

**WHAT'S ON**  
**Inauguration Ceremony of Photo Exhibition**  
 Title: Too young to weed  
 Photo Journalist: Stephanie Sinclair  
 Venue: La Galerie, Alliance Francaise  
 Date: 17th April-30th April  
 Time: (3pm-9pm)

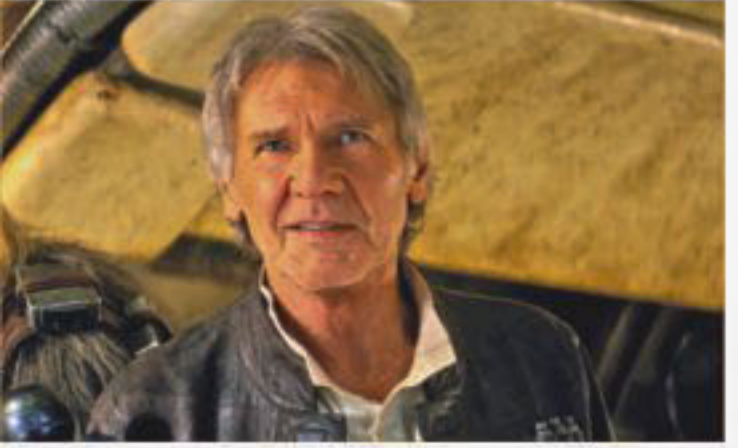
**Solo Art Exhibition**  
 Title: Destination & Departure  
 Artist: Professor Monsur Ul Karim  
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
 Date: Apr 11-21, Time: 11am-8pm

**Solo Painting Exhibition**  
 Title: Notation. Reconstructed  
 Artist: Kazi Ghiyasuddin  
 Venue: Bengal Gallery of Fine Arts  
 Date: April 18-26  
 Time: 12pm-8pm

**Album Launch**  
 Album: Prangone Mor by Chanchal Khan  
 Venue: AS Mahmud Seminar Hall, The Daily Star Centre  
 Date: April 18  
 Time: 6:30pm

**Solo Art Exhibition**  
 Dust to Dust  
 Artist: Mahbubur Rahman  
 Venue: Bengal Art Lounge  
 Date: Apr 11-May 2  
 Time: 12pm-8pm

# NEWS bytes



## Han Solo in new Star Wars trailer

Fans have been given a first glimpse of Han Solo in the new trailer for "Star Wars Episode VII: The Force Awakens". Harrison Ford, who plays space smuggler Solo, last appeared in a Star Wars film more than 30 years ago when "Return of the Jedi" was released in 1983. The footage from the new film was included in a trailer shown at an official fan convention in California. "The Force Awakens" is set for release on December 18 and is the first in a new series of the sci-fi franchise. Ford, 72, is still recovering after crashing his plane onto a golf course and was unable to attend the Star Wars Celebration in Anaheim. Original trilogy actors Mark Hamill and Carrie Fisher, who also return after three decades as Luke Skywalker and Princess Leia in "The Force Awakens", were on stage to answer fans' questions. The film's director JJ Abrams was also on the special panel.

Source: BBC

# Artist Kazi Ghiyasuddin's solo exhibition opens today

## Bengal Gallery of Fine Arts turns 15

STAFF CORRESPONDENT

Bengal Gallery of Fine Arts celebrated its 15th founding anniversary on Pahela Baishakh (April 14). The gallery, throughout its landmark journey of a decade and a half, has tried to carry forward the fine arts movement of Bangladesh and has fruitfully collaborated and connected both the artists and the art lovers around the world. To mark the occasion, Bengal Gallery has organised a solo exhibition of paintings by acclaimed artist Kazi Ghiyasuddin. The exhibition titled "Notation. Reconstructed", opens today (April 18) at 6pm. Cultural Affairs Minister Asaduzzaman Noor and Editor of the Daily Prothom Alo Matiur Rahman will jointly inaugurate the exhibition as chief guest and special guest respectively. Abul Khair, Chairman of Bengal Foundation, will preside over the event. Understood to be a sensitive, fastidious and introspective painter, Ghiyasuddin believes that "the work of an artist is a crystallised experience, deep



inside him or herself." He has been committed to abstraction throughout the last five decades, and his complex surfaces -- whether watercolour or oil, emanate a remarkable, almost occult power. The two opposing characters of oil

and water provide Ghiyasuddin with means to explore the connected dualities hidden within life, nature and the universe. Drawing in the viewer's senses and stimulating the innate human tendency, he creates patterns and builds stories. Completed over several years, through waves of introspection and doubt; of construction destruction and reconstruction, each oil painting is left by the artist, balanced at a precious point of mysterious beauty and harmony. Born in Madaripur in 1951, Kazi Ghiyasuddin completed a BFA degree from the College of Arts and Crafts, Dhaka (now the Faculty of Fine Art of University of Dhaka) and an MFA from Chittagong University. In 1975, the artist travelled to Japan to take up a scholarship from the Japanese Government. Since then, he has split his time and works between Bangladesh and Japan. After completing a second MFA in Oil Painting at Tokyo Gakugei University, the artist did a doctoral degree in Fine Arts in 1985, at the Tokyo National University of Fine Arts and Music.



## Gambhira performance draws attention

AMINUL ISLAM, Mymensingh  
 A performance of Gambhira, traditional songs of Rajshahi region, entertained a huge audience at Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) campus in Trishal here Tuesday evening. The Music Department students of JKKNIU performed the show marking tPahela Baishakh. Taiyeba Binte Kamal and Emdadul Haque played the role of grandmother (nani) and grandson (nati) on the stage. The show was directed by Dr. Md. Kamal Uddin and Arifur Rahman. Vice-chancellor of the university Professor Mohit Ul Alam and Mosharrat Shabnam, chairman of Music Department were also present during the performance. The same group also performed Gambhira at Mymensingh Club the same day. Departments of Theatre and Performance Studies and Fine Arts assisted the performance.



## "I wanted to be a sportsman" ...Kalyan

STAFF CORRESPONDENT

Kalyan, who stepped into the media world as a model, is now busy with TV plays and films. In a recent conversation with The Daily Star, the talented actor spoke about the many firsts in his life:  
**Your first TV play?**  
 Kalyan: "Prem O Porabastobota", directed by Mezbaur Rahman Sumon won much acclaim.  
**What was your debut film?**  
 Kalyan: Titled "Pita", the film is based on the Liberation War.  
**Your first major professional achievement?**  
 Kalyan: It was a great achievement for me when I was nominated for the Meril-Prothom Alo Awards for "Pita".  
**When did you first fall in love?**  
 Kalyan: During my schooldays, I fell in love with one of my classmates. But I could not tell her my feelings.  
**Your first love letter...**

**Kalyan:** I wrote one when I was a seventh grader. I kept the letter in her book secretly. Interestingly, she replied to the letter.  
**Your first memory of being scared?**  
 Kalyan: Once I sat on the bank of a beel (a large water body) near my maternal uncle's home in Kaliganj in the evening during a storm. I got really scared and ran towards the house at a furious pace.  
**Your first visit abroad?**  
 Kalyan: Nepal. I had heard a lot about the scenic beauty, so was really excited to be to have travelled there.  
**What was the first movie you watched?**  
 Kalyan: An English movie I can't remember the name of. Afterwards, I watched a number scary horror film.  
**Your first income...**  
 Kalyan: I got my first pay as a model for a TVC for Grameenphone. I spent half the money on my friends.  
**First life goal ...**  
 Kalyan: I wanted to be a sportsman.



## "Kajol is my warmest, closest friend" ... Shah Rukh Khan

Shah Rukh Khan and Kajol are Bollywood's most loved on-screen pair and the superstar, who is teaming with the actress for "Dilwale", hopes they can recreate their magic for the Rohit Shetty film. "It is very exciting to be back with Kajol. I haven't had the time to thank her for being a part of the film. We will hopefully start the film in June. It is good to work with Rohit," said Shah Rukh. The 49-year-old actor and Kajol have starred together in "Baazigar", "Dilwale Dulhania Le Jayenge", "Karan Arjun", "Kuch Kuch Hota Hai" and "Kabhi Khushi Kabhie Gham", and were last seen together on-screen in Karan Johar's "My Name Is Khan" in 2010. "It is always exciting to work with her. She is my warmest, closest friend. We have done really nice cinema together. I hope we can recreate that for Dilwale as well," he added. Shah Rukh has just wrapped up Maneesh Sharma's "Fan". The actor is playing a double role in the film; one of a superstar and the other of a fan. The actor, however, says that the story of "Fan" is more than just superstardom and being on the other side of it. "Fan" is a very different story. I am not sure how much I can divulge. I have finished it. It is very interesting. I think it has an amazing teaching. It shows us that somewhere down the line, to achieve what you have accomplished in life you need to find your own identity," he said, adding, "I think that is the greatest message I can give through the film. It was very tiring but extremely satisfying."

Source: Hindustan Times

# Cannes Film Festival line-up announced

Cate Blanchett, Matthew McConaughey, Marion Cotillard and Sir Michael Caine are among those with films competing at this year's Cannes Film Festival. The line-up sees many returning auteurs, including new films from Gus Van Sant, Nanni Moretti and Jacques Audiard. Films from Woody Allen and new Pixar animation "Inside Out" will play out of competition, alongside Asif Kapadia's Amy Winehouse documentary. The festival begins on May 13, with a jury chaired by Joel and Ethan Coen. Festival director Thierry Fremaux announced the line-up in Paris on Thursday, simultaneously launching a campaign to stem the tide of 'selfies' on the red carpet. "We don't want to prohibit it, but we want to slow down the process of selfies on the steps," said Fremaux. "We think it's ridiculous and grotesque and really slows things down." "You never look as ugly as you do in a selfie," he added. Thursday's press conference follows earlier announcements regarding the opening film - "La Tete Haute" ("Standing Tall"), by French actress-director Emmanuelle Bercot - and the worldwide premiere of "Fury Road", the latest chapter in the



Sir Michael Caine



Cate Blanchett



Matthew McConaughey



Marion Cotillard

revived Mad Max franchise. Seventeen films were unveiled in competition and 14 in Un Certain Regard, although Fremaux noted there would be more films added to the line-up in the coming days. Blanchett will star alongside Rooney Mara in "Carol". The 1950s New York-set drama is directed by Todd Haynes. In Gus Van Sant's "The Sea of Trees", Matthew McConaughey and Ken Watanabe play two men

who meet by chance in Japan's Suicide Forest, where both have gone to end their lives; Naomi Watts also stars. Michael Fassbender and Marion Cotillard will co-star in a new adaptation of "Macbeth", from up-and-coming Australian director Justin Kurzel, while Italy's Paolo Sorrentino follows up 2013's "The Great Beauty" with the English-language drama "Youth" starring Sir Michael Caine as a retired orchestra conductor who receives an invitation to perform for the Queen. The line-up also includes two other Italian directors, Gomorrah's Matteo Garrone - premiering his "The Tale of Tales" - and Cannes regular Nanni Moretti, with "My Mother". As tradition dictates, France is represented by four directors - including Audiard, Maiwenn, Valerie Donzelli and first-timer Stephane Brize. Asia is represented by "The Assassin", from Taiwan's Hou Hsiao-hsien, China's Jia Zhangke whose "Mountains May Depart" marks his fourth film at Cannes and "Our Little Sister", from Japanese director Hirokazu Kore-eda. Canada's Denis Villeneuve's is showing "Sicario" - a crime drama starring Emily Blunt and Benicio Del Toro. Screening out of competition, Woody Allen's 45th film, "Irrational Man", sees Joaquin Phoenix star as a college professor who starts a relationship with one of his students (Emma Stone). There are no films from British directors in the competition line-up, though there is considerable anticipation for London-born Asif Kapadia's "Amy" screening in the Midnight section.

Source: BBC

## IT'S TRUE!



Celebrated Bollywood actress Zeenat Aman got the role of Janice in Dev Anand's "Hare Rama Hare Krishna" (1972) after Zaheeda, Dev Anand's first choice, opted out because she thought the role was not significant. Aman went on to win the Filmfare award for Best Supporting Actress, while her performance in the song "Dum Maro Dum" turned her into one of the most desired women in India.

**BIGGER! BETTER! BOLDER!**

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Sunday, March 19, 9:00 pm only on **n tv**