

TRIVIA & QUIZ

**1 NAME THE MOVIE**  
HINT: BASED ON SHORT STORIES BY RABINDRANATH TAGORE



**2 NAME THE ACTOR**  
HINT ONE OF THE MOST CONSISTENT BOX-OFFICE PERFORMERS IN HISTORY



**3 SPOT THE DIFFERENCES**



Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive QUEEN SPA ROOM GIFT VOUCHER  
courtesy of *Queen Bella*  
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

- ANSWERS FROM PREVIOUS ISSUE**
1. Name The Movie – The Great Escape
  2. Name The Actor – Lauren Bacall
  3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
    - I) Architectural feature missing on the left
    - II) Barrel of rifle missing on the left
    - III) Fingers missing from the character in center left
    - IV) Belt buckles missing on the character in the center
    - V) Wristwatch missing on the character in center right

**4 NAME THE MOVIE WITH THIS FAMOUS QUOTE:**  
"FEED ME! FEED ME!"

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "HAIDER"

INT'L FILM

# TERRENCE MALICK

Terrence Malick is one of the great enigmas of contemporary filmmaking, a shadowy figure whose towering reputation rests largely on a very small body of work. A visual stylist beyond compare, Malick emerged during the golden era of 1970s American movie-making, bringing to the screen a dreamlike, ethereal beauty countered by elliptical, ironic storytelling; resonant and mythic, his films illuminated themes of love and death with rare mastery, their indelible images distinguished by economy and precision.  
Born in Waco, TX, on November 30, 1943, Malick spent many of his formative summers working as a farmhand, an experience upon which he would draw extensively in his films. Upon graduating from

Harvard with a degree in philosophy, he entered Magdalen College in Oxford as a Rhodes Scholar, but exited prior to completing his final thesis. On returning to the U.S., he became a freelance journalist. While working as a philosophy professor at M.I.T., Malick enrolled in a colleague's film course. In 1969, he was accepted into the first graduating class at the American Film Institute's Center for Advanced Studies. Upon completing his AFI studies with 1972's 12-minute short Lanton Mills, Malick earned his first feature screenwriting credit on Stuart Rosenberg's Pocket Money. That same year, he also began production on his directorial debut, Badlands. Rejecting all studio offers, Malick gathered financing through a partnership agreement with a

group of several small investors, shooting with a non-union crew on a budget of less than 350,000 dollars. The finished 1973 product, an iconic and loose retelling of the Starkweather/Fugate murder spree of the 1950s, bore little trace of its low-budget genesis, however, and was widely hailed as a masterpiece upon its release.  
After a brief hiatus, he returned with 1978's Days of Heaven, which gained even more critical praise. After the picture's release, Malick -- who won a Cannes Best Director award for the film -- relocated to Paris, where he lived in virtual seclusion without publicly commenting on his past movie work or on the possibility of future projects. Finally, after nearly two decades of silence, in 1997, Malick announced his return to filmmaking with an adaptation of the James Jones novel The Thin Red Line. The highly anticipated 1998 film met with positive reviews and earned Best Director and Best Adapted Screenplay Oscar nominations for Malick. Filled with the kind of stunning imagery that defined Days of Heaven, the film effectively convinced many observers that although Malick may have been lost to Hollywood for years, he hadn't lost his talent. Seven years later, Malick's historical drama film The New World was released to positive reviews.  
Six years later, Malick returned with The Tree of Life, a philosophical essay about God, life, fate, and family that garnered a thunderous critical buzz after winning the coveted Palme d'Or at the Cannes film festival. The film's success led to the Academy to award the film Oscar nominations for Best Picture, Best Cinematography, and Best Director.



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10. The Script - Paint the Town Green
  9. Studio 58 featuring Rushnaf - Ei Meghla Dine Ekla
  8. Ariana Grande ft. The Weekend - Love Me Harder
  7. Avoidrafa - Anmone
  6. U2 - The Miracle.
  5. Armeen Musa - Jokhon Chole Jao
  4. Bryan Adams - She Knows Me
  3. Chitkar - Ekhon Bhangchurer Shomoy
  2. Hozier - From Eden
  1. Fuad ft. Nazia -- Nondini



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By S.M. Intisab Shabriyar