

WHAT'S ON
Star Melodies Musical Soiree
 Title: Desh-e Desh-e Shadhinata O Muktir Gaan
 Organiser: The Daily Star
 Venue: Daily Star-Bengal Arts Precinct, The Daily Star Centre
 Date: March 24, Time: 6:30pm



Musical Workshop with Shawjeeb
 Venue: Jatra, 60, Kemal Ataturk Avenue, Banani
 Date: March 24
 Time: 3-6pm

Solo painting exhibition
 Living in Inferno
 Artists: Krishna Chattopadhyay
 Venue: Shilpangan Gallery
 Date: March 14-28

5th Oriental Painting Exhibition
 Organiser: Oriental Painting Study Group
 Venue: Zainul Gallery-182, FFA, DU
 Date: March 17-23
 Time: 11am-8pm



NEWS bytes

Snoop Dogg developing HBO drama

After appearing on the season finale of the Fox hit series "Empire", rapper Snoop Dogg has announced that he's on the way to building his own TV contender. The rapper made an official announcement on Friday, confirming that he will executive produce a drama series for HBO.

Snoop Dogg was giving a keynote speech at SXSW festival when he announced that he would



be producing a drama about 1980s Los Angeles. Variety reports the director on-board the project is Allen Hughes, one of the brothers behind "The Book of Eli". The drama is written by Rodney Barnes -- who has penned a number of series including "My Wife and Kids", "Everybody Hates Chris" and "The Boondocks"

The new show will centre a seemingly normal family living in inner-city LA as life gets turned upside down due to the Reagan-era social policies in the area. Snoop, who grew up in Long Beach during that era experienced some of the chaos firsthand, and in his speech touched upon his own thoughts of 'Reaganomics'.

Source: Internet



Our channels cannot cater enough entertainment

... Shahidul Alam Sachchu

ZAIMA ZAHRA

Noted actor-director Shahidul Alam Sachchu has been a close observer of the country's theatre and media arena. He recently shared his insights into the electronic media with The Daily Star.

How do you view the new generation of drama series?

Sachchu: If I take into account concept, lighting, content and other technicalities, I would say there are a few extraordinarily talented newbies. However, that number does not match up to the large number of TV channels in the country. That is why we do not see quality work frequently. To be more precise, skilled personnel in the field are hard to come across.

What is your take on satellite TV channels in comparison with our local TV channels, in terms of our viewers' preference?

Sachchu: I will not call it a conflict, because I believe our viewers look for entertainment. However, the transmitted shows on our own channels are largely not entertainment-based. Therefore, viewers are given talk shows and discussions. Moreover, TV channels tend to telecast TVCs very often, so these things put viewers off local TV shows. The way our TV and film directors are trying to draw the attention of viewers is not proportional to the effort provided by the TV channels, which is very alarming.

Do you think the channels' policy on TVC is flawed?

Sachchu: TV channel owners should interact more with the sponsors to review the quality and the time allocation. For quality, there should be a discussion if the TVC is

appropriate for our social context and age. Moreover, time allocation is important because if a show has too many TVCs, it gets disrupted and tough to watch. So I think our media should come up with some strategies that will be maintained by broadcasting sources so that we can balance both the viewers' requirement and sponsors'.

Any tips for newcomers who want to join the industry?

Sachchu: It will be great if they go for institutional training. Institutions such as FIMS provide a platform for practical learning. Plus, one can join various crews that provide training for newcomers.

What are you working on currently?

Sachchu: I am working in a satirical talk show for BTV; a daily soap called "Joyita" and working for the sequel of the movie "Purno Doirgho Prem Kahini".

BIPASHA'S KATUSH KUTUSH READY TO GO

STAFF CORRESPONDENT

Model-turned actress Peiya Bipasha's first short film "Katush Kutush" is ready to hit the screen on Pahela Baishakh. Written and directed by Shubhashish Roy --who played Tareq as a child actor in the 1996 award-winning film "Dipu Number 2" -- the film will be screened at university auditoriums and district town halls throughout the next month, starting Pahela Baishakh.

Peiya walked out voluntarily from the Top 10 of the Lux-Channel i Superstar in 2012, but has had a successful run as model and actress. She has already completed her first full-length feature "Rudra - The Gangster" and TV dramas and serials. She is also set to work in Habib Wahid's music video later this month.

BSA observes World Puppet Theatre Day

STAFF CORRESPONDENT

Children, taking varied coloured and shaped puppets in their hands, joined in a procession to mark World Puppet Theatre Day at Bangladesh Shilpakala Academy (BSA) on March 21. BSA commemorated the day with a discussion, procession, display of puppets, honouring puppet theatre artist and staging of puppet theatre. An organisation called "Jalputul" conducted a three-hour long workshop titled "Laal Pori Neel Pori Ar Jal Putul-er Galpo" of making puppet at the venue. They produced many interesting puppets.

BSA conferred an honour, prize money and crest on puppet



theatre artiste **Moni Datta Adhikari** of Dinajpur. Chief guest of the event eminent artist **Mustafa Monwar** handed over the award to him at Music and

Dance Centre auditorium of BSA on the day. Professor **Rashid Harun** of the Department of Drama and Dramatics of Jahangirnagar University dis-

cussed the programme, presided over by **Liaquat Ali Lucky**, DG of BSA. An open puppet exhibition took place at BSA premises. Later, a popular folk puppet theatre production "Gunai Bibi" was staged. Directed by **Moni Datta Adhikari**, Samannay Putul Natto troupe of Dinajpur staged the play.

Prior to that, Professor **Rashid Harun** presented a keynote paper titled "Bangladesh-er Putul Natto: Shilper Shonkot O Sambhabona" at the seminar room of National Theatre Hall of BSA. The seminar was vibrant with the participation of troupes from Dinajpur, Satkhira, Manikganj and other regions of Bangladesh. **Liaquat Ali Lucky** presided over the seminar.



Children Organisation "Amra Kuri" organised a cultural programme, award ceremony and discussion at music and dance center of Bangladesh Shilpokala Academy, honouring high-achieving women marking International Women's Day. Professor Emeritus Dr. Anisuzzaman was the chief guest at the event, presided over by advisor of Amra Kuri Raju Alim. Ferdous Ara, Farzana Brownia, Krishnokoli, Anima Roy, Minu Haque, Aruna Biswas, Afroza Kona and Ratna Mahub were conferred Women's Day honours, for their contribution in their respective fields.



Morena Baccarin to play Copycat in Deadpool

The *Deadpool* movie is finally starting production shortly, and one of the side-effects of that seems to be character confirmations. It was only recently revealed that **TJ Miller** will be playing the role of **Weasel** - the titular anti-hero's sidekick - and now **Morena Baccarin's** role in the movie has been unveiled. A tweet from **Morena Baccarin** herself reveals that she will be playing **Vanessa Carlyse** in "Deadpool", a character perhaps better known by her alias **Copycat**. She is a shape-shifting mutant who experienced a hard early life and worked as a prostitute in Boston. The only shining light in her life is her mercenary boyfriend, **Wade Wilson** (the future *Deadpool*), but he breaks her heart when he discovers that he has cancer and leaves her. After this, she turns into a mercenary herself.

The tweet, however, was later removed. Helmed by first-time feature director **Tim Miller** and based on a screenplay by **Rhett Reese** and **Paul Wernick**, *Deadpool* has now confirmed **Ryan Reynolds** as the titular character, the aforementioned **TJ Miller** as **Weasel**, and **Gina Carano** as **Angel Dust** in addition to **Morena Baccarin** as **Vanessa**. More casting announcements are expected soon.

"Deadpool" is expected to shoot over the course of the next few months, and 20th Century Fox has scheduled the movie to be released on **February 12, 2016**.

Source: **Cinemablend**

Star Melodies' musical programme on March 24



ARTS & ENTERTAINMENT DESK

As part of our regular musical programmes, Star Melodies will host a special musical evening on the occasion of Independence Day, titled "Deshe Deshe Shadhinata O Muktir Gaan" (Songs of Liberation and Freedom of different countries).

The programme, organised by The Daily Star in co-operation with Eastern Bank Ltd. and Simantic Creative Concern, will be held on **Tuesday March 24 at 6:30pm**, at The Daily Star-Bengal Arts Precinct at The Daily Star Centre. Noted artistes **Mohiuzzaman Chowdhury Moina**, **Dinatr Jahan Munni**, **Badrunnesa Dalia** and **Mahmudul Hasan** will sing at the event, while clippings of songs of freedom and struggle will also be shown. **Sadya Afreen Mallick** will comper the programme.

Invitation cards to the event may be collected by contacting The Daily Star during office hours. Seats are limited.

A visual treat of shapes and shades Weeklong Oriental painting exhibit ends today

SAURAV DEY

The weeklong Oriental Painting Exhibition, organised by Oriental Painting Study Group, will close this evening at the Zainul Gallery of Fine Art, University of Dhaka.

Forty-seven artists, comprising teachers and students of Oriental Painting Departments of different universities and a number of freelance artists, participated in the exhibition with 54 artworks. This is the fifth exhibit by the group -- that works to promote Oriental Painting.

The exhibited artworks range from ordinary elements found in nature to portraits, landscapes and even a few abstract pieces. They all bear the sign of oriental painting that represents the age-old art forms of this sub continent.

The paintings are done with precision and using different techniques. Wash technique, one of the signature styles of oriental painting, is evident in the artworks while the use of vivid colours and smooth strokes are also



visible in the works. For example, **Tajul Islam's** work deals with wash painting techniques, while **Kantideb Adhikari's** work gives social messages comparing the life of parasites with that of street children. The linear, two-dimensional works of some of the participants bear distinguishable styles.

Many of the artists focused on natural objects, using the free flow of water colours. From falling leaves to blossom in nature and to woman in

the shape of lotus are easily relatable with objects encountered in everyday life. **Amit Nandi's** works draw attention for their vibrant colours and high level of precision, while other artists portrayed outstanding landscapes. The exhibition also contains two calligraphies -- a characteristic of oriental art.

The exhibited artworks depict life and its rhythm. Even a hyacinth is a visual treat when depicted right on a canvas.

IT'S TRUE!



New Zealand singer and songwriter Ella Marija Lani Yelich-O'Connor -- known by her stage name Lorde, released her debut single "Royals" in mid-2013 at age 17, which became an international cross-over hit, peaking atop the US Billboard Hot 100 and eventually making Lorde the youngest solo artiste to achieve a US number-one single in three decades. The same year, she was named among Times' most influential teenagers in the world, and in the following year, she made her way into Forbes' "30 Under 30" list.