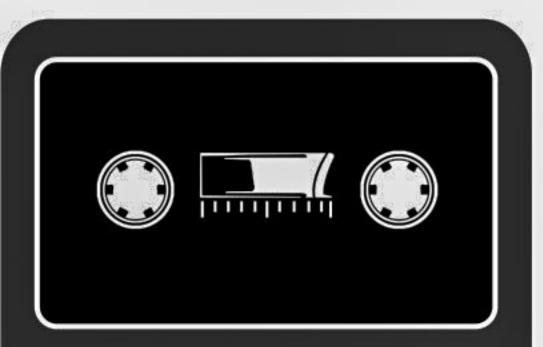




I spent 16 years in the same school. Same name, same friends and everything. I'll call myself lucky with this monotony because I've seen many people change schools and they weren't always the happy bunch. They say "change is good", but is it? The first time I was told to "shift mediums" by my parents, I cried because I'd miss my school friends. The second time, however, I threatened to leave an empty admission exam paper. It worked on both occasions; I graduated a "Pureblood." But did it work out for me? My parents know better. And I won't give you their numbers.

Read our cover story. Also the other pages. SHOUT is the only medium you'll need.

— Kazi Akib Bin Asad, Sub-editor, SHOUT



### MIXTAPE

**God Is An Astronaut** 

All Is Violent, All Is Bright

Father John Misty

Bored In The USA

Mr. Big

To Be With You

**Viet Cong** 

**Bunker Buster** 

**Joywave** 

Tongues ft. KOPPS

Polska Radio One

Северная Ягода

D'Angelo and The Vanguard

Ain't That Easy

**Kendrick Lamar** 

For Free? (interlude)



# Bangladesh's first Chakma language short film

#### JAWAD AHMED ORKO

Aung Rakhaine, a film activist, makes his debut with *Mor Thengari (My Bicycle)*. An event from his childhood forms the central element of the story: a bicycle and how it affected the lives of the people in the Hill Tracts. It was during his HSC exams when Aung Rakhaine witnessed the effects of a bicycle entering into a society where that particular transport was not available before. He struggled for 10 years to reproduce those experiences, and the shape and significance they took in his mind, into visual images.

Mor Thengari had been showcased at the 13th International Short and Independent Film Festival in Dhaka. At a recent BRAC University event, Aung Rakhaine talked about the struggles of creating Mor Thengari,

as well as being an independent filmmaker and a film activist while screening that film. According to Aung Rakhaine, it is the first short film in the Chakma language in Bangladesh. He also talked about the present situation of Bangladeshi films. He observed that this was both a time of opportunity and risk for Bangladeshi films because the local film industry had become stagnant since the '80s while movie-going has become a popular pastime again. Aung said it is the duty of filmmakers to keep these audiences in the halls.

Mor Thengari also draws attention to language and cultural and political rights of people, especially with the fact that the indigenous languages are struggling for their existence. Here's to hoping that this paves the way for more films in languages other than Bangla.



## This Week's Horoscope

ARIES

Look to the stars...
hah, got you. They
aren't there. Because
it's morning. If not
you're reading this wrong.

#### TAURUS

The word 'flabbergasted' has nothing to do with your loose bowels.



**GEMINI** 

Left foot, right foot, left foot, this is how we walk #eastside



CANCER

Explain your actions to Godzilla? Boy, you'd be lucky if you could explain the pictures you have on your computer!



LEO

Right foot, peg, right foot, peg.Arrr, I'm a pirate!



**VIRGO** 

Ugly people are watching your every move and judging them. Are you sure you want to put your rook there?



LIBRA

Collect power ups, score points, score chicks.



SCORPIO

Polish your harmonica playing skills for you are about to get intimately acquainted with a Mexican prison.



SAGITTARIUS

Left hoof, right hoof, other left hoof, right hoof, no I left a leg behind.
Being a centaur is so



confusing. You don't know my pain.



There's nothing funny about sauce.



AQUARIUS

The next fictional character you come up with will test positive for HIV.



PISCES

Blind people live a life of darkness. They are so emo.

