

WHAT'S ON
German/Bangla Movie Night
 Film: Kebab Connection
 Venue: Goethe Institut Dhaka
 Date: March 29
 Time: 6pm-8pm

KEBAB CONNECTION

Photography Exhibition
 Bangladesh in Frames VII
 Venue: Drik Gallery
 Date: March 26-March 30
 Time: 3pm-8pm

Theatre
 Play: Sheshrakkhya by Natyajan
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: March 29
 Time: 7pm

Group art Exhibition
 Jatra - by contemporary Bangladeshi women artists
 Venue: Gallery Twenty One
 Date: Mar 28-Apr 12; Time: 12 to 8pm

Group Art Exhibition
 Rong O Ruper Kabbo
 Venue: National Art Gallery, Shilpakala Academy
 Date: Mar 28-Apr 11
 Time: 11am-8pm

IT'S TRUE!



A waterphone is a type of atonal acoustic musical instrument consisting of a stainless steel resonator bowl or pan with a cylindrical neck and bronze rods of different lengths and diameters around the rim of the bowl. The resonator contains a small amount of water, giving the waterphone a vibrant ethereal sound. The instrument -- invented and developed by Richard Waters -- is generally played in a seated position by a soloist and either bowed or drummed with movements to affect the water inside. The sound of the waterphone is often used to evoke mystery and suspense. It has been featured in the soundtracks to many movies, including "The Matrix", "Star Trek: The Motion Picture", and "Crouching Tiger, Hidden Dragon".



Udichi Honours SBBK Artistes

Ganosangeet Festival and competition ends at Shilpakala

STAFF CORRESPONDENT

A two day (March 27-28) "Satyen Sen Ganosangeet Utshab and National Ganosangeet Competition 2015" ended yesterday at Nandan Mancha of Bangladesh Shilpakala Academy. Organised by Udichi, noted folk artist Swapan Kumar Halder inaugurated the festival on March 27. The organisers honoured artistes of Shadhin Bangla Betar Kendra (SBBK) at the event. Syed Hasan Imam, Ashfakur Rahman Khan, Timir Nandi, Ziauddin Tareq Ali, Monwar Hossain Khan, Namita Ghosh, Golam Rabbani, Kazi Tamanna and Fakir Alamgir were

among those to receive the honours. Artistes of Udichi presented a medley of spirited melodies composed by timeless ganosangeet writers, composers and artistes of various countries of the world. A discussion was held at the venue where artistes of SBBK took part. Kamal Lohani, veteran journalist, cultural personality and president of Udichi Central Committee, presided over the discussion. Later, the winning artistes of the national ganosangeet competition, noted ganosangeet artistes and troupes performed in a cultural programme.

On the concluding day (March 28), the guests gave certificates and crests to the winners of the competition, comprising four categories. Both prominent and promising artistes with troupes performed at the event. Udichi will also arrange a ganosangeet event at Shawkat Osman Memorial auditorium of Central Public Library, Shahbagh on March 30. Shubhprasadi Nandi Majumdar, Shabnam Surita Dana and Swapan Kumar Halder will perform at the event. To diffuse ganosangeet in every nook and corner of Bangladesh and to celebrate the birth anniversary of Satyen Sen, the founding president of Udichi, the organisation has been arranging the festival and competition since 2009.

The Lingering Echoes of '71

Brigade 71's tribute to the music of the Liberation War

FAHMIM FERDOUS

Rock music is often dismissed by the more serious practitioners of music in our country as noisy, purposeless music alienated from our culture and society. Being rebellious and in a closed bubble has been a characteristic of rock music across the world, but in Bangladesh -- even the moderately established rock bands all have at least one patriotic song.

Brigade 71 was never one of the most prominent acts in the country's rock scene, but the name suggests, members of the band held the glorious history of the Liberation War close to their hearts. Their 2009 album "The Echoes of '71" is a great document that our youth and rock music are not distanced from our country's history.

The album opens with the familiar "Teer Hara Ei Dheuer Sagor", driving into a powerful lead-guitar intro. The struggle and indomitable spirit portrayed in the song is interpreted perfectly, particularly with a transitioning third verse that gets really quiet and then builds up to a bursting outro.

"Abar Juddho" and "Sada Kalo", the next two songs, are original compositions of the band. The first, an angst-ridden composition, speaks of the history of the struggle, and how another struggle may be imminent for the country. The other is a mellow number; the lyrics are abstract and poetic, lamenting a demised Freedom Fighter friend.

"Nongor Tolo", another familiar inspirational song during the Liberation War, is covered next, in an upbeat tempo reminiscent of old pop-rock, but capturing the essence of the song nicely.

The next track opens with some of the most powerful lines of Bangabandhu's historic March 7 address, and fades into crunchy guitar-playing to the song "Rokto Diye Naam Likhechi". The vocal ranges on display are impressive, as is the overall instrumental arrangement.

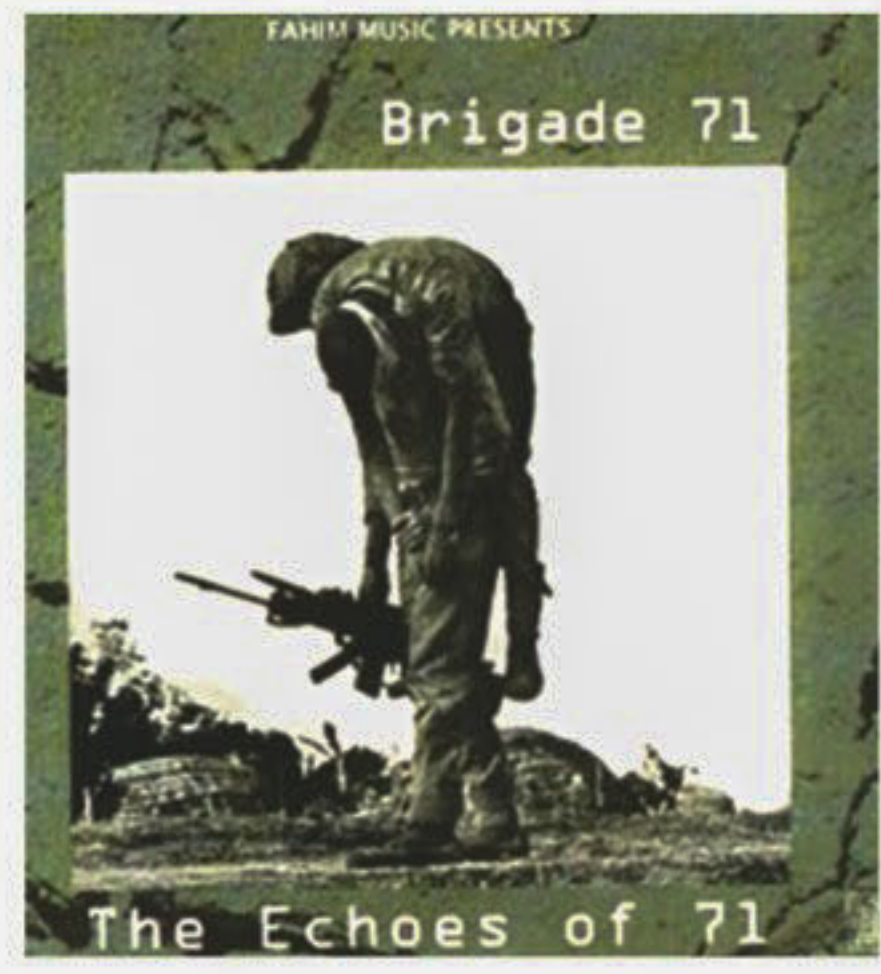
The cover of "Sona'y Morano Bangla" begins with an audio sample of the declaration of Bangladesh's Independence, and goes into a galloping track with expressive vocal works.

"Mora Ekti Phool Ke Bachabo Bole", another iconic song of the Liberation War, is next, and is one of the standouts of the album. On a sombre acoustic guitar-plucked track and with emotion-rich vocal work, it could be instrumentally the best interpretation of the song possible.

Nazrul's "Durgom Giri" is the next in queue, and makes good use of having two vocals in the band. Instrumentally, it's not all too striking, and the song sung in a rather low vocal range.

The album ends with "Purbo Digonte", with grungy guitar riffs. Although the bass-line is interesting, the song doesn't really reach its potential.

It may not have been the most high-class album in terms of overall musical prowess and ingenuity, but the fact that the band decided to interpret such important music in the history of the country, is commendable.



Ancestors, Episode #1: Erosion and Emergence in Dhaka

A CORRESPONDENT

"Ancestors: Erosion and Emergence", the first episode of the multi-part public programme conceptualised as an interdisciplinary events platform of the Gujral Foundation project "My East is Your West" at the 56th Venice Biennale, was held in Dhaka on March 27 and 28.

On March 27, a seminar was held at Goethe Institut Dhaka. At the seminar, artist and researcher Nabil Ahmed engaged the geo-history of the Bengal Delta as well as the Asian Arsenic belt and its interactions with



colonial legacy, ecological justice and developmental history. Architect Marina Tabassum discussed the impacts of geographic conditions, living tradition, and matrilineal soci-

ety upon her architectural practice, and artist-filmmaker Eric presented his recent film "Letters to Max" investigating the question of statehood, political agency and the crisis of recog-

nition through the prism of the stateless state of Abkhazia. "Letters to Max" was screened at Britto Arts Trust on March 27.

The second day included a workshop and master class for local artists, filmmakers and art students held in collaboration with Britto Arts Trust. The programme was conducted by Nabil Ahmed, Eric Baudelaire, Marina Tabassum, Taufiqur Rahman Khan, Natasha Ginwala, Reetu Sattar, Mahbubur Rahman and Molla Sagar.

Children sketch country's history



AMINUL ISLAM, Mymensingh

Hundreds of children did colourful sketches of the country's Independence, War of Liberation, genocide as well as Bangladesh's natural beauty at a painting competition held at Shilpacharya Zainul Abedin Sangrahashala (art gallery) premises Friday morning.

The art gallery organised the painting competition marking the Independence Day celebrations.

Over 200 children from different educational institutions took part in the competition in four groups.

Earlier, Dr. Bijoy Krishna Banik, deputy keeper of the art gallery inaugurated the competition. Artists Md. Abdur Rob, Mohammad Kazruzzaman and Md. Habibur Rahman, all teachers of Zainul Shishu Charupith were present, among others. Prizes and certificates of the competition will be distributed through a programme later.

TRANSFORMERS universe expanding with spinoffs, sequels

Paramount Pictures, Michael Bay and Lorenzo di Bonaventura are bringing on Akiva Goldsman to help expand the "Transformers" cinematic universe. Deadline reports Goldsman would not be writing but instead assembling and overseeing a "writers' room" to hatch an idea for how to tackle a two-part sequel in the film's franchise in addition to potential spinoffs. Goldsman would likely join Bay, di Bonaventura and Steven Spielberg as a producer.

production on his Benghazi thriller "13 Hours".

The franchise is a huge priority for the studio, with the most recent film, "Transformers: Age of Extinction", crossing the \$1 billion worldwide box office marker last year, making it the third film in the franchise to pass that milestone.

Goldsman is no stranger to shaping box office juggernauts, having helped with blockbusters such as "I Am Legend," "The Da Vinci Code" and, most recently, "Insurgent".

Source: Variety



TV WATCH

MONUSHOTTO on ntv tonight

A CORRESPONDENT

Single-episode TV play "Monushotto" goes on air tonight at 9pm on ntv. Written and directed by Arif Rahman, it casts Mosharrar Karim, Bhabna, Schuman Patwary and Golam Sarwar, among others.

The drama is about a contest to win a car: whoever can keep their hands on the car the longest wins it. What appears a simple challenge at first gets steeper after a while. When a storm strikes, the greed and desperation of people reveal themselves.



Nargis Fakhri in 'Housefull 3'?

After bagging "Hera Pheri 3" opposite John Abraham, buzz around Bollywood is that Nargis Fakhri has now been roped in as one of the female leads in "Housefull 3" as well.

The film, that was originally reported to star Jacqueline Fernandez, Amy Jackson and Elli Avram, has made room for Nargis Fakhri, according to a source.

When contacted, Nargis' spokesperson said, "At this point there has been no signing. Producer Sajid Nadiadwala is the best person to comment on it. There's nothing we can say from our end." However, there have been no confirmations from either Sajid or Nargis either.

Source: TOI

