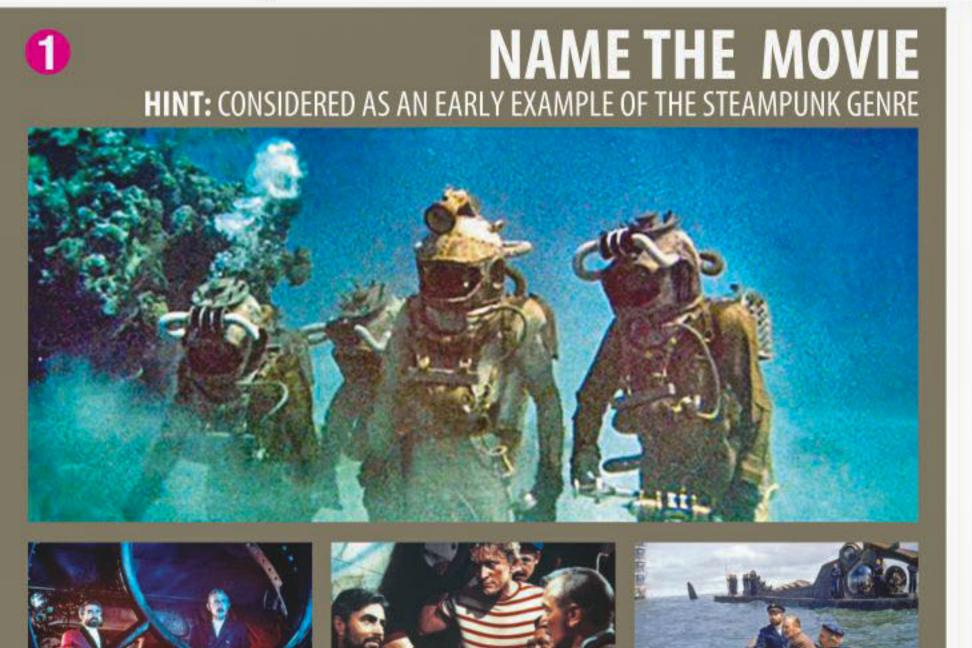
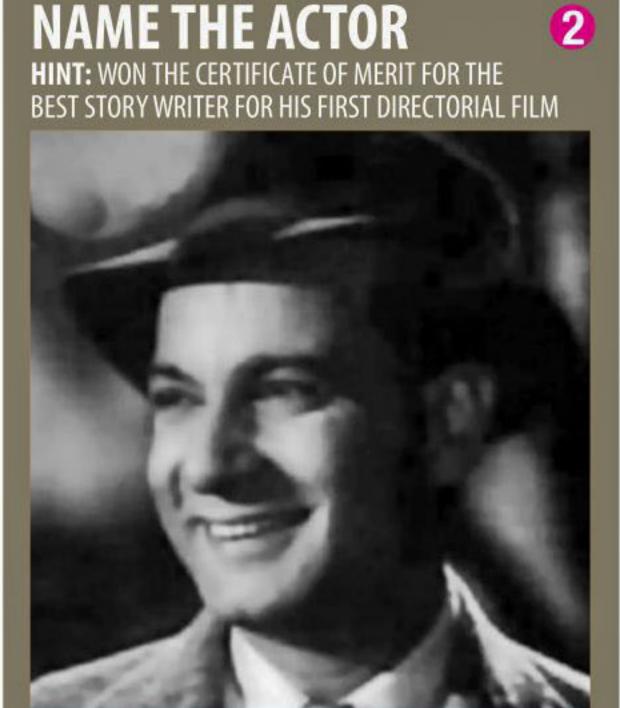
### SPOT THE DIFFERENCES











FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "DESPICABLE ME"

Send "ALL FOUR" answers to showbiz.tds@gmail.com

Winners will receive **QUEEN SPA ROOM GIFT VOUCHER** 



**ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY** 

### **ANSWERS** FROM PREVIOUS ISSUE

- 1. Name The Movie Night of the Living Dead
- 2. Name The Actor Lana Turner
- 3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
- I) Helicopter missing on the left
- II) Leaping motorbike missing on the left
- III) Wristwatch missing from the character in center left
- IV) Ear missing from the character in the center
- V) Antennas missing from the skyscraper on the right
- 4. Name The Movie Raiders of the Lost Ark

4 **FAMOUS QUOTE** 

"DRIVER PICKS THE MUSIC. SHOTGUN SHUTS HIS CAKEHOLE."

INT'L FILM

## ABDELLATIF

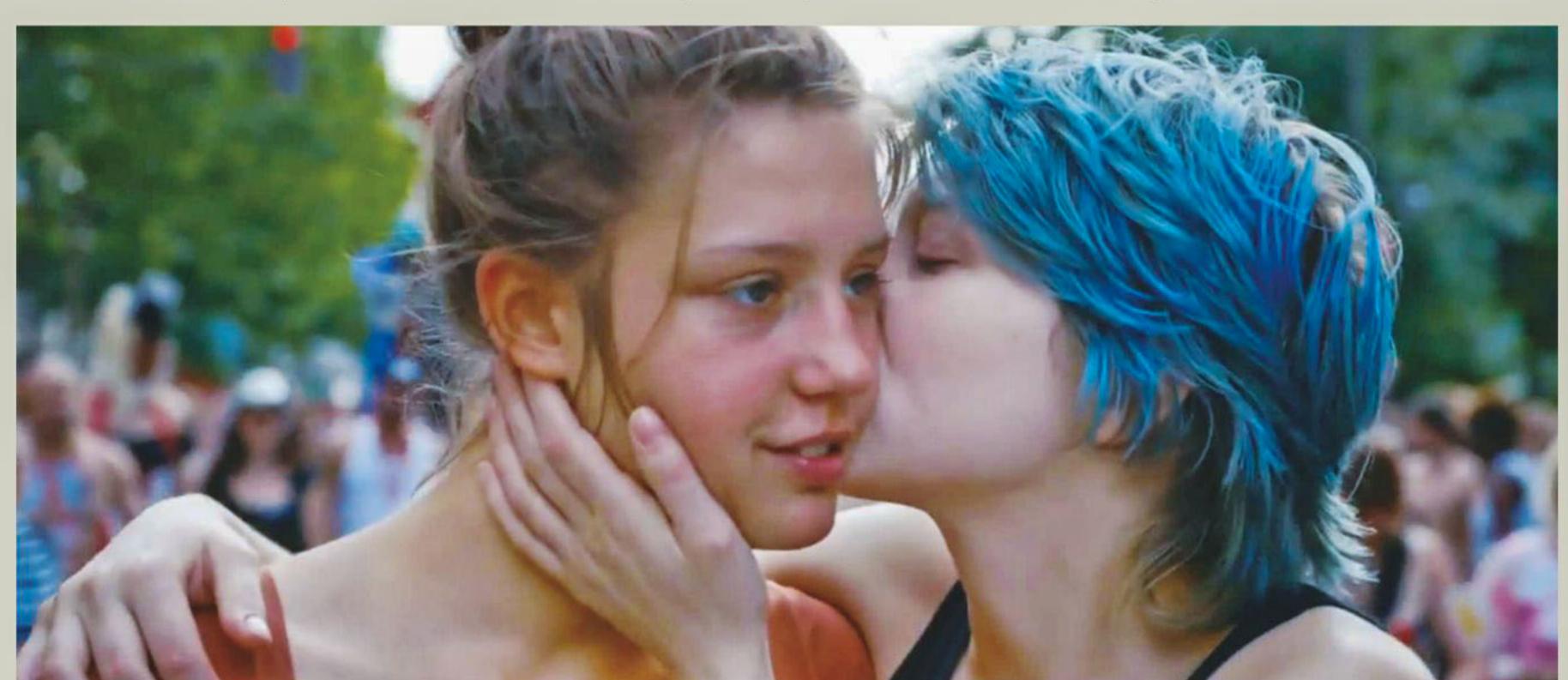
# 

Abdellatif Kechiche was born in 1960. He started out as an actor in both theatre and cinema before turning his hand to directing. Some of his noted theatre performances include Garcia lorca and Edouardo Manet. He also staged a play by Fernando Arrabal at the Avignon festival. In 1984 he was given the leading role in Abdelkrim bahloul's first full-length feature film "Mint Tea". Kechiche went on to act in "Bezness" directed by nouri bouzid and "The Innocents" directed by André téchiné.

In 2000, Abdellatif Kechiche got behind the camera for the very first time to write and direct "Blame it on Voltaire". The film tells the story of a somewhat idealistic immigrant trying to make a life for himself on the streets of Paris. Three years later, Kechiche, brought together the language of Marivaux with the heartbreak of adolescent love in the film "Games of Love and Chance". He then wrote and directed "The Secret of the Grain" (aka "Couscous"), the story of an exhausted

father and his family, with the beautiful light of Sète as a backdrop to the drama. For "Black Venus", Kechiche was inspired by the extraordinary but true story of Saartjie baartman who was known at the beginning of the 19th century as the "hottentot Venus". Through this piece of filmmaking he continues to question the audience and explore our relationship to difference and to humanity.

By S.M. INTISAB SHAHRIYAR





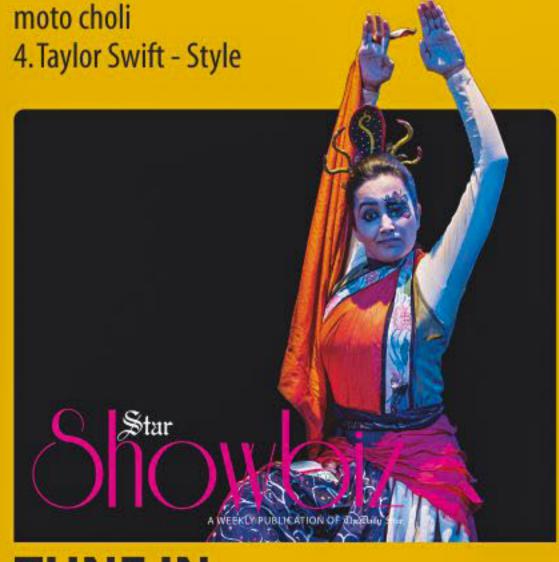


#### SHADHIN'S TOP TEN

10. Hozier - From Eden 9.Studio 58 - Prohor 8. Paolo Nutini - Iron 7. Vikings - janala khule dao 6. Magic - No way no 5.Chitkar - Nodir

92.4FM 3.Bappa mazumder (Rabindra Shangeet) -Kon kanoner phool 2.Wix Khalifa feat Charlie Puth (From the movie furious 7) -See you again 1.Anupam Roy -Thanda du chokh

SHADHIN



**TUNE IN** RADIO SHOW EVERY SATURDAY 11PM TO 1AM