

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: INITIALLY HEAVILY CRITICIZED BUT EVENTUALLY GARNERED CRITICAL ACCLAIM



2 NAME THE ACTRESS

HINT: ONE OF THE FEMME FATALES OF THE FILM-NOIR ERA OF THE 40S AND 50S



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "DHOOM"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
courtesy of *Queen Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie – Teen Kanya
2. Name The Actor – Clark Gable
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Man on the left missing
 - II) Ear from the character in the center
 - III) Face paint missing from the character in the center
 - IV) Hand missing from the person on the right
 - V) Logo missing in corner right

4 NAME THE MOVIE WITH THIS FAMOUS QUOTE:

"IT'S NOT THE YEARS, HONEY, IT'S THE MILEAGE."

INT'L FILM

DAVID LYNCH



Born January 20, 1946, in Missoula, Montana, David Lynch quickly established himself as the Renaissance man of modern American filmmaking, an acclaimed and widely recognized writer-director as well as television producer, photographer, cartoonist, composer, and graphic artist. Walking the tightrope between the mainstream and the avant-garde with remarkable balance and skill, Lynch brought to the screen a singularly dark and disturbing view of reality, a nightmare world punctuated by defining moments of extreme violence, bizarre comedy, and strange beauty.

Originally intending to become a graphic artist, Lynch enrolled in the Corcoran School of Art in Washington, D.C., in 1963, falling under the sway of expressionist painter Oskar Kokoschka and briefly studying in Europe. By the early weeks of 1966, he had relocated to

Philadelphia, where he attended the Pennsylvania Academy of Fine Arts and began his first experimentation with film.

His first film to have a commercial impact was 'Eraserhead', a film that he started developing in 1972 and which was released in 1976.

Films that followed were the 'Elephant Man' in 1980, based on the tragic real life experience of Joseph Merrick in Victorian London, and 'Blue Velvet' in 1986, starring Isabella Rossellini and Kyle MacLachlan. All of these films are characterised by their darkness and beauty.

The television series 'Twin Peaks', in the late eighties, brought Lynch's work to a far larger audience and was hailed as a lovingly crafted, strange and original work for television. In 1992, 'Twin Peaks: Fire Walk With Me' was released in the cinema.

His only career highlights for the rest of the '90s were the films 'The Straight Story

and 'Wild At Heart'. The Straight Story, which had its star actor, Richard Farnsworth, nominated for Best Actor by the Academy Awards, earned him a BAFTA award for best foreign film and oodles of other awards and nominations from film festivals around the world. Wild At Heart, starring Nicolas Cage, won the Palme D'Or at the Cannes Film Festival in 1990. He did it again years later with the feature, Mulholland Drive (2001), which was again praised throughout the world and earned him his third Academy Award for Directing.

As well as making films, David Lynch has made some notable music videos and adverts. Although most famous for his work with a film camera, he has consistently made and exhibited work as a sculptor and painter, and also makes furniture.

By S.M. Intisab Shabriyar

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5. Armeen Musa - Jokhon Chole Jao
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1. Fuad ft. Nazia - Nondin

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