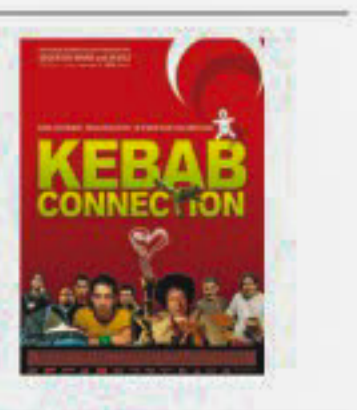
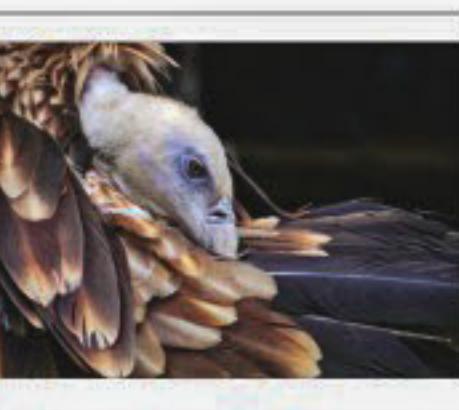


WHAT'S ON
German/Bangla Movie Night
Film: Kebab Connection
Venue: Goethe Institut Dhaka
Date: March 29
Time: 6pm-8pm



Photography Exhibition
Bangladesh in Frames VII
Venue: Drik Gallery
Date: March 26-March 30
Time: 3pm-8pm



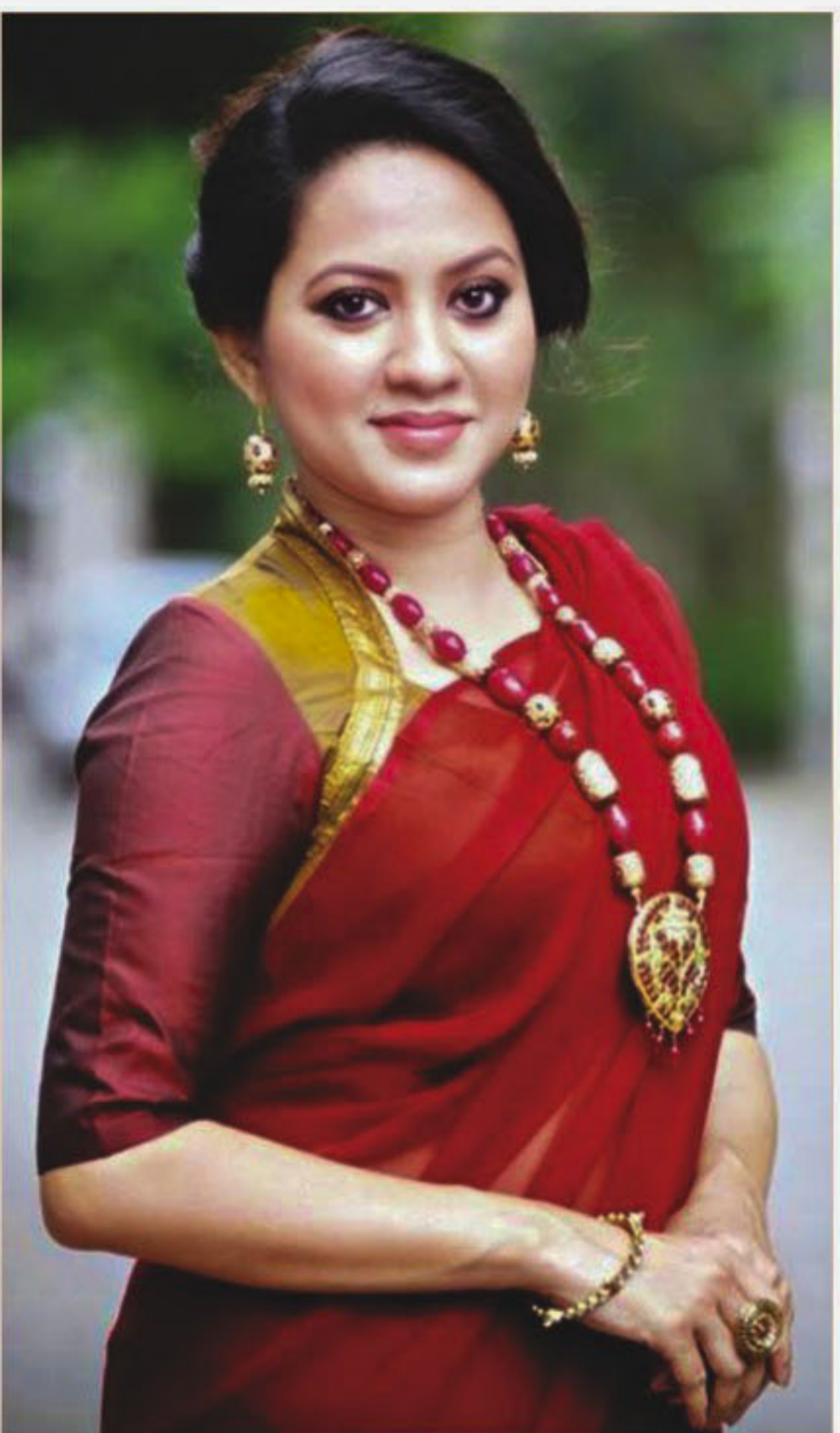
Solo painting exhibition
Living in Inferno
Artists: Krishna Chattopadhyay
Venue: Shilpangan Gallery
Date: March 14-28



Shadhinota Concert
Organiser: Gonojagoron Moncho
Venue: Projonmo Chatter, Shahbagh
Date: Mar 26
Time: 4pm onwards



Photography Exhibition
In the name of...
Organiser: AMRA
Venue: Alliance Francaise de Dhaka
Date: Mar 20-28
Time: 3pm-8pm



Tarin's new telefilm delves into a serious issue

A CORRESPONDENT
Leading actress Tarin is to star in a tele-film alongside Tauquir Ahmed. Titled "Pora Gondho Sohore Jure", the story draws from the recent spree of petrol bomb and arson attacks on vehicles across the country. The Aranya Anwar-directed work, which was shot in Chittagong, has Tauquir and Tarin playing a married couple. It is set to air on a private TV channel soon. Meanwhile, another drama serial of Tarin is being aired on ATN Bangla. Shooting for the series, directed by Tauquir, was held in America. Besides, another serial starring Tarin is being telecast on Channel i. The serial is directed by Arun Chowdhury.

Capturing a Turbulent Chapter of History

Documentaries on War of Independence

FAHMIM FERDOUS
War is a difficult time. Chaos reigns supreme, and nobody knows what's going to happen the next moment. As bullets and bombs fly through the air, anybody could be in their path, and no one seeks explanations. The first instinct is to survive; to get to safety. And that is what makes documentations of such events such a daunting task. But at the same time, any war has repercussions in many layers; it's not just what appears from the outside at a first glance. From the very big picture to zooming in on a single family unit, every war has a million stories folded in them, and it is thus only that much more difficult to bring out a clear picture.
In 1971, when the occupational Pakistan army attacked Dhaka, and spread around to all parts of the country in a spree of mindless genocide, photo and video equipments were not readily available. But still, there were those who fought against the odds, and captured the atrocities. Zahir Raihan's "Stop Genocide" was one of the first documentaries made on the attack of 1971; his other film "A State Is Born", Babulal Chowdhury's "Innocent Millions" and Alamgir Kabir's "Liberation Fighters" are considered the first films made in Bangladesh. Indian filmmaker S. Sukhdev made "Nine months to Freedom" with a lot of footage he shot himself during the war and in refugee camps, craftily depicting the misery that the people of the country had to go through. Gita Mehta, a war correspondent of US TV network NBC was also on assignment in Bangladesh during the war, and with what she saw and captured, made another powerful documentary titled "Dateline Bangladesh".
Right after the war, a number of feature



films were made on it, but it was still challenging to make documentaries on the war, because of a lack of technology and footage. But a few of the country's most gifted filmmakers stepped forward in leaving visual documents for future generations of what happened in 1971, on the ground and beyond. Tareque Masud and Catherine Masud discovered footage taken by US filmmaker Lear Levin in his basement, recovered them and used them to bring out another touching picture of the war; the "Bangladesh Mukti Shrangami Shilpi Shangstha" that went to Freedom Fighters' camps and sang songs to bolster their morale. The duo also made two other documentaries, "Mukti'r Kotha" and "Nari'r Kotha", as part of the series.

However, it is Tanvir Mokammel's epic documentary "1971" that is the most elaborate document of the Liberation War, spanning over three hours in duration. He has two other documentaries on the war: "Swopnobhumi" and "Smriti Ekattor".
No one is born with patriotism. But Bangladesh has a glorious past, and everyone born in the country deserves to know what great pride they have to hold. It's said that history is easy to distort, but in this age of information, if someone does intend to find out the true history of the Liberation War and the struggles beyond, these documentaries can be the most powerful resources. Most of them are available on DVD/CD, and those that are not can be accessed on the internet.

NEWS bytes

Smith, Legend retain top singles chart spot



Sam Smith and John Legend have topped the UK singles chart for a second week with their duet "Lay Me Down". Their version of Smith's hit-recorded as this year's official Comic Relief song - held off "Years & Years" track "King" by 9,000 combined chart sales.
Last week, it was revealed the album had set a new record on Spotify after it had been streamed 9.6 million times worldwide in one day.
Elsewhere in the singles chart, "FourFiveSeconds" by Rihanna, Kanye West and Paul McCartney climbed two places to number three. The Official Charts Company said the song was the week's most-streamed track with 1.98 million streams.
James Bay's "Hold Back The River" climbed six places to four, while Ellie Goulding completed the top five with her former number one, "Love Me Like You Do".
In the album chart, Dire Straits' Mark Knopfler entered the chart at three - the highest-charting album of his career - with "Tracker".
Source: BBC



SHAH ALAM SHAZU
Son of Nayak Raj Razzak, Samrat made his film debut in 2007. He never had to look over his shoulders again. Riding the wave of popularity, recently his movie "Cartridge" was released in Dhaka and elsewhere in the country. In a recent conversation, the actor spoke about the film and beyond.
When was your latest movie released?
Samrat: The film was released just a year after I appeared in the movie "Aina Kahini" directed by my father. I played the role of a cop in "Cartridge" made by my elder brother Bappa Raj.
How does it feel to act in your brother's directorial debut?
Samrat: Bappa Raj is a very modern director. After he had made "Cartridge", everyone said that his film was a breath of fresh air for the audience. Raj Lakkhi Productions has always made social

Even the traffic police saluted me mistaking me for a real cop ...Samrat

films but this time they tried to give it a new edge. I hope he will be a successful director in the near future.
Any memorable moments on the sets?
Samrat: A lot. Like, we had to reach the location within seven o'clock and for my character I had to don a police uniform. The interesting thing was that on the way to the sets many people, including the traffic police, saluted me, mistaking me for a real cop.
You have also directed TV plays?
Samrat: I have tried my hand but only two were aired on Channel i and Maasranga.
Any plans to make films?
Samrat: As direction is very tough, I'm not looking at this for the moment.
Tell us about your debut film?
Samrat: "Ami Bachte Chai" was directed by my father and got a good response from the audience. Later, I became very busy with films.



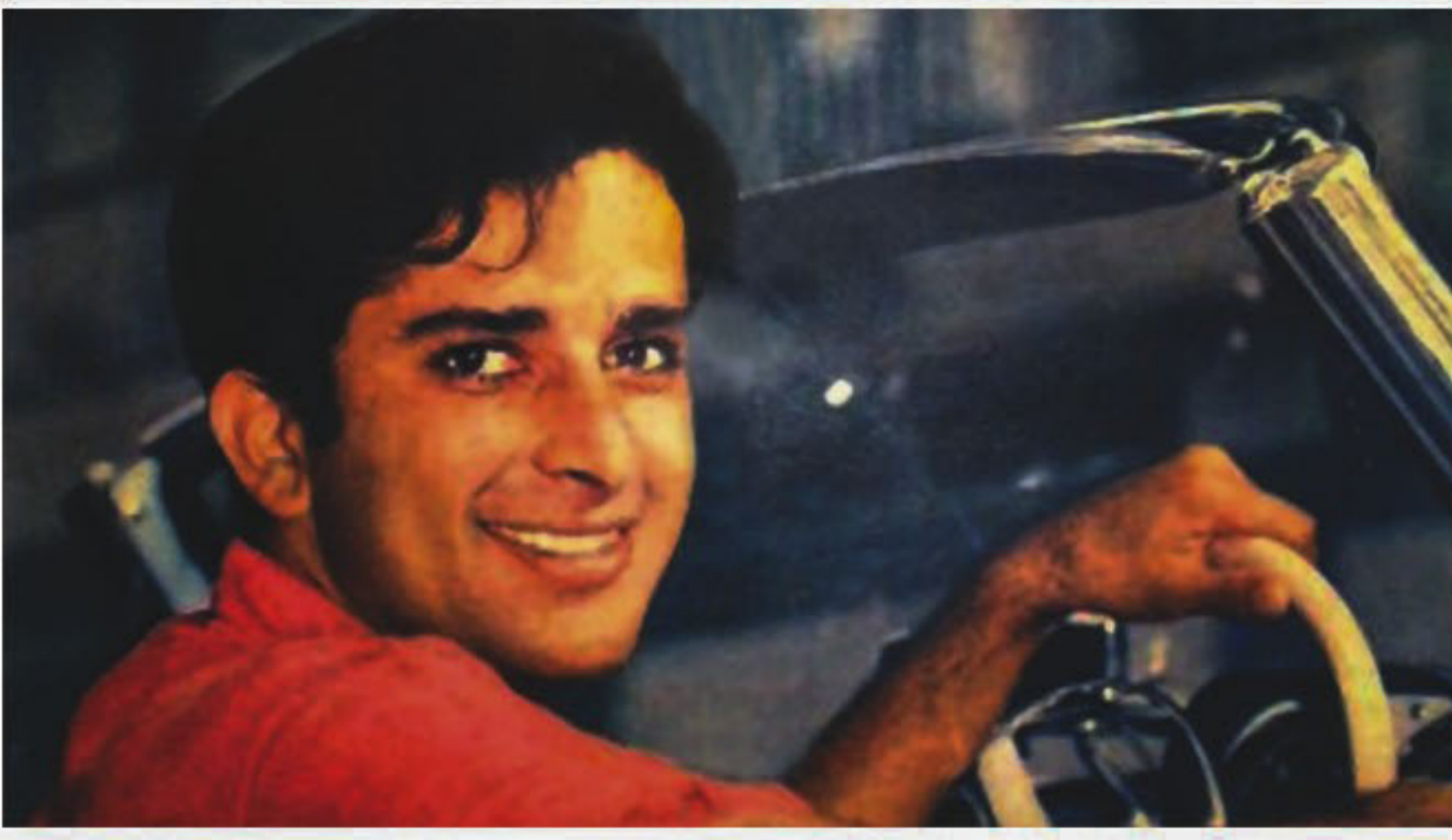
Prize distribution ceremony held

AMINUL ISLAM, Mymensingh
The prize distribution ceremony for the winners of cultural competitions marking the 95th birth anniversary of Bangabandhu Sheikh Mujibur Rahman was held at Town Hall premises on Saturday evening.
The competitions were on painting, song, dance and delivery of "The historic speech of 7th March".
Bangabandhu Sangskritik Jote Mymensingh unit organised the competition participated by student from different educational institutions.
A cultural function was held with local artistes performing dance sequences and rendering patriotic songs. Earlier, a discussion was held.
Former state minister for Health and Family Planning Dr. Captain (Retd) Mujibur Rahman Fakir, MP, was the chief guest.



IT'S TRUE!

The classic Steven Spielberg film "Catch Me If You Can" is based on the life of Frank Abegnale Jr, who -- before his 19th birthday -- successfully performed cons worth millions of dollars. Abegnale himself is seen in the film, as the French policeman who arrests Leonardo DiCaprio -- who plays the role of Abegnale in the film.



PALLAB BHATTACHARYA, New Delhi
For close to three decades in the 1960s, '70s till mid-80s, Bollywood's veteran actor Shashi Kapoor has captivated Hindi film lovers with his image of a romantic hero with nuanced performance in films like "Deewar", "Junoon", "Kabhi Kabhi" and "Trishul". So, happiness swept India's biggest commercial cinema segment when Indian government announced on Monday its highest cinematic recognition for him—the Dada Saheb Phalke award for 2014 for outstanding contribution to the growth and development of cinema.
The award, which carries Rs 10 lakh in cash, a Golden Lotus and a shawl, was decided by a five-member jury consisting of eminent film personalities.
Shashi, who turned 77 on March 18 this year, is the third Phalke award winner

Shashi Kapoor receives Dada Saheb Phalke award

in the Kapoor family, considered the first Bollywood family. His father Prithviraj Kapoor and elder brother Raj Kapoor are the other recipients.
Born in 1938, Shashi is a well-known actor and producer in a career that has spanned nearly four decades -- during which he acted in 160 films.
Shashi began his acting career at the age of four, with plays directed and produced by Prithviraj Kapoor and started acting in films as a child in late 1940s. His best known performances as child artist were in "Aag" (1948) and "Awaara" (1951) in which he played the younger version of the character played by his elder brother Raj before making it as a leading man in the 1961 film "Dharmputra".
Shashi was one of India's first actors to go international. He is known for starring in British and American films,



"Gabbar is a unique film" ... Shruti Haasan

Actress Shruti Haasan is happy with the response to the teaser of her upcoming film "Gabbar Is Back", and says the project is a good opportunity for fulfilling her dream to work with Akshay Kumar.
"I'm very happy with the response to the teaser of 'Gabbar Is Back'. It is a unique film. I'm getting a good opportunity not only to work with Akshay sir, but a very good role as well," the actress said on Thursday at a cafe launch. The daughter of veteran actors Kamal Haasan and Sarika, Shruti termed her role in the new film "different".
Directed by Krish, "Gabbar is Back" is a remake of 2002 Tamil film "Ramanaa". Slated to release on May 1, it also features Sonu Sood and Nikitin Dheer.
Source: IANS