



Last week, Marvel released all 13 episodes of their new Daredevil show via Netflix, and fans everywhere are either binge-watching the series right now, if they haven't finished it already! How good is the show about our beloved blind lawyer with superhumanly enhanced other senses that fights crime as a costumed superhero? It's outstanding. Marvel has finally hit the sweet TV spot. The review aggregator website Rotten Tomatoes reported a 97% approval rating with an average rating of 8/10 based on 31 reviews. On Imdb.com, Daredevil stands at 9.3 out of 10.

The world of Daredevil is ultimately defined by its bloody body count. Creator Drew Goddard and showrunner Steven DeKnight have constructed a hyperviolent, claustrophobic world in which viewers are forced to see the gory consequences of murder and evil firsthand. It's something you don't see when you're following the lives of Tony Stark or Steve Rogers. Daredevil isn't meant to shine and gleam the way Marvel's other superheroes do. It's the kind of show — and he's the kind of hero — that has dirt under its fingernails and mud running through its veins. It's shadow-soaked and dim, borrowing wholesale from nightmares and crime scenes. But it isn't any less beautiful.

Goddard, DeKnight, and Marvel have created a world to get lost in that's incredibly different from the company's other projects — a bloody counterbalance to the glitz of The Avengers, the cheer of Agent Carter, and the snarky team dynamics of Agents of S.H.I.E.L.D. And it's equally fantastic.

If anything, Daredevil is just as important as its big-screen brethren. It's a stunning show that represents a promising future for where Marvel can go next — a force that shows Marvel is as comfortable going dark and bloody as it is zipping through the intergalactic rainbow of the cosmos. It's also an indication that finally, Marvel is as nimble on television as it is on the big screen.

Charlie Cox has done a great job playing

Matt Murdock, and the supporting cast is very good. The best way to describe the show is this: take the training and makeshift costume early outings from Batman Begins, mix in the organized crime and street criminal elements from Batman Begins and The Dark Knight, and create that with the budget from Arrow, and that's what Daredevil is basically like. And I think that's a mixture likely to hold strong appeal for DC fans. Miller is most famous for his Batman writing in The Dark Knight Returns and Batman: Year One, but his best work was his Daredevil writing, especially the phenomenal Born Again storyline. That story is what most of the Daredevil show feels like, even more than Miller's graphic novel origin tale for the character (much of which is adapted in this series, or used for general inspiration).

But fair warning, kids might love it as well, but the youngest of them definitely shouldn't be watching this show — the violence is very graphic, including beheading and limbs being chopped off on-camera, there are lots of emotionally disturbing deaths of sympathetic characters, and there's quite a lot of profanity that goes well beyond what you see on regular TV or in any of the Marvel films.

Daredevil was created as a 13-hour movie, rather than 13 individual stories. It still retains the serialized storytelling feel of comics and TV to some degree, but much more dominant is the sense it's a single story broken into chapters that all follow a single trajectory forward rather than weaving in and out of other story arcs. From the first episode to the last, the series follows a chain of events that are all interconnected and barreling toward an inescapable conclusion. So while some shows are best taken in smaller bites over time, Daredevil is designed perfectly for binge-watching. If you can manage it, that's the best way to consume it — like a 13 hour movie. Go watch it now!

Source: *The Internet*

COMING SOON

ANT-MAN

A Thief Becomes A Hero

The first trailer serves as a teaser more than anything, focusing on the original Ant-Man, Hank Pym (Michael Douglas), recruiting and passing the torch to Scott Lang (Paul Rudd). This movie, thematically, is more about the mentor-mentee relationship and the responsibility of balancing family with being a hero. Evangeline Lilly, who plays Hope Van Dyne (Pym's daughter) and Corey Stoll, who plays the antagonist, are barely featured. The Ant-Man suit looks fantastic and Rudd gets some comedic bits. But there's more action, more ants and Stoll suited up as Yellowjacket in the next trailer (read about it on Page 12). Marvel's the Avengers: Age of Ultron releases in theaters on May 1 2015, followed by Ant-Man on 17 July 2015.

