Star Melodies Musical Soiree

Title: Desh-e Desh-e Shadhinata O Muktir

Venue: Daily Star-Bengal Arts Precinct, The

Snoop Dogg

developing

HBO drama

After appearing on the

series "Empire", rapper

contender. The rapper

Snoop Dogg has

season finale of the Fox hit

announced that he's on the

way to building his own TV

made an official announce-

ment on Friday, confirming

Snoop Dogg was giving

a keynote speech at SXSW

announced that he would

be producing a drama

on-board the project is

Allen Hughes, one of the

of Eli". The drama is writ-

who has penned a number

Wife and Kids", "Everybody

The new show will cen-

ten by Rodney Barnes --

of series including "My

Hates Chris" and "The

tre a seemingly normal

LA as life gets turned

family living in inner-city

upside down due to the

Reagan-era social policies

during that era experienced

thoughts of 'Reaganomics'.

in the area. Snoop, who

grew up in Long Beach

some of the chaos first-

hand, and in his speech

touched upon his own

Source: Internet

Boondocks"

brothers behind "The Book

about 1980s Los Angeles.

Variety reports the director

festival when he

that he will executive pro-

duce a drama series for

Organiser: The Daily Star

Date: March 24, Time: 6:30pm

Daily Star Centre

Solo painting exhibition

Artists: Krishna Chattopadhyay

Venue: Shilpangan Gallery

Living in Inferno

Date: March 14-28

5th Oriental Painting



The Baily Star

BIPASHA'S **KATUSH KUTUSH** READY TO GO

STAFF CORRESPONDENT

Model-turned actress Peya Bipasha's first short film "Katush Kutush" is ready to hit the screen on Pahela Baishakh. Written and directed by Shubhashish Roy -who played Tareq as a child actor in the 1996 award-winning film "Dipu Number 2" - the film will be screened at university auditoriums and district town halls throughout the next month, starting Pahela Baishakh.

Peya walked out voluntarily from the Top 10 of the Lux-Channel i Superstar in 2012, but has had a successful run as model and actress. She has already completed her first fulllength feature "Rudra - The Gangster - and TV dramas and serials. She is also set to work in Habib Wahid's music video later this month.



Children Organisation "Amra Kuri" organised a cultural programme, award ceremony and discussion at music and dance center of Bangladesh Shilpokola Academy, honouring high-achieving women marking International Women's Day. Professor Emeritus Dr. Anisuzzaman was the chief guest at the event, presided over by advisor of Amra Kuri Raju Alim. Ferdous Ara, Farzana Brownia, Krishnokoli, Anima Roy, Minu Haque, Aruna Biswas, Afroza Kona and Ratna Mahbub were conferred Women's Day honours, for their contribution in their



Musical Workshop with

Venue: Jatra, 60, Kemal Ataturk

Shawjeeb

Avenue, Banani

Date: March 24

Time: 3-6pm

ZAIMA ZAHRA

Noted actor-director Shahidul Alam Sachchu has been a close observer of the country's theatre and media arena. He recently shared his insights into the electronic media with The Daily Star.

How do you view the new generation of drama series?

Sachchu: If I take into account concept, lighting, content and other technicalities, I would say there are a few extraordinarily talented newbies. However, that number does not match up to the large number of TV channels in the country. That is why we do not see quality work frequently. To be more precise, skilled personnel in the field are hard to come across.

What is your take on satellite TV chan-

nels in comparison with our local TV channels, in terms of our viewers' preference?

Sachchu: I will not call it a conflict, because I believe our viewers look for entertainment. However, the transmitted shows on our own channels are largely not entertainment-based. Therefore, viewers are given talk shows and discussions. Moreover, TV channels tend to telecast TVCs very often, so these things put viewers off local TV shows. The way our TV and film directors are trying to draw the attention of viewers is not proportional to the effort provided by the TV channels, which is very alarming.

Do you think the channels' policy on TVC is flawed?

Sachchu: TV channel owners should interact more with the sponsors to review the quality and the time allocation. For quality, there should be a discussion if the TVC is

appropriate for our social context and age. Moreover, time allocation is important because if a show has too many TVCs, it gets disrupted and tough to watch. So I think our media should come up with some strategies that will be maintained by broadcasting sources so that we can balance both the

... Shahidul Alam Sachchu

viewers' requirement and sponsors'. Any tips for newcomers who want to join the industry?

Sachchu: It will be great if they go for institutional training. Institutions such as FIMS provide a platform for practical learning. Plus, one can join various crews that provide training for newcomers.

What are you working on currently? Sachchu: I am working in a satirical talk show for BTV; a daily soap called "Joyita" and working for the sequel of the movie "Purno Doirgho Prem Kahini".

BSA observes World Puppet Theatre Day

STAFF CORRESPONDENT

Children, taking varied coloured and shaped puppets in their hands, joined in a procession to mark World Puppet Theatre Day at Bangladesh Shilpakala Academy (BSA) on March 21. BSA commemorated the day with a discussion, procession, display of puppets, honouring puppet theatre artist and staging of puppet theatre. An organisation called "Jalputul" conducted a three-hour long workshop titled "Laal Pori Neel Pori Ar Jal Putul-er Galpo" of making puppet at the venue. They produced many interesting puppets.

BSA conferred an honour, prize money and crest on puppet



theatre artiste Moni Datta Adhikari of Dinajpur. Chief guest of the event eminent artist Mustafa Monwar handed over the award to him at Music and

Dance Centre auditorium of BSA on the day. Professor Rashid Harun of the Department of Drama and Dramatics of Jahangirnagar University discussed the programme, presided over by Liaquat Ali Lucky, DG of BSA. An open puppet exhibition took place at BSA premises. Later, a popular folk puppet theatre production "Gunai Bibi" was staged. Directed by Moni Datta Adhikari, Samannay Putul Natto troupe of Dinajpur staged the play.

Prior to that, Professor Rashid Harun presented a keynote paper titled "Bangladesh-er Putul Natto: Shilper Shonkot O Sambhabona" at the seminar room of National Theatre Hall of BSA. The seminar was vibrant with the participation of troupes from Dinajpur, Satkhira, Manikganj and other regions of Bangladesh. Liaquat Ali Lucky presided over the seminar.

Morena Baccarin to play Copycat in Deadpool

The Deadpool movie is finally starting

production shortly, and one of the side-effects of that seems to be character confirmations. It was only recently revealed that TJ Miller will be playing the role of Weasel - the titular anti-hero's sidekick - and now Morena Baccarin's role in the movie has been unveiled. A tweet from Morena Maccarin herself reveals that she will be playing Vanessa Carlysle in "Deadpool", a character perhaps better known by her alias Copycat. She is a shapeshifting mutant who experienced a hard early life and worked as a prostitute in Boston. The only shining light in her life is her mercenary boyfriend, Wade Wilson (the future Deadpool), but he breaks her heart when he discovers that he has cancer and leaves her. After this, she turns into a mercenary

The tweet, however, was later removed.

herself.

Helmed by first-time feature director Tim Miller and based on a screenplay by Rhett Reese and Paul Wernick, Deadpool has now confirmed Ryan Reynolds as the titular character, the aforementioned TJ Miller as Weasel, and Gina Carano as Angel Dust in addition to Morena Baccarin as Vanessa. More casting announcements are expected soon..

"Deadpool" is expected to shoot over the course of the next few months, and 20th Century Fox has scheduled the movie to be released on February 12, 2016.

Source: Cinemablend

Star Melodies' musical programme on March 24



ARTS & ENTERTAINMENT DESK

As part of our regular musical programmes, Star Melodies will host a special musical evening on the occasion of Independence Day, titled "Deshe Deshe Shadhinata O Muktir Gaan" (Songs of Liberation and Freedom of different countries).

respective fields.

The programme, organised by The Daily Star in cooperation with Eastern Bank Ltd. and Simantic Creative Concern, will be held on Tuesday March 24 at 6:30pm, at The Daily Star-Bengal Arts Precinct at The Daily Star Centre. Noted artistes Mohiuzzaman Chowdhury Moina, Dinatr Jahan Munni, Badrunnesa Dalia and Mahmudul Hasan will sing at the event, while clippings of songs of freedom and struggle will also be shown. Sadya Afreen Mallick will compere the programme.

Invitation cards to the event may be collected by contacting The Daily Star during office hours. Seats are limited.

A visual treat of shapes and shades

Weeklong Oriental painting exhibit ends today

SAURAV DEY

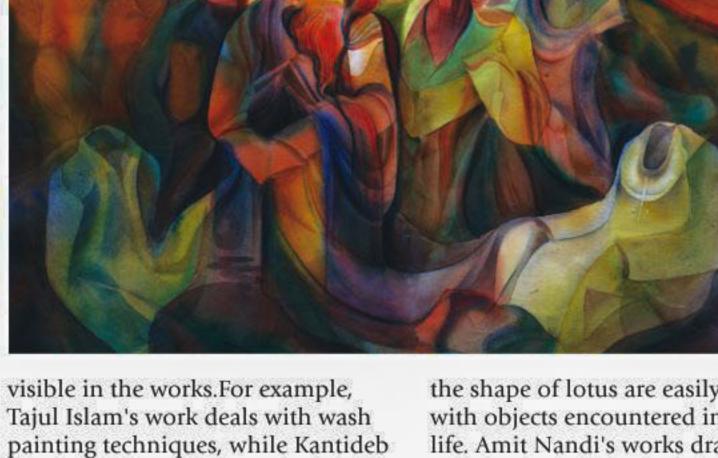
The weeklong Oriental Painting Exhibition, organised by Oriental Painting Study Group, will close this evening at the Zainul Gallery of Faculty of Fine Art, University of Dhaka.

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Forty-seven artists, comprising teachers and students of Oriental Painting Departments of different universities and a number of freelance artists, participated in the exhibition with 54 artworks. This is the fifth exhibit by the group -that works to promote Oriental Painting.

The exhibited artworks range from ordinary elements found in nature to portraits, landscapes and even a few abstract pieces. They all bear the sign of oriental painting that represents the age-old art forms of this sub continent.

The paintings are done with precision and using different techniques. Wash technique, one of the signature styles of oriental painting, is evident in the artworks while the use of vivid colours and smooth strokes are also



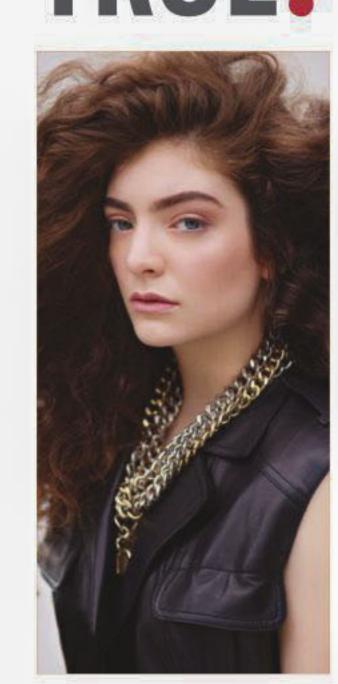
visible in the works. For example, Tajul Islam's work deals with wash Adhikary's work gives social messages comparing the life of parasites with that of street children. The linear, two-dimensional works of some of the participants bear distinguishable styles.

Many of the artists focused on natural objects, using the free flow of water colours. From falling leaves to blossom in nature and to woman in canvas.

the shape of lotus are easily relatable with objects encountered in everyday life. Amit Nandi's works draw attention for their vibrant colours and high level of precision, while other artists portrayed outstanding landscapes. The exhibition also contains two calligraphies - a characteristic of oriental art.

The exhibited artworks depict life and its rhythm. Even a hyacinth is a visual treat when depicted right on a

TRUE



New Zealand singer and songwriter Ella Marija Lani Yelich-O'Connor -- known by her stage name Lorde, released her debut single "Royals" in mid-2013 at age 17, which became an international crossover hit, peaking atop the US Billboard Hot 100 and eventually making Lorde the youngest solo artiste to achieve a US numberone single in three decades. The same year, she was named among Times' most influential teenagers in the world, and in the following year, she made her way into Forbes's "30 Under 30" list.