

Film: Kebab Connection
Venue: Goethe Institut Dhaka
Date: March 29
Time: 6pm-8pm



Photography Exhibition
Bangladesh in Frames VII
Venue: Drik Gallery
Date: March 26-March 30
Time: 3pm-8pm



Solo painting exhibition
Living in Inferno
Artists: Krishna Chattopadhyay
Venue: Shilpangan Gallery
Date: March 14-28



Group art Exhibition
Jatra - by contemporary
Bangladeshi women artists
Venue: Gallery Twenty One
Date: Mar 28-Apr 12; Time: 12 to 8pm



Photography Exhibition
In the name of ...
Organiser: AMRA
Venue: Alliance Francaise de Dhaka
Date: Mar 20-28
Time: 3pm-8pm



NEWS bytes

Celine Dion set for stage return

Celine Dion is returning to the stage in Las Vegas, a year after she put her career on hold 'indefinitely' for health and family reasons. The singer cancelled all performances from August last year after her husband, Rene Angelil, was diagnosed with throat cancer for the second time.



family will always be my priority, my fans are just as important to me. The Canadian star, best known for the 'Titanic' hit 'My Heart Will Go On', will be back on stage at the Colosseum at Caesars Palace on August 27. She last performed there on July 29, 2014. The 46-year-old singer has been married to Angelil, who is also her manager, since 1994. They have three children together. 'I look forward to performing again for all of you... and more importantly having Rene there with me,' Dion's statement continued. 'Thank you for giving me this time I needed to spend with my family.'

Source: BBC



STAFF CORRESPONDENT

Marking Independence and National Day 2015, cultural institutions and organisations on the capital arranged celebration programmes.

Bangladesh Shilpakala Academy (BSA)

A two-day (March 25-26) celebration programme was held at the Nandan Mancha. The event featured discussion, music, dance and recitation.

Artistes of Boinhishikha set off the cultural event with 'Bangla'r Hindu Bangla'r Bouddho' while Bhabna artistes danced to a patriotic song 'Purbo Digonte Surjo Uthechhe', choreographed by Samina Hussain Prema. Rinku, Alam Dewan and Irin Pervin rendered two solo songs each. Artistes of Dhaka Sangskritik Dol presented choral songs while dancers of Sukanya Sangskritik Sangathan danced to folk and patriotic songs. Elocutionists Jayanta Chattopadhyay, Mahidul Islam and Jharna Sarkar recited poems at the event. Discussion with presentation of music, dance and recitation was followed on the concluding day.

Bangladesh National Museum (BNM)

BNM organised a musical programme at Shadhinata Museum premises where artistes of Shadhin Bangla Betar Kendra, Bonhishikha, Joyodhwani performed solo and choral songs. Recitation by noted elocutionists took place at Poet Nalinikanta

Bhattashali Hall where cultural affairs minister Asaduzzaman Noor attended as chief guest. Noted elocutionists -- Syed Hasan Imam, Ramendu Majumdar, Ashrafal Alam, Keya Chowdhury, Bhashwar Bandopadhyay, Pijush Bandopadhyay, Jayanta Chattopadhyay, Asaduzzaman Noor, Dr. Ranjit Kumar Biswas, Afroza Banu, Shomi Kaiser, Mahidul Islam and others recited poems on the occasion. In addition, four



films were screened at BNM premises and Suhrawardy Udyan.

Bangla Academy

A discussion and cultural programme was held at Nazrul Mancha of the academy, with Ramendu Majumdar, Dr. Shamsul Bari and M. Hamid on the panel. Chairman of Bangla Academy Professor Emeritus Anisuzzaman presided over the programme. Later, singers

Cultural programmes marking Independence Day

Sazed Akbar, Abdul Halim Khan, Asgar Alim, Nasima Shaheen Fancy and Farhana Shirin rendered songs at the programme.

Sammilito Sangskritik Jote

Sammilito Sangskritik Jote organised three-day (March 24-26) celebration programmes at two separate venues - Central Shaheed Minar and Rabindra Sarobar, Dhanmondi. The events featured solo and choral rendition of songs, group dances, recitations and stag-

ing of street plays every day. Both noted and promising singers, dancers, elocutionists and theatre troupes took part in the programme.

Chhayanaut

A film screening, along with a musical soiree, was held at its auditorium on Thursday. The film 'Itihash Konna', directed by Shamim Akhtar, is based on women's participation and role in the Liberation War.

Shamim Shaded turns filmmaker



PHOTO: RIDWAN ADDI RUPON

SHAH ALAM SHAZU

Shamim Shaded, a familiar face on the stage and small screen for over two decades, is now busy directing TV plays. The Daily Star recently interviewed the multi-talented artiste.

You have done theatre and television plays; do you have now any plans to direct films?

Shamim Shaded: I'm going to start shooting my first movie in November. 'Jol Balika' is about a girl's journey through life.

How did you step into the field of direction?

Shamim Shaded: It didn't happen overnight. Although I'm going to direct films for the first time, I've directed TV plays over a long stretch. My first drama was 'Chor' featuring cricketer Khaled Masud Pilot and Auppee Karim. After the project, I directed a 104-episode serial.

Tell us about your theatre career.

Shamim Shaded: In 1995, I got associated with theatre troupe Nagorik Natya Sapmraday and am still a member. I appeared in the troupe's plays 'Roktokorobi', 'Nuroldiner Sharajibon', 'Achalayatan', 'Swopnobaj' and 'Mrittusangbad'.

You have been directing a popular TV serial 'Aw-er Golpo'. What is it about?

Shamim Shaded: It is a crime drama. One hundred and eighty two episodes have already been telecast and the drama serial is going strong.

What else keeps you busy?

Shamim Shaded: Earlier, I was involved in the Bangla dailies Prothom Alo and Bhorer Kagoj, but I'm now working as the head of programmes at Banglavisjon.



PHOTO: RIDWAN ADDI RUPON



To celebrate Independence Day, Gonojagoron Moncho organised a Shadhinota Concert at Projonmo Chattar, Shahbagh where a total of 26 popular bands performed. A large number of youths gathered to enjoy the performances, which followed a special 'Potaka Michhil' (Flag Procession).

PRIYANKA to romance Fawad Khan

The Priyanka-Fawad pairing has been in news for some time now. Buzz was, the Pakistani actor has been approached to star opposite the actress in her debut production 'Madamji'. But the duo has instead teamed up for Reema Kagti's next, a film originally planned with Kangana Ranaut and Saif Ali Khan.

A source close to the development informed that producers Farhan Akhtar and Ritesh Sidhwani share a great working relationship with Priyanka, who also leads the cast of their family drama 'Dil Dhadakne Do'.

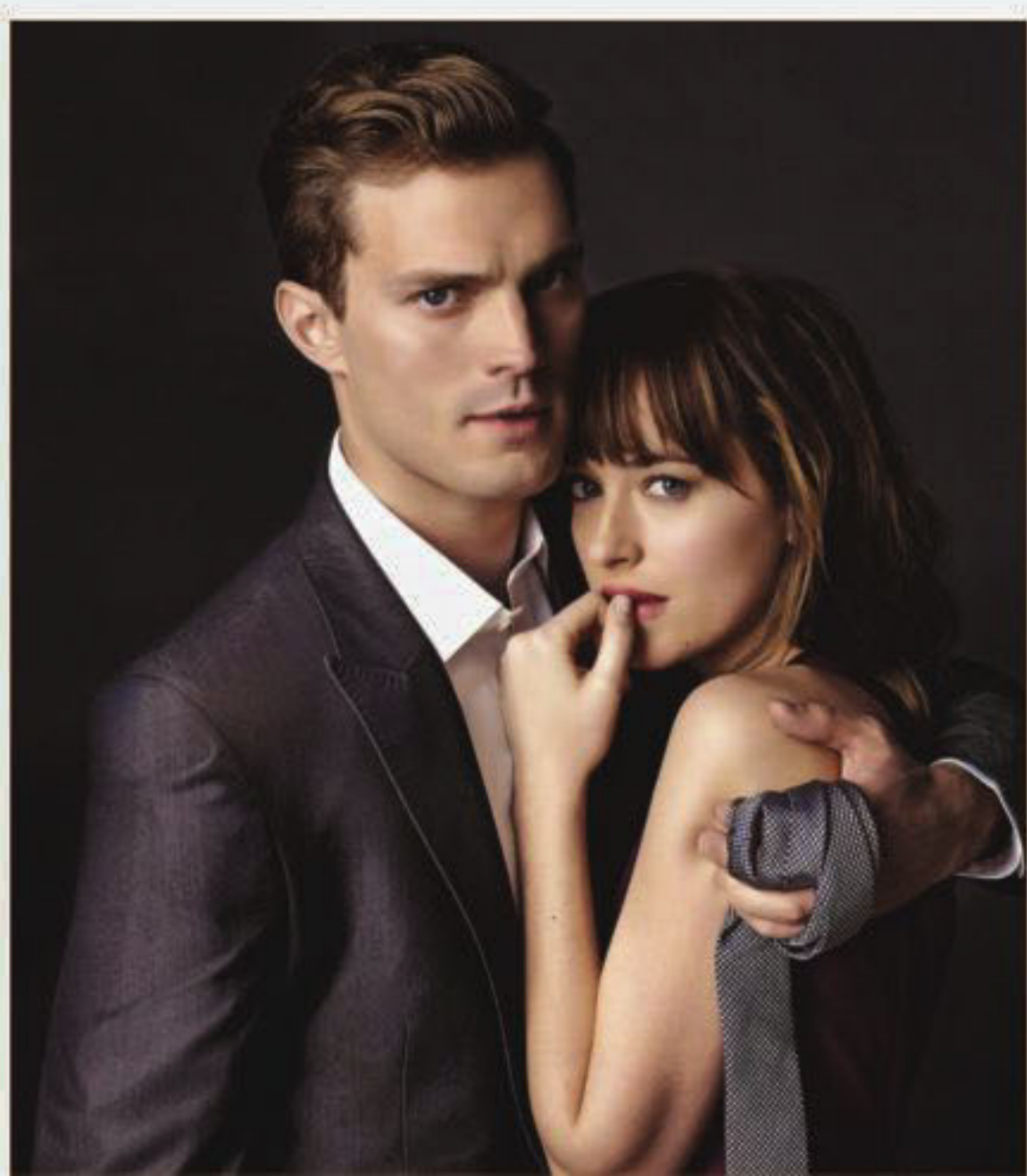
Mirror magazine had previously reported that Fawad replaced Saif to play a charming womaniser in the drama, after Excel's negotiations with Shahid Kapoor proved futile.

The film, which was to start in January this year, couldn't go on floors after Saif's exit following a disagreement with the makers over his remuneration. Kangana too bowed out and gave her dates to Sujoy Ghosh's 'The Devotion of Suspect X'. And in a twist of fate, Sujoy's film has her paired with Saif.

Source: TOI



'Fifty Shades' director splits from sequel



The director of 'Fifty Shades of Grey' has been talking about the sequel - from EL James' second novel 'Fifty Shades Darker', and has determined that she wants absolutely nothing to do with it.

Sam Taylor-Johnson officially announced that she will not return to helm 'Fifty Shades Darker', according to a statement released to Deadline. The director took a diplomatic tact, thanking everyone at the studio for their support and wishing the franchise nothing but luck as she washed her hands off the potential series.

'Directing 'Fifty Shades Of Grey' has been an intense and incredible journey for which I am hugely grateful. I have Universal to thank for that. I forged close and lasting relationships with the cast, producers and crew and most especially, with Dakota [Johnson] and Jamie [Dorman]. While I will not be returning to direct the sequels, I wish nothing but

success to whosoever takes on the exciting challenges of films two and three,' the statement read.

But will the second and third chapters of the 'Fifty Shades of Grey' series actually happen? On paper, they appear to be a no-brainer. EL James' books flew off of the bookshelves, and of course the initial 'Fifty Shades' did very well at the box office because of a curiosity factor. But the movies have juggled an unusual amount of negativity both behind the scenes and in front of the cameras, making the sequels anything but slam dunks.

The big hold up will be finding a new director who is willing to work with James and a pre-selected cast. The Wrap also adds that 'Fifty Shades' screenwriter Kelly Marcel is 'not expected' to return for the sequel, 'so Universal might be back at Square One.'

Source: Cinemablend



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