



**Director:** James Wan  
**Writers:** Chris Morgan, Gary Scott Thompson  
**Stars:** Vin Diesel, Paul Walker, Jason Statham, Dwayne Johnson  
**Strength:** Story and action  
**Weakness:** Script, some parts of the dialogue in weak  
**Runtime:** 137 minutes  
**Rating:** 3.5/5

**PLOT:** Dominic Torretto and his crew thought they left the criminal mercenary life behind. They defeated an international terrorist named Owen Shaw and went their separate ways. But now, Shaw's brother, Deckard Shaw is out killing the

crew one by one for revenge. Worse, a Somali terrorist called Jakarde, and a shady government official called "Mr. Nobody" are both competing to steal a computer terrorism program called God's Eye, that can turn any technological device into a weapon. Torretto must reconvene with his team to stop Shaw and retrieve the God's Eye program while caught in a power struggle between terrorists and the United States government.

**REVIEW:** There's very little to write here that you don't already know. Furious 7 is badass. The action is imaginative and pushes

the envelope. There are action sequences and fights that you haven't seen exactly before. On top of the teeth-gritting action, there's fun, there's humour, there's heartfelt emotions. But, this movie is still somewhat different than the previous installments, due to James Wan, who was a fantastic director and had great camera shots in this. The fight scenes were awesome; the Statham and Rock fight is one of the best in the whole series. The audience was cheering and clapping through the whole film. The movie was also hilarious due to the comedic sides of Tyrese and Ludicrous. It was interesting to see how

they dealt with Paul Walker, the CGI could've been better but I loved the way they used archive footage of him. Along with the action, there is a very emotional side to this movie. There are certain scenes that are very sad and one of them, Paul actually filmed before his death. Overall, this movie was packed with tons of action, badass one-liners, and a farewell to an amazing actor and person. It's a must watch for lovers of the Fast and Furious series, and for anyone who loves action movies.

Reviewed by Mohammad Haque

# ROY



**Director:** Vikramjit Singh  
**Writer:** Vikramjit Singh  
**Stars:** Ranbir Kapoor, Jacqueline Fernandez, Arjun Rampal  
**Strength:** Visual Style, Acting  
**Weakness:** Weak story, Poor Direction  
**Runtime:** 146 minutes  
**Rating:** 2/5

**PLOT:** A love story revolving around the lives of a film-maker, a thief Roy and their love interests

**REVIEW:** As far as Roy is concerned, debutante Vikramjit Singh steps into Bollywood with a film that is slow-paced and long. His sense of storytelling needs to be more polished than this one. Credit goes to Singh for having captured the luscious beauty of Malaysia in its raw essence. He should have made some attempts to differentiate between the two characters which Jacqueline plays, as it might confuse the viewer between the two parallel stories.

So far as performances go, it's Ranbir Kapoor who steals the thunder. He is adept and totally at ease when handling intense scenes. Even though he lends a fair share of mystery to 'Roy', he never allows

himself to go off-guard. As far as Arjun Rampal is concerned, he delivers a very restrained and a very believable performance. Jacqueline Fernandez, who looks stunning in a couple of songs, is a 'new-comer' when it comes to double roles, but she still delivers a decent performance nonetheless. Anupam Kher excels in the role that seems to be tailor-made for him.

The film scores heavily on its music. The songs 'Sooraj dooba hai', 'Tu hai ke nahin', 'Chittiyaan kalaiyaan' are already a rage everywhere and it stays with you for a long time even after the film is over. The film's background music adds some more additional spice. The film's choreography is good. Despite the film's genre, there are no over-the-top dialogues. Cinematography is very classy. Screenplay on the other hand definitely could have been better.

On the whole, ROY is only watchable if you set your expectations nice and low. It's a slow movie but it does have very catchy tunes you'll end up humming long after you are done watching.

Reviewed by S.M. Intisab Shahriyar

## CLASSIC REVIEW

# DAYS OF HEAVEN (1978)

**Director:** Terrence Malick  
**Writer:** Terrence Malick  
**Stars:** Richard Gere, Brooke Adams, Sam Shepard  
**Runtime:** 94 minutes

**PLOT:** A hot-tempered farm laborer convinces the woman he loves to marry their rich but dying boss so that they can have a claim to his fortune. Review: The film takes place outside Chicago during the years before World War I. Richard Gere and Brooke Adams are Bill and Abby, a Chicago couple on the run from the law who pose as brother and sister to find itinerant farm-work in the Texas prairie. Sam Shepard's ailing young farmer, with evidently just a year to live, falls in love with Abby; Bill then persuades her to take up with him, give him some happiness in what little time remains, and then they can be rich together with his money after he's dead. Of course, the plan goes wrong.

The film, with its transcendently beautiful visuals and mysterious and detached narration from Bill's actual younger sister Linda (Linda Manz), who tags along with them, is a rich and rewarding experience. The credit for cinematography goes to the Cuban Nestor Almendros, who won an Oscar for the film; "Days of Heaven" established him in America, where he went on to great success.

Since it was first released, "Days of Heaven" has gathered legends to itself. Malick, who also made "Badlands" with newcomers Sissy Spacek and Martin Sheen in 1973, made this film five years later and then went on a hiatus. Because the film made such an impression, the fact of his disappearance took on mythic proportions.

"Days of Heaven" is above all one of the most beautiful films ever made. Malick's purpose is not to tell a story of melodrama, but one of loss. His tone is elegiac. He evokes the loneliness and beauty of the limitless Texas prairie.

Reviewed by S.M. Intisab Shahriyar

