

WHAT'S ON

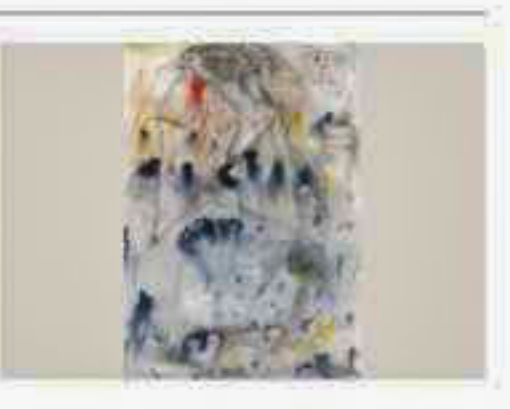
Photo Exhibition
 Title: Too young to wed
 Photo journalist: Stephanie Sinclair
 Venue: La Galerie, Alliance Francaise, Dhanmondi
 Date: 17th April-30th April
 Time: (3pm-9pm)



An Evening of Bhawaiya Songs
 Organiser: Bhawaiya Gaan-er Dal
 Venue: Music & Dance Centre Auditorium, Shilpakala Academy
 Date: April 22, Time: 6pm

ভাওয়াইয়া গানের আসর

Solo Painting Exhibition
 Title: Notation, Reconstructed
 Artist: Kazi Ghayasuddin
 Venue: Bengal Gallery of Fine Arts
 Date: April 18-May 26
 Time: 12pm-8pm



Group Art Exhibition
 Title: Serigraphy Watercolor Print
 Venue: Monobhumi Art Space, Sahara Tropical Centre, 218, Elephant Road
 Date: April 10-24
 Time: 3-9pm

monobhumi artspace

Solo Art Exhibition
 Dust to Dust
 Artist: Mahbubur Rahman
 Venue: Bengal Art Lounge
 Date: Apr 11-May 2
 Time: 12pm-8pm



NEWS bytes

'The Lego Batman Movie' gets release date

Warner Bros has unveiled its master plan for its upcoming Lego movies, staking out release dates for the next three movies in the franchise.

The Lego Batman Movie, which, at this stage, is untitled, will be the first new Lego movie out of the gate and will open February 10, 2017. The date hews closely to the February 7, 2014, opening of "The Lego Movie".

Also in 2017, on September 22, "Ninjago" will hit theaters. The date represents a shift for the movie, which originally was eyeing a release in fall 2016.

Finally, The Lego Movie Sequel — yes, that is the title — will open May 18, 2018.

"These three films already in the pipeline are just the beginning of a creative and diverse animation slate that will be delighting audiences for years to come," said Dan Fellman, the studio's domestic distribution president.



RARE ADDITIONS TO BANGLA SONGS
Anup Bhattacharya: Rich vocal experience

ABID ANWAR

Anup Bhattacharya needs no introduction to lovers of Bangla songs. Beginning as an exceptional singer of Rabindra Sangeet in the early '60s, he expanded his ambit voicing the songs of Kazi Nazrul Islam, Lalon Shah, Radharaman, Atulprasad Sen, Rajanikanta Sen, and Ramprasad. Radharaman's "Bhromor koiyo gia" got a firm footing in Bangladesh's musical arena after Anup sang it in his earlier album containing songs of the traditional Baul singers. Thus, swimming across all of the major streams in the world of our music, he realised that melody and clarity in the throwing of textual contents are the essential elements that make a Bangla song appealing to the audience. With this rich vocal experience from traditional songs, bolstered with the practice of classical music, Anup lastly appeared as an immensely talented composer and music director for modern songs and modernistic Baul songs.

His composition is characterised by a blending of modernity with traditional elements of music, especially of the Kirtan Gharana. The famous English poet T.S. Eliot opined in his "Tradition and individualism" that newness in art and literature is like the development of limbs or branches in a living being essentially based on their original structures. Both Rabindranath Tagore and Buddhadev Basu held the same belief. Anup's musical pursuit is a bright example of this truth.

He has used many prominent singers to present the songs with his music composition. The first two pieces that heralded his



brilliance as a music composer and director are: "Shuk pakhi re pinjira tur khule dilem aj" in the voice of Mitali Mukherjee and "Boishakhi megher kachhe jol cheye tumi kandbe ami chai na" sung by Mohammad Rafiqul Alam. The lyrics of the former song are written by Mohammad Rafiquzzaman and that of the latter by Abul Hayat Mohammad Kamal. Those who are aware must admit that it's only his own tonality that can adhere to the full details of his creation as a composer. Others' voices seemed not to reproduce the full essence of his art.

With the above realisation, three albums titled "Ek Janala Akash", "Rhidoy Namok Jontrona", and "Aamar Harano Din" have been produced recently where Anup himself is the singer. Recording was done in India, with instrumental support led by Durbadal Chatterjee that conform to a marvelous synchronisation with the textual contents.

Another aspect that adds brilliance to the songs is the use of lyrics enriched with figurative (poetic) expressions and rhetoric ranging from alliteration and allegory to symbols and imageries. The songs in "Ek Janala Akash" and "Rhidoy Namok Jontrona" have been written by Mohammad Rafiquzzaman alone, the best lyricist of our time. Albeit dominated by Mohammad Rafiquzzaman, the third album "Aamar Harano Din" uses the lyrics of others too. They are: Abu Zafar, Ridwanul Haq, Abul Hayat Mohammad Kamal, Anwarul Abedin, Abid Anwar, and Ferdous Hossain Bhuiya.

In the fourth album "Moromia", Anup chose Shabnam Abedi, a young lady now studying in the United States, as the singer. Charmed at her excellent tonality, both Anup Bhattacharya and Mohammad Rafiquzzaman rate her as one of the best singers Bangladesh has seen in recent years. She is well-known and recognised with many prestigious awards in North America as the best singer in that region. She is also well known in India. The lyrics for her album have been written by Mohammad Rafiquzzaman, Abu Zafar, Zahidul Haq, Abid Anwar, Shahedur Rahman, and Ferdous Hossain Bhuiya.

Laser Vision Ltd is the distributor of all the four albums. If exposed to these songs, the audience will undoubtedly rediscover Anup Bhattacharya both as a singer and music composer in the first three albums and will newly discover an exceptional vocalist—Shabnam Abedi—in the fourth one to conclude that the contents in the four albums are rare additions to the world of our Bangla songs.



PRESERVING A HERITAGE
Bibi Russell off to Rajasthan



Bibi Russell, one of the most prominent fashion designers of Bangladesh, has been invited by the Rajasthan Khadi and Gram Udyog Board as a state guest of the Government of Rajasthan to support the artisans and crafts people of Rajasthan. During her stay, she will help them take steps to preserve their heritage, innovate and sustain a decent livelihood.

Bibi Russell's visit is part of a project of the Government of Rajasthan to create a modern and internationally appealing interpretation of heritage Rajasthani textiles, and will give a boost to the community of weavers, dyers, printers and craftsmen of Rajasthan.

On April 26, the Rajasthan Khadi and Village Industries Board is organising a show in Jaipur, Rajasthan along with two other designers at which Bibi Russell's works will also be showcased. Vasundhara Raje, Chief Minister of Rajasthan will grace the occasion as the chief guest of the event, says a press release.

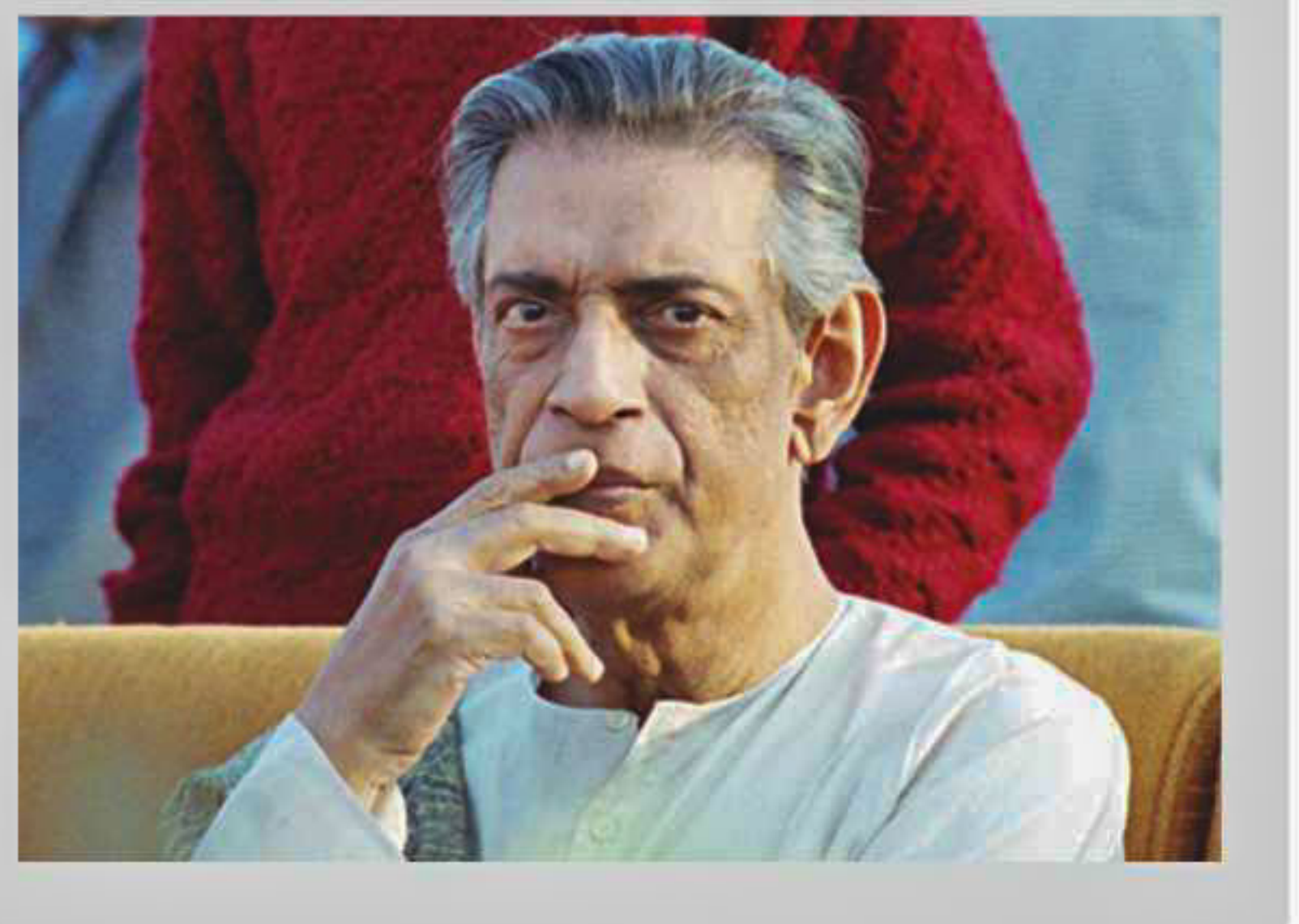
Bibi Russell has given, through her endeavours as a fashion designer, Bangladeshi weavers and artisans an opportunity to utilise their skills and talents to achieve economic independence and build a prosperous future. Her work has been internationally recognised and she has received several prestigious awards from around the world.

Satyajit Ray Film Festival at EMK Center

To celebrate the birth and death anniversary of internationally acclaimed legendary Bengali filmmaker Satyajit Ray, International Academy of Film and Media and EMK Center will jointly organise "Satyajit Ray Fest 2015", says a press release. The festival will screen 4 films by Satyajit Ray at EMK Center, Dhanmondi, Dhaka.

Noted Photographer Sayeeda Khanam will inaugurate the festival at 4:30pm on April 26 while Bibesh Roy, ED, International Academy of Film and Media, will deliver the welcome speech at the ceremony. M.K. Aaref, Director, EMK Center will deliver a vote of thanks. The event is open for all, subject to pre-registration here: goo.gl/16uskd.

The festival will run till April 30 with the screening of one film every day starting at 6pm. "Pather Panchali" will be screened on the opening day. "Ashani Sanket" will be screened on April 27 while screening of "Apar Panchali" and "Uttoran" will take place on April 29 and 30 respectively.



Mamunur Rashid and Mili in "Baksho-Bondi"



A CORRESPONDENT

Mamunur Rashid and Farhana Mili, popular actors of two generations, were first seen together in Giasuddin Selim's film "Monpura" seven years ago. Now after a long gap, the two actors have paired up for television drama serial "Baksho-Bondi".

Written by Pantho Shahriar and directed by Nayeem Imtiaz Neyamul, the drama is being shot at Richi Solaiman's shooting house Nilanjana in the capital's Uttara. In the serial, Mamunur Rashid and Mili will be sharing screen space as uncle and niece.

About the serial, Mamunur Rashid said, "I have worked previously with Pantho Shahriar's script. His stories are different. Also I am working with Mili after many years. I can see she has matured as an actor."

Meanwhile Mili said, "I am trying to learn a lot of things from Mamun bhai as working with senior artistes is always an opportunity."

The 104-episode drama serial will soon go on air on a satellite television channel.

Aranyak's "Moyur Singhason" returns to stage



STAFF CORRESPONDENT

Theatre troupe Aranyak Natyadal's 32nd production "Moyur Singhason" is returning to stage today. Written by Mannan Hira and directed by Shah Alam Dulal, the play will be staged at 7pm at the National Theatre Hall of Bangladesh Shilpakala Academy.

"Moyur Singhason" speaks against oppressions and advocates the harmony between different religions and faiths in the broader context of the nationalist movements of the 1960s.

The play has seen more than 100 stagings in different parts of the country and travelled abroad to participate in a number of festivals.

The play casts Mamunur Rashid, Mannan Hira, Momena Chowdhury, Tomalika Karmakar, Tajin Ahmed, Amanul Haq Helal, Parimal Majumdar and others.

IT'S TRUE!



Pierce Brosnan is a professional "fire eater", having performed a fire eating act in a circus at a young age. He is the third actor to play James Bond in more than two films, along with Roger Moore and Sean Connery. In addition to his salary for his James Bond movies, Brosnan received a car. The BMW Z3 from "Golden Eye", an 8-series BMW (instead of the 750iL) from "Tomorrow Never Dies", and the Z8 from "The World Is Not Enough". In 2004, Quentin Tarantino expressed an interest in directing Brosnan in a version of "Casino Royale" but was turned down by the Bond producers.

Anushka wants to take risks as producer

Fresh from the success of her production debut "NH10", Bollywood actress Anushka Sharma said she is excited about her new dual role and promises to back films in future regarded as "risky".

"When I read the script it was like any other film I did. It excited me so much that I wanted to make sure that it happened," Anushka told PTI at the Beijing Film Festival.

"I think it is a wonderful process of transformation from an actress to a producer," she said giving credit to director Navdeep Singh and writer Sudip Sharma for bringing up such a theme that she could not resist.

"In future also we would like to back films that can be considered slightly risky since they don't have song and dance," she added.

Source: Indian Express

