video will go on air on April 29 on TV channels, social media and internet," said Pooja Sengupta.

Pooja Sengupta is a promising dancer-choreographer who runs Turongomi Repertory Dance Theatre. She is an ICCR scholar, who has also donned lead roles in two Tagore dance dramas - "Chitrangada" and "Chandalika", both directed by her guru Shukla Sarkar.

Transcom Foods Limited has sponsored the production.



Dance festival on for the fourth day

STAFF CORRESPONDENT

International Dance Day celebration programmes, organised by Bangladesh Nritya Shilpi Sangstha (BNSS) in association with Bangladesh Shilpakala Academy is on at full swing, much to the delight of dance lovers. Sunday's programme included a fair at the National Art Plaza Gallery of BSA, and a workshop on Bharatanatyam at the rehearsal room of National Music and Dance Centre featuring 50 dancers from different parts of the country.

Later in the evening, dance troupes and organisations from different parts of the country presented a number of dances. The show began with Sweet Bangladesh's performance followed by BSA's performance. Also, Ghash Fool Nodi, Bulbul Lalitkala Academy, Bhorer Pakhi, Jaago Art Centre, Nritya Niketan and a few other organisations performed at the festival.

Apurbo and Nova join forces

STAFF CORRESPONDENT

Stars of the small screen Apurbo and Nova have joined forces for a TV play, for the first time in five years. The play, "Memories", is written and directed by Raihan Khan, and revolves around an amnesic girl.

Raihan Khan informed that the play which is on a serious note, will air on ntv next month.

Nova and Apurbo had worked previously in a number of plays and TV serials, including "Neel Kham'er Papri", "Khuje Berai Tarey", "Mohanagar", "Adda" and "Hundred Days".



BIJORI in three new drama series

A CORRESPONDENT

Starting her career with TV play "Sukher Chharpotro" in 1988, popular actress Bijori Barkatullah is now busy with three drama serials - "Megacity Begab" by Abdullah Rana, "Gontobbo Niruddesh" by Rahmatullah Tuhin, and "Kachhakachchi" by Montasir Bipon - which will air on different satellite channels soon.

About her new roles, Bijori said, "I prefer to be selective about my roles; that's why I lay emphasis on good plots. I played unusual roles in the three drama serials and did my best to slip into the roles with ease."



IT'S TRUE!



Jennifer Lopez began taking singing and dancing lessons when she was five years old. One of her first gigs was in Japan where she was a dancer in the musical Synchronicity. She was paid 1 million USD for her role in "Selena" in 1997. Lopez's second album, JLo, was released on January 23, 2001 and it was an instant hit. She is also the first actress to have a movie and an album hit number one in the same week. J.Lo earned 15 million USD for her role in 2005's "Monster-in-Law", making her the highest paid Latina actress in Hollywood at the time.

AVENGERS: AGE OF ULTRON opens to \$201.2 million at foreign box office

"Avengers: Age of Ultron" debuted to a massive \$201.2 million across 44 territories this weekend.

Disney and Marvel's super team adventure was the highest-grossing film in everywhere it opened, and has now rolled out in 55% of the international marketplace, including such major locales as France, Italy, Germany, the United Kingdom, Russia, Korea and Australia.

Going into the weekend, Disney was projecting a foreign debut of between \$160 million to \$175 million.

"The bar was high, but this is a sign of unbelievable momentum in the marketplace," said Dave Hollis, Disney's distribution chief. "It all goes back to the strength of the brand and the incredible work the Marvel team does in telling stories in such a consistent way and creating these worlds."

The hotly anticipated superhero sequel opens next week in the US, where it is expected to earn north of \$200 million and could top the first "Avengers" film's record-breaking \$207.4 million bow. Bringing Thor, Iron Man, Captain America, Hulk and co. together isn't cheap, and "Avengers: Age of Ultron" carries a \$250 million price-tag.

The success of "Avengers: Age of Ultron" is a testament to the strength of the global market, which now accounts for 70% or more of a major film's box office gross. Two decades ago, foreign ticket sales usually comprised less than half of a movie's revenues.

Enthusiasm for the film gave Imax the largest international opening in its history, not counting China, with the \$10.4 million of "Avengers: Age of Ultron" gross coming from the widescreen locations. In a sign of the Imax's popularity when it comes to comic book titles, its newly opened Denmark theatre, its first venue in Scandinavia, did a staggering \$172,000 on one screen.

Source: **Variety**



Shahid, Alia set for "Eena Meena Deeka"



Bollywood actors Shahid Kapoor and Alia Bhatt will soon be seen dancing to a remixed rendition of the 1957's hit song, "Eena Meena Deeka", in their new film "Shandaar", being directed by Vikas Bahl.

While the music for the 1957 film "Aasha" was composed by C Ramchandra, Kishore Kumar and Asha Bhosle lent their voices to the original song.

It is said that its lyrics were inspired by kids who were chanting the nursery rhyme, 'Eeny, meeny, miny, moe' outside the musician's studio when the song was being composed. That chant inspired Ramchandra and his assistant, John Gomes to compose the first line - "Eena meena deeka, de dai damanika" - of the song. Gomes added the words "Maka naka".

The new version has been composed by Mikey McCleary, who is known for his remixes of classic Bollywood songs. The video was shot during the course of the film's schedule.

Source: **Hindustan Times**

