

WHAT'S ON
Borshoboron 1422
 Organiser: Chhayanaut
 Venue: Ramna Botomul, Dhaka
 Date: April 14
 Time: 6am



Solo Art Exhibition
 Title: Destination & Departure
 Artist: Professor Monsur Ul Karim
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Apr 11-21; Time: 11am-8pm



Mongol Shobhajatra
 Venue: Charukala, Dhaka University
 Date: April 14
 Time: 9am



Chaitra Sankranti & Borshoboron 1422
 Organiser: Shurer Dhara & Channel i
 Venue: BICC, Dhaka
 Date: April 13-14
 Time: 6pm



Theatre
 Play: Champak Nogorer Upokatha
 Venue: Natmandal, Dhaka University
 Date: April 13-16
 Time: 7pm



I enjoy Pahela Baishakh more than other festivities

... Shakila Zafar

ZAIMA ZAHRA

Shakila Zafar -- a name that has brightened the country's musical arena with her lovely voice. The diva has not just fascinated listeners through her magical singing, but also with her persona, beauty and style. Shakila Zafar shared her perspective and plans for the upcoming Pohela Baishakh with The Daily Star.



What is your view of Pahela Baishakh?

Shakila: I love Pahela Baishakh, because I feel we do not get enough opportunity to celebrate our culture and in my view even if I don't celebrate Pahela Baishakh I enjoy seeing people having fun on this precious occasion. Such celebrations only show how we are growing stronger and more versatile culturally.

How do you celebrate Pahela Baishakh?

Shakila: I enjoy Pahela Baishakh more than all other celebrations. I try to follow the customs and traditions of Pahela Baishakh, such as sending dahi-chira (yogurt and flattened rice) with gifts to my neighbours and friends. Some of my neighbours send me Panta Ilish and many more delicacies. Throughout the day my neighbours and I organise breakfast, lunch and dinner; which makes our day special.

What is the special dish you are planning to cook for Pahela Baishakh?

Shakila: I will not lie but I cook well (laughs). People appreciate my cooking and I enjoy that a lot. So for Pahela Baishakh I am planning to cook khuchuri, hilsha fish and few more fish-based items.

What attire and accessories have you lined up for this occasion?

Shakila: For Pahela Baishakh I have decided to stick with the Bengali look. I love white-red Garaad Saris. So my plan is to wear something on those lines. Plus at home, I prefer not to wear make up; so just moisturiser, lipstick and kajol is good enough. However, if there is any party then I will definitely wear make up. As for my hair, a bun set off with a flower is the best option.

My advice would be to keep it simple on Pahela Baishakh

... Emdad Hoque

A CORRESPONDENT

Founder of Studio Emdad, director of Banglar Mela and a board member of the Fashion Designer Council of Bangladesh (FDCB); Emdad Hoque is a prominent personality. Through his skills and designs, this eminent designer, has been able to colour many celebrations and occasions. Today this eminent designer shared the many hues of Pahela Baishakh:

How will you celebrate Pahela Baishakh this year?

Emdad: When I lived in old Dhaka, Pahela Baishakh celebrations were really a different experience: visiting places like Ramna Botomul, lunch with family used to top my checklist. Now things are different. This year I will attend cultural programmes around the corner. Later, I will visit a few places, depending on the traffic and distance. Food plays an important role on such occasions, however, I will not eat Hilsha fish, but yes, fish will be on my menu along with rice, bhorta and vegetables.

What will you wear for Baishakh?

Emdad: I will wear white Panjabi as it is going to be a long day. As for my family, my son will don a blue and white Panjabi and my wife will wear a blue and red tie-dye saree.

Any memories of Baishakh?

Emdad: My best memory of Pahela Baishakh celebration is being invited for lunch at Hatkhola Road. Plus after the Halkhata ceremony, shop owners used to



distribute Jilapi which I feasted on.
What designs do you have in store for Pahela Baishakh?
Emdad: This year's Baishakhi collection has cotton and Tangail sarees, long kameez, kurta and Panjabi with tie-dye, block, screen print and shibori prints. The colours for this season are lemon, red, magenta, yellow and blue. For this particular season, I prefer to stick to cottons so that buyers can be comfortable on a summer day.
What accessories do you advise for Pahela Baishakh?
Emdad: There are various stores and boutiques that sell terracotta, metal and fabric based ornaments. I think wearing such jewellery will help an individual look traditional and stylish. My advice would be to keep it simple, because it will be a long summer day. So over doing things is not a good idea at all.



Dhaka ready to celebrate Chaitra Sankranti

SATFF CORRESPONDENT

Chaitra Sankranti is an age-old festival of rural Bangla which marks the last day of a Bangla year. The Bangla calendar is solar, with the year beginning on Pahela Baishakh.

Music school Shurer Dhara, like previous years, will say goodbye to the Bangla year 1421 and welcome the New Year through elaborate programmes at the open premises of the Bangabandhu International Conference Centre in the capital, in association with Channel i. The programme will begin at sundown today which will mark Chaitra Sankranti with five songs of Pancha-kobi rendered in chorus, led by the chairman and principal of

the school, Rezwana Chowdhury Bonya.

Marking Chaitra Sankranti and Pahela Baishakh, Department of Theatre and Performance Studies of Dhaka University has arranged a four-day theatre show of the production "Champak Nogorer Upokatha" at Nat Mandar in the campus. Staging of the play will start at 7pm every day starting from today. The show will continue till April 16.

Dhanmondi's Rabindra Sarobar will see "Coca-Cola Alokito Baishakh" from 9pm today, where Nagar Baul James, Dalchhut, Aditi Mohsin, Nemesis and Baul Shafi Mondal and his troupe will perform at the nightlong concert. Blues

Communications is organising the event.

A daylong crafts fair and pitha mela will take place at the premises of Bangladesh National Museum (BNM) marking the occasion today. President of BNM Board of Trustees M Azizur Rahamn will inaugurate the fair at 3pm. Meanwhile, National Chaitra Sankranti Committee is all tucked up to celebrate the Chaitra Sankranti at the Kobi Sufia Kamal Auditorium of the National Museum. The programme will include Poto-chitra exhibition along with Pater Gaan, folk songs, poetry recitation and discussion. This year the organisers have decided to dedicate the festival to Kobial Bijoy Sarkar.



Rock band Miles perform at the BCB Celebration concert, at the capital's Manik Miya Avenue. The concert was organised by the Bangladesh Cricket Board (BCB) as part of the reception of the Bangladesh National Cricket Team, following their success at the Cricket World Cup. Other performing bands included Warfaze, Aurthoin, Cryptic Fate and Nemesis.

PHOTO: STAR

Watercolour Camp at Nokkhottrobari

STAFF CORRESPONDENT

Like previous years, a watercolour camp is being held at Nokkhottrobari resort, Gazipur. The fourth installment of the camp started yesterday (April 12) and will continue till Pahela Baishakh (April 14). Noted artist Biren Shome is supervising the three-day watercolour festival, participated by several noted and promising artists – Rezaul Karim, Nasreen Begum, Rezaul Nabi, Bipasha Hayat, Afroza Jamil Kanka, Kabir Ahmed Masum Chishti, Sohana Shahreen, Abdullah Al Bashir, Sohag Parvez, Sadek Ahmed, Sultan Ishtiaq and Mahmudul Haque.

The artworks will be displayed at Gallery Sunflower of the resort on Pahela Baishakh. Popular artist Kanak Champa Chakma will inaugurate the exhibition. The guests of the resort have the privilege of viewing the arts production and exhibition.



A five-day (April 10-14) crafts fair is on at the premises of Bengal Gallery in Dhanmondi, Dhaka. Eleven stalls showcase crafts from Nakshikantha to metal craft. The fair also has other stalls including shola, pottery, mats, brass utensils, hand-made fans, conch flutes, showpieces and many more. National Crafts Council of Bangladesh and Bengal Foundation have jointly organised the fair with an award ceremony to promote crafts that appear to be disappearing in Bangladesh.

GAME OF THRONES episodes leaked

Fans go berserk over Season 5 of superhit HBO show

That "Game of Thrones" producer was right to worry about leaks.

HBO's highly-anticipated fifth season of "Game of Thrones" got a premature—and illegal—premiere, and fans went berserk.

The first four episodes of the series started making their way around the Internet Saturday night (Sunday morning in Bangladesh time) after being uploaded to several Torrent sites, a day prior to the official Sunday premiere.

The leaks come just one week after Greg Spence, the "Game of Thrones" post-production producer, fretted about the likelihood of someone uploading leaked footage to the Internet. The show also fell victim to a leak back in January when a cellphone captured its trailer premiere.

The show is no stranger to pirating. In fact, it's the most popular illegally downloaded show in the world.

The four confirmed leaks appear to originate from a screener sent to reviewers ahead of the show's launch. There are four episodes on the screener. The leaked episodes are in 480p, which is



equivalent to the quality of standard TV, and a digital watermark is blurred. The show is normally shown in higher resolution through HBO.

The purported leaker noted on a private Torrent tracker that the fourth episode would be the final upload for the evening, although they teased that more may be coming.

"Game of Thrones" fans that want to wait for each Sunday's episode may have a hard time staying away from spoilers after the leak.

An HBO representative was unavailable to comment on the leaks late Saturday night.

NEWS bytes



Monet's Water Lilies on show

Six oil paintings by impressionist master Claude Monet have gone on display in London ahead of their auction in New York.

One of the paintings - part of the famous "Nymphaes" (Water Lilies) series - has not been seen in public since 1945. It is expected to sell for an estimated \$30-45m when it goes under the hammer on May 5.

The six works, which have been held in private collections, are expected to raise in excess of \$78m.

The other works are "Le Palais Ducal" painted in 1908 in Venice; "Bassin aux nymphaes, les rosiers" (1913); "Le Chemin d'Epinau, effet de neige" (1875); "La Seine a Vetheuil" (1901), and "Au Val Saint-Nicolas pres Dieppe, matin" (1897).

The impressionist's works will be on show in London until April 14, before returning to New York where they will be on view from May 1.

Source: BBC

Source: Mashable