

WHAT'S ON

**Photo Exhibition**  
 Title: Too young to weed  
 Photo Journalist: Stephanie Sinclair  
 Venue: La Galerie, Alliance Francaise, Dhanmondi  
 Date: 17th April-30th April  
 Time: (3pm-9pm)

**Sara Painting Exhibition**  
 Artist: Sukumar Paul  
 Venue: Gallery Chitrag, Rd-6, H-4, Dhanmondi  
 Date: Apr 24-May 1  
 Time: 10am-8pm

**Solo Painting Exhibition**  
 Title: Notation, Reconstructed  
 Artist: Kazi Ghiyasuddin  
 Venue: Bengal Gallery of Fine Arts  
 Date: April 18-May 26  
 Time: 12pm-8pm

**Photography Exhibition**  
 Title: From Kabul to Kolkata: of Belonging, Memories and Identity  
 Organiser: Goethe Institut and Drik  
 Venue: Drik Gallery  
 Date: April 24-May 6  
 Time: 3pm-8pm

**Solo Art Exhibition**  
 Title: Dust to Dust  
 Artist: Mahbubur Rahman  
 Venue: Bengal Art Lounge  
 Date: Apr 11-May 2  
 Time: 12pm-8pm

# "FLP is more than just a reality show"

...Taslim Ahmed



at creating real-life professional experiences for the participants through firsthand experience. Conventionally, a reality show rewards the winners with money but we provide the youths with something more valuable. Instead of name and fame, they get scholarships in different universities of Europe to build up their future.

**Why did it create a positive vibe among the youths?**  
 Taslim Ahmed: In Bangladesh, a fresh graduate barely has practical knowledge about professional environment, since universities focus on theoretical knowledge. This show challenges participants with real tasks and helps them know how a brand is promoted. They make plans on their own and come up with ideas to implement their project. This is how they fill up the gap between practical and theoretical knowledge. That's why this is more than just a reality show.

**Tell us about the development of the programme.**  
 Taslim Ahmed: From the second season, we opened the show for

science and ICT graduates. They get different tasks in accordance with their background. When we made a change in the tasks, we had guest judges who are experts in the respective fields. During the grand finale of the last season, CEOs of a number of organisations were present. They are interested in contributing to the show. They also offered a few participants on-the-spot job placements.

**Any upcoming changes to the platform?**  
 Taslim Ahmed: In the first and second season, we provided participants with different forms of scholarships in some of the most prominent European universities. But from this time onwards, we are planning to omit partial scholarships and short courses. Instead, we will try to provide full time scholarship along with job placements. Also, there are plans to create linkage with North American and Australian universities for scholarships. In addition, we have plans to gradually incorporate graduates from other disciplines to make it a universal platform.



## TRACE MY FASHION

launched at Daily Star-Bengal Arts Precinct

STAFF CORRESPONDENT

April 24 marked Fashion Revolution Day 2015. To commemorate the occasion, a fashion website and exhibition called "Trace My Fashion" was launched at the Daily Star-Bengal Arts Precinct on April 24. The exhibition, open from 12-8pm, ends today.

Sophie Aubert, Ambassador of France to Bangladesh and Md. Atiqul Islam, President of BGMEA graced the occasion as chief guests. Muzaffar Siddique, President, BUFT (BGMEA University of Fashion and Technology) and Md. Shahidullah Azim, Vice President, BGMEA were present as honourable guests.

The event highlighted QR Code pro-

ject "Trace My Fashion" in order to promote transparency in the fashion industry. Fashion Revolution Bangladesh in partnership with BUFT and Hong Kong-based non-profit Lensational and Norway-based organisation Fashion Footprint have launched an interactive platform to answer the question "who made my clothes?"

Two years back, on the same day, the massive industrial mishap at Savar's Rana Plaza claimed the lives of 1133 garments workers. The day became Fashion Revolution Day, to commemorate the workers who lost their lives and the survivors, and to call for a positive change so that such an incident never happens.



## All for on-screen challenges

In conversation with Shaju Khadem

NAHIN TAHER

Stepping into the world of acting on stage around in 1997, Shaju Khadem's career as an actor has never stopped since. He entered the world of television drama around 1999, for "Bholar Diary" by Shaer Khan Kallol - that became highly popular and he came to be widely known as "Bhola". In an interview with The Daily Star, the seasoned actor spoke about his current works, and more.

"I am doing a number of TV plays at the moment. To take on different persona in different places is always a challenge. Currently for one shoot, I play the role of a humble man of principles. There is another drama, 'Mega City Vagabond', where I play a character that comes from Sylhet to marry a city girl. In the drama, 'Lake Drive lane,' I play a university teacher. I go to teach at a house, were the elder sister of my student falls in love with me," says the actor on his recent works.

"I feel that I am being multiple people, at multiple places. And this is why I love acting. It makes me feel, how those individuals can be in reality."

"I have been given many compliments and maybe as many negative remarks throughout my career. It is important to accept them equally if you are a part of the media. Once I got accolades and criticism for the same role - that of an old man. Doing the part of a character much older than you is a challenge. While some people appreciated that I could pull it off, others questioned why I was playing the character in the first place. I did it because it was a challenge," says Khadem as to how he reacts to criticism.



## IT'S TRUE!

Shrutika Haasan, daughter of prolific Indian film stars Kamal Haasan and Sarika, has made a name for herself in Bollywood and Telegu films through her acting, but not many people know that music was her first calling. Shrutika sang her first song aged just six in her father's film "Thevar Magan". While in school, Shrutika made her singing debut in the Hindi film "Chachi 420", singing a duet with her father who also directed the film. In September 2010, she collaborated with Dave Kushner for the film, "Hiss" where she wrote the lyrics, sang and appeared in a promotional video for the film. Shrutika is also the vocalist of an alternative rock band The Extramentals.

## Super Chef Episode 3: No room for error



Contestants wait in anticipation for the results.

PHOTO COURTESY: MD. RABBY ISLAM

OSAMA RAHMAN

On Friday night's episode of Rupchanda-The Daily Star Super Chef 2015, a few more aprons were handed out. However, what was noticeable was the number of participants put on the waiting list. While on the surface this may not mean much, the fact is that the length of the waiting list is evidence of the quality in this round of the competition. The judges were found

on quite a number of occasions taking their time to discuss amongst themselves before coming to their decision. At such a crucial juncture, even the judges could have no room for mistakes.

Tonight's episode too will see even more participants who will make the judging process harder. The participants, who have not yet had the chance to present their dish, have not been sitting idle. They all have a plan which they will have to execute to perfection. With fewer spots up for grabs than before, the window of opportunity keeps shrinking. Everyone in this stage of the competition is here for the apron and no one is here to make up the numbers. Everyone keeps a close eye when their peers are being judged, because right now, it's best to learn from other's mistakes than making your own - for one mistake may mean the end of the road.

Tonight, keep an eye out for the emergence of yet another potential candidate for the Super Chef crown. The last two episodes have each produced a potential winner and tonight will be no different except for in one respect; one of the most mysterious participants will be receiving an apron and this

one is one to really look out for. Could the mysterious participant go on to become the Super Chef? Only time will tell but for now, the person certainly stands a very good chance and that by itself is quite surprising.

Look out for a few more unique dishes that are sure to make an appearance in tonight's episode. By now, the participants have already understood the importance of innovation and this learned lesson will be on full display tonight. Also expect some to stick to the basics, as the judges have advised time and again. How will the participants then balance the two polar opposite concepts? Well, in order to find out you need to tune into ntv tonight, sharp at 9pm.

**Q) Can chicken be served as medium rare?**  
 a) Yes b) No

Email your answers to superchef2015quiz@gmail.com or SMS your answers to 6969 using the given format: SC (Space) Answer (A/B/C/D).

Congratulations to last week's winners: Ridita Tasnim, Ana, Siratuz Zannat, Noorjahan Islam and Zimy.

## BEING A ROCK STAR

Tête-à-Tête with Alif Alauddin

A CORRESPONDENT

The acceptance of rock music was not much for Bangladeshi music lovers, especially during the 90s. And female rock singers were next to nil in our country. With time, lot of things changed, rock and metal bands sprang during the late 80s. Still, it was not really the 'taste' Bangladeshi people was looking for. Azam Khan and a number of other legendary artistes are for this revolutionary and enigmatic phase of the country.

Having female rock-inspired artistes was not a common sight in Bangladesh. But Alif Alauddin changed that view of many. She is one of the first female rock music artistes of the country. Strongly influenced by Western music, she attempted to make a difference in the music world and also for females. Today, Alif is an established singer.

She accredits her paternal uncles for the love she has grown over the years for rock music. Although she was born and brought up in a family that always embraced music, but her genre of choice is different from others in her family.

Her first music video was released in 1997 and her solo album was released around 1998. So far, she has three solo albums -- and is hopeful that her fourth will be released this year.

Although Alif is a singer, she also hosts "Music Buzz" on Ekkatur TV. She is the Deputy Director of the music department of the channel as well.



## "We need to redefine masculinity in India" ... Aamir Khan

As India continues to grapple with the problem of rape and violence against women, superstar Aamir Khan said the balance of power needs to change in India and the definition of masculinity should be redefined. Khan, 49, was speaking at the prestigious sixth annual Women in the World summit presented by renowned journalist and author Tina Brown in association with the New York Times. "Rape is a big issue in India," Khan said in a session titled "Tackling India's Taboos". He was in conversation with Iraqi-American humanitarian Zainab Salbi, who founded Women for Women International.

"The balance of power in India needs to change. Unless conviction becomes swift and certain, things are not going to change in India. And very, very importantly, as a society we have to shun the rapist and hold the survivor close," Khan said to a huge round of applause from the audience, that



included Oscar-winning actress Meryl Streep and talk show host Jon Stewart. Aamir also stressed on the need to begin gender-sensitisation of children, especially

boys, at an early age, saying that society should let young boys know that it is alright for them to cry, feel scared and express their emotions. "Is a real man someone who goes and beats up people, is a real man a person who is the protector...? Unless we re-look at and hopefully re-define what a man is, things are not going to change," Khan said. He said it is not correct for parents and society to tell young boys not to cry since such an attitude will make the boys insensitive. He added that from his conversations with people in India, a real man is defined as one who doesn't cry, doesn't hold his wife's hand and doesn't hug his children. "Based on all of these definitions of what a real man is, I'm completely not a real man because I hold my wife's hand all the time, hug my children and I cry all the time," Khan said.

Source: PTI