

**Group art exhibition**  
The Sweet Taste of Liberty  
Venue: Athena Gallery of fine arts  
Date: March 28 to April 20  
Time: 5pm



**Film Screening**  
Antonioni/Mallick  
Organiser: Bengal Cinematheque  
Venue: Daily Star-Bengal Arts Precinct  
Date: Apr 4-5, Time: 6:30pm

**Qayyum Chowdhury:**  
Selected illustrations  
Venue: Bengal Gallery of Fine Arts  
Date: Mar 10-Apr 4  
Time: 12pm-8pm

**Group art Exhibition**  
Jatra - by contemporary Bangladeshi women artists  
Venue: Gallery Twenty One  
Date: Mar 28-Apr 12  
Time: 12-8pm

**Classical Dance Recital**  
Artist: Rachel Priyanka Peris  
Venue: IGCC auditorium, H-35, Rd-24, Gulshan-1  
Date: April 4  
Time: 6:30pm

**NEWS bytes**

**Nicole Scherzinger to perform at Oliviers**

Former Pussycat Doll Nicole Scherzinger will perform "Memory" from "Cats" at this year's Oliviers, it has been announced.

The singer is up for best supporting actress in a musical for her role in the Andrew Lloyd Webber show.

Dame Judi Dench and Dame Angela Lansbury are among those lined up to present awards at the ceremony, to be held at the Royal Opera House in London.

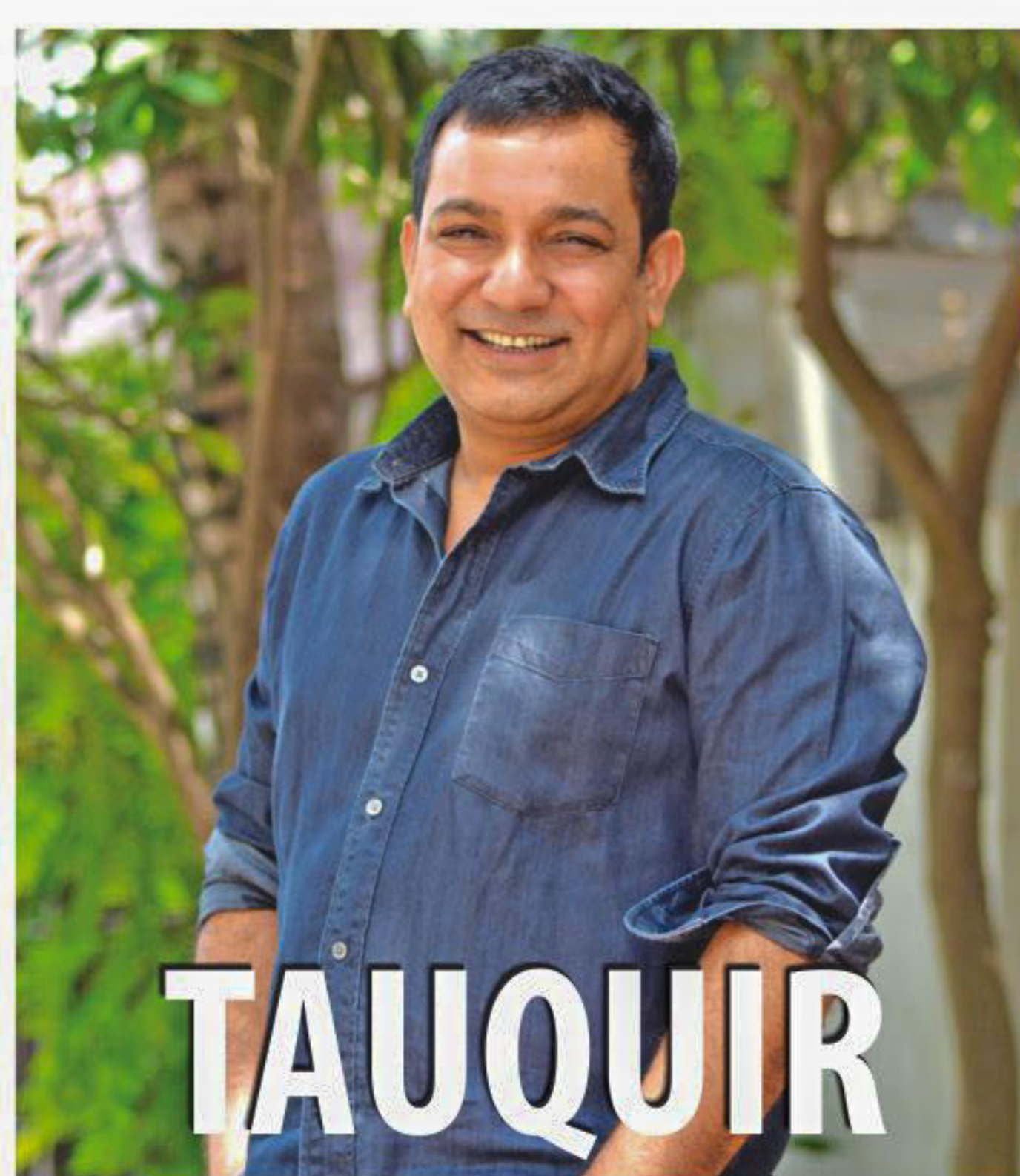
The evening will also



feature a tribute by British choreographer of Bangladeshi descent Akram Khan to fellow dancer Sylvie Guillem, who is to receive a special award at the April 12 event.

A special finale performance will not be revealed until the night of the ceremony, to be hosted by comedian and actor Lenny Henry.

Source: BBC



**TAUQUIR**

**set to helm new film**

STAFF CORRESPONDENT

Tauquir Ahmed is set to return to the director's chair after seven years, with "Oggatonama". The actor-director's last project on the big screen was the 2007 film "Daruchini Dwip".

Tauquir is heading out to Rajbari today to scout for filming locations, and will travel to Satkhira next in the same pursuit - suggesting that a lot of the filming of "Oggatonama", which begins next month, will be outdoors.

The director, who is also a writer for TV and stage, first wrote "Oggatonama" as a stage drama, the book of which was published at this year's Ekushey Book Fair. Tauquir told The Daily Star that the story will tap into the pulse of the expatriate people, particularly those who live and work in the Middle East.

Coming to the limelight first as an actor, Tauquir made his first film "Joyjatra" - a touching tale set against the backdrop of the Liberation War - in 2004. He then returned to make "Rupkotha'r Golpo" in 2006, and "Daruchini Dwip" in 2007.

The cast is still being finalised, and Tauquir said he's hoping to dole out an excellent film for the audience. Impress Telefilm will produce the film.

**Group exhibition by Chinese artists ends at BSA**

STAFF CORRESPONDENT

A two-day (April 2-3) group art exhibition by 15 Chinese artists concluded yesterday at gallery-1 of Bangladesh Shilpakala Academy (BSA). Bangladesh-China People's Friendship Association and BSA jointly organised the exhibition titled "Chinese Culture to South Asia-Exhibition of Fine Arts of Contemporary China". The exhibition featured 27 artworks.

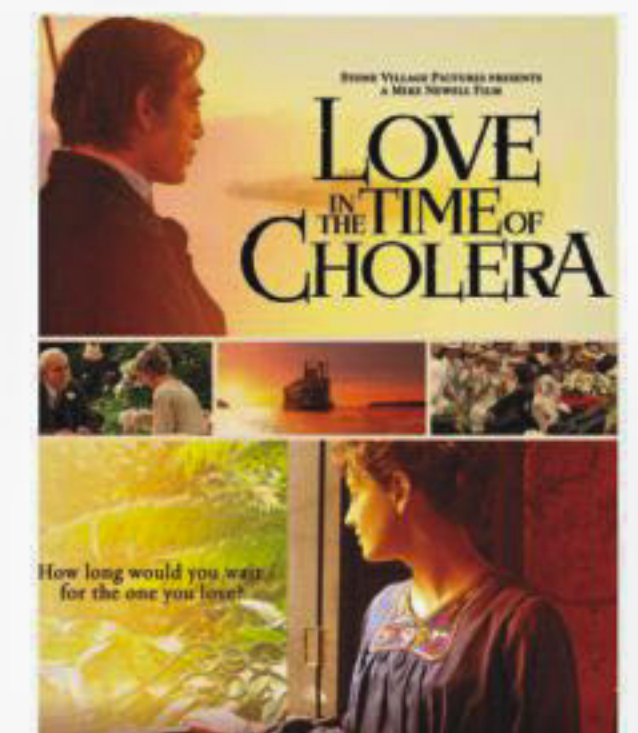
Abul Hassan Mahmud Ali, Foreign Affairs Minister, inaugurated the exhibition as chief guest while Asaduzzaman Noor, Cultural Affairs Minister and Director General of BSA Liaquat Ali Lucky attended the event as special guests. Chinese ambassador in Bangladesh Ma



Mingqiang was present as honourable guest. Ambassador C M Shafi Sami, President of Bangladesh-China People's Friendship Association, presided over the programme.

**IT'S TRUE!**

"Love in the Time of Cholera", Gabriel Garcia Márquez' timeless classic, was adapted on film in 2007 by Mike Newell. It tells the story of a love triangle between Fermina Daza and her two suitors, Florentino Ariza and Doctor Juvenal Urbino which spans 50 years. Producer Scott



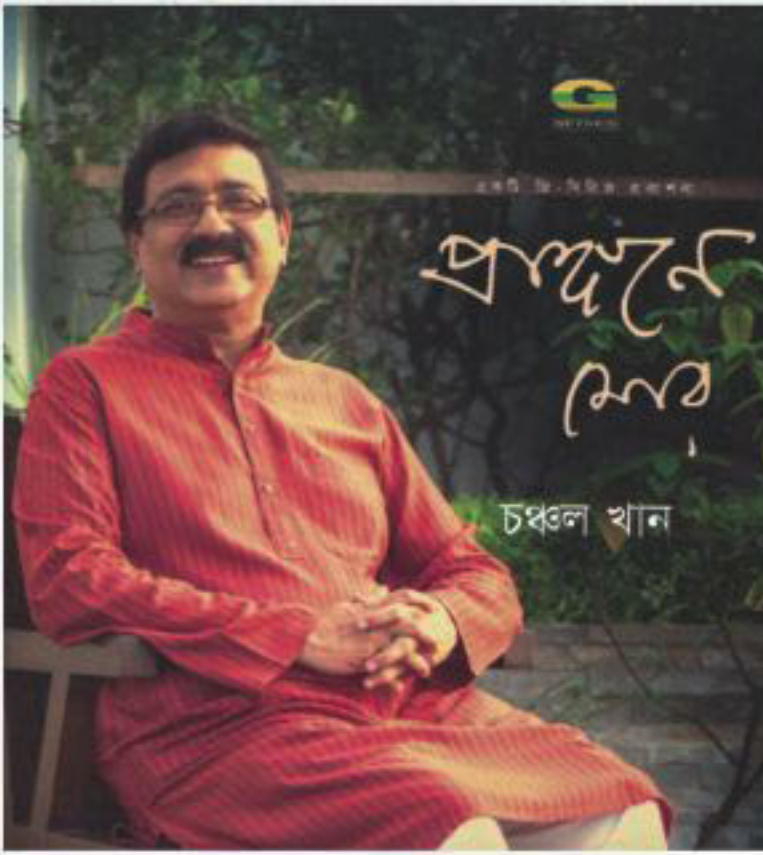
Steindorff spent over three years courting Márquez for the rights to the book, telling him that he was Florentino and would not give up until he got the rights. It was the first filming of a Márquez novel by a Hollywood studio, rather than by Latin American or Italian directors.

**Chanchal Khan's latest album "Prangone Mor" released**

STAFF CORRESPONDENT

Tagore singer Chanchal Khan's latest album "Prangone Mor" is now in audio market. G-Series has produced the album, marketed by Geetanjoli.

The album, dedicated to Chanchal's friend late Khaled Khan, features 10 songs including, "O Amar Desh-er Mati", "Prangone Mor", "Sedin Dujone", "Tumi Khushi Thako", "Bhora Thak Smriti Shudhaye" and "Jete Dao" from Tagore's Swadesh, Bichitra, Prem, Pooja and Prokriti parjaye. The album starts with the track "Ami O Rabindranath" where the artiste expresses his personal feelings with the bard and



his songs. Chanchal Khan has been singing, researching and teaching Tagore songs over the last three decades. Largely a self-trained singer, Chanchal received formal lessons at Chhayanaut. During his occasional visits to Dhaka, he took lessons from his friend and mentor of many years, Sadi Mohammad. He has also had occasional lessons from Debabrata Biswas in Kolkata. Chanchal is one of the founding members of Rabindra Sangeet Sammilan Parishad, and an Executive Committee member of Rabindra Sangeet Shilpi Sangstha. He has three other solo albums to his credit.



Three-day celebrations of the National Film Day 2015 began yesterday at the Bangladesh Film Development Corporation (FDC) premises, through a rally, seminar, and display of film posters and stills. Information Minister Hasanul Haq Inu inaugurated the event, while Cultural Affairs Minister Asaduzzaman Noor was also present. A seminar on "Digital Film: Problems and Prospects" was also held. PHOTO: RIDWAN ADID RUPON

**AISHWARYA ready to deliver hard-hitting lines in JAZBAA**

Aishwarya Rai Bachchan, who is playing a fiery lawyer in her comeback film, will mouth some hard-hitting lines, courtesy film-maker Sanjay Gupta.

"The team wanted to make her character appear a bit edgy, in terms of her look as well as her dialogue. So, Sanjay - who is working with writers Robin Bhatt and Kamlesh Pandey for the first time since his debut film, 'Aatish' (1994) - asked the writers to come up with sharp punch-lines for Aishwarya's character," according to an insider.

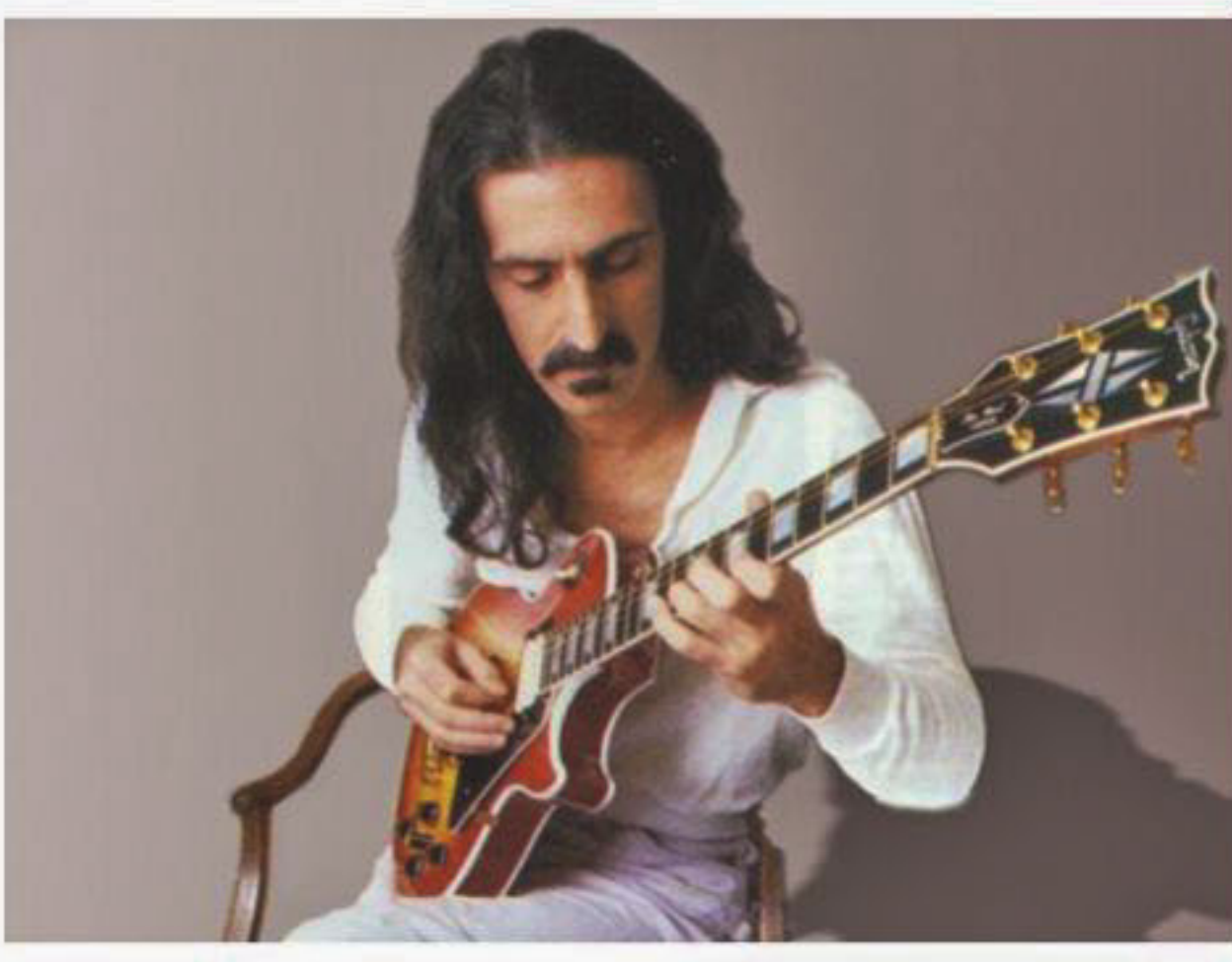
The writers made note of this, and have apparently come up with interesting lines, for the actor. "Sanjay has

asked his team to keep even the other actors' lines edgy, the way they did for Sanjay Dutt and Aditya Pancholi's characters in 'Aatish'. The audience will see a very fiery Aishwarya on screen. It will be an interesting surprise for her fans as she has never been seen in such a role."

When contacted, Gupta refused to get into details. He said, "After 'Aatish', it's the first time that we three have come together as a team. I can only say that we have tried hard to keep the dialogue true to the character's graph."

Source: Hindustan Times

**Zappa's final album to release in June**



"Dance Me This", the last album Frank Zappa recorded before his death in 1993, will be finally released in 2015. Joining his extensive discography - which begins with 1966's "Freak Out" and includes approximately 100 releases - the album gets a release date of June 1.

Despite news of the long-anticipated album initially emerging on April Fools Day on Zappa's website, the post still remains online with a pre-order link and a message that urges fans to "Tap your foot algorithmically to this!"

Frank Zappa died of prostate cancer in December 1993, aged 52. Speaking with Guitarist Magazine before his death, he explained that he was working on a new album, describing it as "a Synclavier album called 'Dance Me This', which is designed to be used by modern dance groups. It's probably not going to come out until next year."

The Zappa estate has released a number of posthumous albums by the artist over the past decade. Rumours of "Dance Me This" release have been circulating for some time, and it is said that promo cassettes for his final album surfaced in 2004, even though the record never got an official release.

According to JamBase, an email from Zappa's family describes "Dance Me This" as "the last title FZ finished in 1993 along with Trance-Fusion; the last chapter in his Master Work, Civilization, Phase III; and of course, The Rage & The Fury, The Music of Edgard Varèse."

"Dance Me This" is cited as Zappa's 100th album, with titles including "Pachuco Gavotte", "Goat Polo" and "Five Movements of Wolf Harbor."

Source: Guardian

**Musical on Liberation War at Public Library**

STAFF CORRESPONDENT

A musical on Liberation War titled "Shadhinota'r Sangram" was held at Shawkat Osman Memorial auditorium of Sufia Kamal National Public Library in Dhaka on March 31. Cultural organization Boinhishikha arranged the event where artistes of Manjir Centre for Dance Culture, Kolkata, India performed in the production, directed by Malancha Ghosh. Prior to staging the musical, artistes of Boinhishikha presented dances at the venue. Indira Gandhi Cultural Centre assisted in organising the event.

Cultural Affairs Minister Asaduzzaman Noor, attended the event as chief guest while Sandip Chakrabarty, Deputy High Commissioner of Indian High Commission in Dhaka and noted theatre and cultural personality Ramendu Majumdar were present as special guests. Rupu Khan, general secretary of Boinhishikha, delivered welcome address. President of Boinhishikha and noted cultural personality Golam Kuddus presided over the programme.

