

Borshoboron 1422
Organiser: Chhayanaut
Venue: Ramna Botomul, Dhaka
Date: April 14
Time: 6am



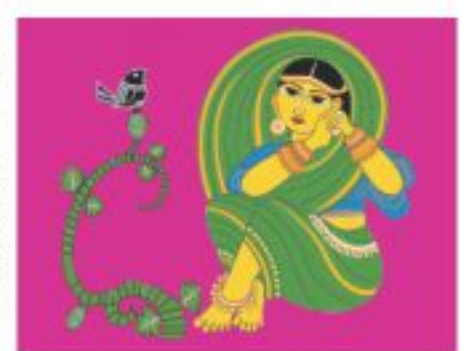
Mongol Shobhajatra
Venue: Charukala, Dhaka
University
Date: April 14
Time: 9am



Group Art Exhibition
Jatra - by contemporary
Bangladeshi women artists
Venue: Gallery Twenty One
Date: Mar 28-Apr 12
Time: 12-8pm



Theatre
Play: Champak Nogorer Upokatha
Venue: Natmandal, Dhaka
University
Date: April 13-16
Time: 7pm



NEWS bytes

"Star Trek 3" casts Sofia Boutella



Not many people in the US know Sofia Boutella by name. Instead, she's that girl with the samurai sword legs in "Kingsman: The Secret Service". This could all change, however, with her next role. The 33-year-old French-Algerian actress-dancer has just been cast in "Star Trek 3", and she has a major part to play.

Deadline was the first to report the news of Boutella's casting, though details on which character she will play are not known at this time. With "Fast and Furious" director Justin Lin at the helm of "Star Trek 3", the third installment of the new reboot seems to be in pretty good shape.

As the personal assistant/bodyguard to the villain Valentine (Samuel L Jackson) in "Kingsman", she was on hand to handle any problem that might arise, including Colin Firth and his intrepid Kingsman agents. She's been featured previously in a handful of films, including "StreetDance 2" in UK.

Source: Cinemablend

Shine bright like a diamond
RUNA LAILA dazzles at Golden Jubilee concert

FAHMIM FERDOUS

"It was around 1974 when I recorded that song, in Kolkata. It became a huge hit there, and a few months later when I was traveling back there, the immigration officer at the airport kept looking at my passport, matching my face and photo. He hesitated, and then said (in heavy Kolkata accent) 'Didi, apni ki sei sad'er lau?' Runa Laila's career is filled with such many a gem of a memory; it has been a long, glorious career spanning a colossal five decades. And the iconic figure of Bangla music celebrated it in style on Friday at the Bangabandhu International Conference Centre, where she shared the anecdote with the audience.

Organised by Entourage Entertainment and sponsored by Sajeeb group, the event had Runa Laila's contemporaries in attendance, and the artiste gracefully called them on stage to be a part of the occasion - from veterans like Khurshid Alam, Rafiqul Islam, Abida Sultana and Shakila Zafar to youngsters Dithi and Kona - to perform on stage - some of her biggest hits, from the energetic "Shilpi Ami Tomader" I Gaan Shonabo", "Istishoner Raigari Ta", "Shadher Lau", "Paan Khaiya Thot Laal Korilam", "Bondhu Tindin", "Ei Brishti Bheja Raate" to the melodic "Jokhon Thambe Kolahol", "Porodeshi Megh", a Mehdi Hassan ghazal "Ranjish Hi Sahi" and her interna-

tional hits "De De Pyaar De", "Mera Babu Chhayl Chhabila" and "Duma Dum Mast Kalandar", among others. She dedicated "Je Jon Premer Bhab Jane Na" to a beaming Ferdousi Rahman, who was earlier invited to stage to present her the first of many floral bouquets, and

Laila was every bit the legend she is - with her charming, almost-frivolous body language and a voice that still packs a bigger punch than artistes much younger. Her accompanists included accomplished musicians - the likes of Foad Nasser Babu on keys and Muniruzzaman on flute



PHOTO: RIDWAN ADID RUPON

to cut a cake in presence of friends and family (Runa's husband Alamgir and brother Syed Ali Murad), and high-ups of Rtv (who broadcast the event live) and Entourage Entertainment.

Although she chose the set list based more on popularity than her vocal prowess, on stage Runa

and brass, and the audience's hearts were quenched.

Pakistani actor Fawad Khan came on stage next, rather inexplicably just for a few minutes of conversation (mostly with the hosts Naveed Mahbub and Maria), although his presence drew

a significant amount of excitement from the young girls in the crowd. He left with the promise of meeting his fans backstage.

Krishnakumar Kunnath - known by the acronym KK - has been the steadiest of Bollywood singers of the late nineties and 2000s, so it would be no surprise that he would get the crowd in groove. In a perfect mix of exuberance, a killer smile and perfect notes, he delivered hit after hit - from the bubbly "Kya Mujhe Pyaar Hai", "O Humdum", "Mujhko Pehchan Lo", "Hai Junoon" and "Tu Hi Meri Shab Hai" to the romantic "Dil Ibadat", "Khuda Jaane" (on Runa Laila's request), "Abhi Abhi", "Awarapan Banjarapan", "O Meri Jaan", "Yaara Re" to the soulful "Yaaron Dosti" and "Pal" and even found time for a Bangla song he recorded long back, but the highlight of the set was his first major Bollywood hit, the heart-wrenching "Tadap Tadap" from "Hum Dil De Chuke Sanam" - which he recalled of recording at a quaintly surreal hour of 4am in the morning, after he, the music director and others slept at the studio, failing to record it on scheduled time due to technical difficulties.

In an industry where veterans say artistes are not honoured and celebrated in their lifetime - and only recalled after their death, the concert remained a bright instance - and hopefully a trendsetter, for celebrating the life and works of the greatest artistes of this country at various fields of creative media.

Season's greetings from Joler Gaan
Collectors' "Gaaner Khata" to be released

STAFF CORRESPONDENT

Urban folk-fusion group Joler Gaan has been in immense demand among fans - whether it is live performances, album release or TV shows, and the band has always been generous to their fans. The band's front-man Rahul Ananda made another exciting announcement recently, of releasing a special-edition "Gaaner Khata" (songbook) of the band, prompting much interest among the band's following.

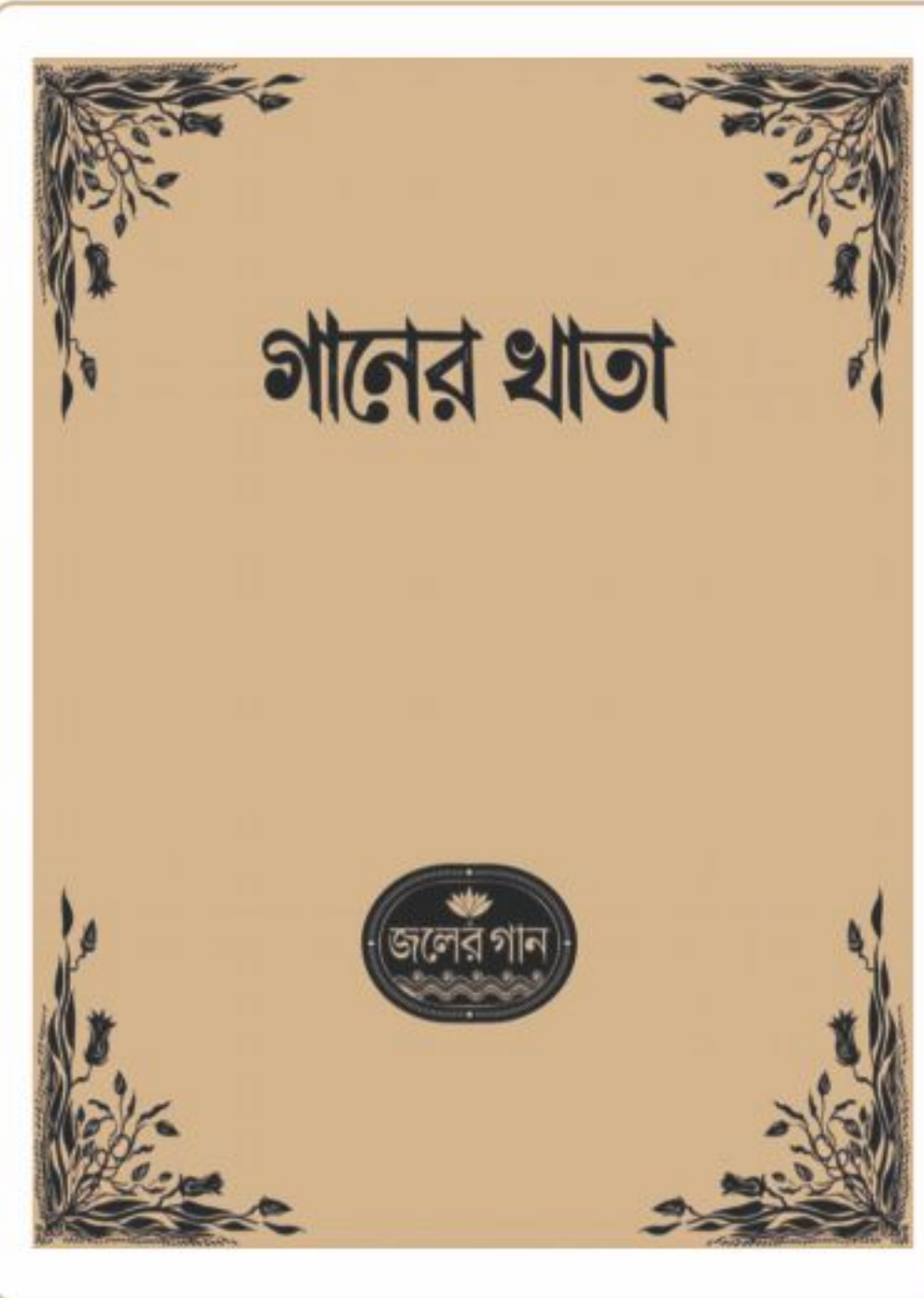
Rahul posted on Facebook of the upcoming release, which will contain both their albums "Otol Joler Gaan" and "Patalpurer Gaan", and a songbook with lyrics and musical chords of all their songs, adding that it

could make a lovely Boishakhi gift.

About the release, percussionist of the band Saiful Islam Jarnal said the idea came from the fact that music CDs are only bought as novelty items these

days, so the band decided to package it in a special manner for the fans. Also, many musicians and listeners had asked for the chords of the songs, so the songbook is for them to practice. The songbook has a few pages at the end left blank for the collector to write their own songs or thoughts, Jarnal said. He also informed that the set will be available

very soon at outlets of Jatra and Deshal for a very modest price of 100 taka, while fans outside Dhaka can also collect it by post.



Mastercraftspersons Award handed at Bengal Shilpalaya

STAFF CORRESPONDENT

National Crafts Council of Bangladesh (NCCB) and Bengal Foundation jointly organised an award ceremony and a five-day fair to promote crafts that appear to be disappearing in Bangladesh. The arrangement has been dedicated to the birth centenary of master painter Shilpacharya Zainul Abedin. This year four Nakshikantha artistes received crafts awards as Shilpacharya fondly nourished our folk art, especially Nakshikantha.

On April 10, the event was jointly inaugurated at Bengal Gallery of Fine Arts by Jahanara Abedin, wife of Shilpacharya and noted litterateur Selina Hossain. Director General of Bengal Foundation, Luva Nahid Choudhury and NCCB president Chandra Shekhar Saha spoke at the inaugural ceremony.

Nakshikantha artistes Khadija Begum, Kadbanu, Mamtaj Begum and Gulnagar Begum were honoured with a crest and Taka 50,000.

A five-day crafts fair has also been organised, to continue till Pohela Boishakh (April 14). Eleven stalls have different items to offer, from Nakshikantha to metal craft. The fair also displays other stalls including shola, pottery, mats, brass utensils, hand-made fans, conch flute and showpiece and many more.

IT'S TRUE!

The Ajanta Caves in Aurangabad district of Maharashtra, India are about 300 rock-cut Buddhist cave monuments which date from the 2nd century BCE to about 480 or 650 CE, and include paintings and sculptures described by as "the finest surviving examples of Indian art, particularly painting",



which are masterpieces of Buddhist religious art, with figures of the Buddha and depictions of the Jataka tales. On 28 April 1819, a British officer for the Madras Presidency, John Smith, while hunting tiger, accidentally discovered the caves, deep within the tangled undergrowth.

"Melay Jaire" recreated



A CORRESPONDENT

Feedback's song "Melay Jaire" has become the quintessential Pohela Boishakh anthem for the urban youth, and now Creinse Limited and Microsoft Lumia have reunited Maqsoodul Haque with his band members from erstwhile Feedback to recreate the magic of that number.

The special project, titled "Feedback XXIst Century" will be distributed through the label of Sony Music, making it the first content to be distributed globally under the major international label.

The new music video of the song will be launched tomorrow at 5pm on the Facebook and Youtube pages of Microsoft Lumia.

Microsoft
Powered by Lumia 535



A singer performs at a musical event hosted by musical school Sound of Music, held recently at the capital's Gulshan Club. A number of teachers and students of the school performed at the recital, to a vibrant audience.

Aurthohin's discography on digital platforms

STAFF CORRESPONDENT

Prolific rock band Aurthohin's entire discography has gone digital for global audiences - on iTunes, Spotify, Amazon and Google Music. The releases were done via Mushroom Entertainment (ME) Label, a music platform operating in Bangladesh and the US.

The band made the announcement on their Facebook page, confirming that all their albums - "Trimatrik", "Biborton", "Notun



Diner Michile", "Dhrubok", "Oshomapto-1" and "Oshomapto-2" will be available to listeners worldwide for legal digital purchase.

ME Label has an impressive list of Bangladeshi artistes and bands under their banner, including James, Arnob, Bappa Majumdar, Kumar Bishwajit,

Samina Chowdhury, Baul Shafi Mondol, Fuad Al Muqtadir, Anusheh Anadil, Jon Kabir, Alif Alauddin, Shafin Ahmed, Ajob and Arbovirus - among others.

Sunday Open

Celebrating Akshay Tritiya

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