



# Jonathan Nolan Says His Original Ending To 'Interstellar' Was "Much More Straightforward"

As anyone who followed the run-up to the release of Christopher Nolan's "Interstellar" last year knows, the project didn't start with him. It was actually eyed by Steven Spielberg long before Nolan came on board, and had a script by Jonathan Nolan, with input from science brain Kip Thorne. Once the older Nolan came onboard to direct, he made significant changes his brother's script (among them, Murph was a boy in the first drafts of the screenplay), and what you saw on the big screen was Christopher's take on

the material. According to Jonathan, his version had a conclusion that was less cerebral and more science based. Okay, so we know that in "Interstellar" Matthew McConaughey's Cooper flung himself into the black hole, Gargantua, and landed in the fifth dimensional Galactic Bookcase of timelines, which he uses to speak to his daughter with sand. Or something. At that point in the movie, you're kinda just going with it, but according to Jonathan, his conclusion "had the Einstein-Rosen bridge [colloquially, a

wormhole] collapse when Cooper tries to send the data back," he said during an event to promote the film's upcoming Blu-ray.

So what does that mean? Well, in short, no happy ending. No reunion with the elderly daughter and no space dates with Anne Hathaway. It's theoretically a much darker finale, one that sees the hero succeeding in the mission but dying in the process. While Nolan spent much of the press circuit talking about how scientifically accurate his film is, it should be noted that

the gravitational weirdness that Coop and Murph discover was supposed to have been caused by "gravity waves" and detected by the Laser Interferometer Gravity-Wave Observatory. However, C-Nolan ditched that too. "That was very near and dear to me, but Chris thought it was too much science for the public to digest at once," Thorne said. "Interstellar" hits home video on March 31st.

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Source: *The Internet*



## COMING SOON

# 'The Transporter Refueled': Fast, Furious, Statham-Free

Jason Statham has abandoned his own drive-fast-shoot-things franchise in order to join the Fast and Furious family, but the Transporter series refuses to go to the great junkheap in the sky. Enter *The Transporter Refueled*, the series reboot/prequel featuring British actor and handsome human being Ed Skrein as a younger (and less chrome-domed) version of series protagonist Frank Martin. In the first teaser trailer, we see Martin near the beginning of his career, sarcastically lamenting the threat that changing technology could make him redundant while elegantly kicking serious ass in a nice suit, then driving really fast to the sounds of The Heavy's "How You Like Me Now". Although it's a good effort, from the trailer it seems that this will at best be a very good B movie, and will soon be forgotten. Joining Skrein in the film is Ray Stevenson (*Rome*, *The Divergent Series*), Gabriella Wright, Radivoje Bukvic, Anatole Taubman, Tatiana Pajkovic, Loan Chabanol, and Lenn Kudrjawizki. It races into theaters July 19.