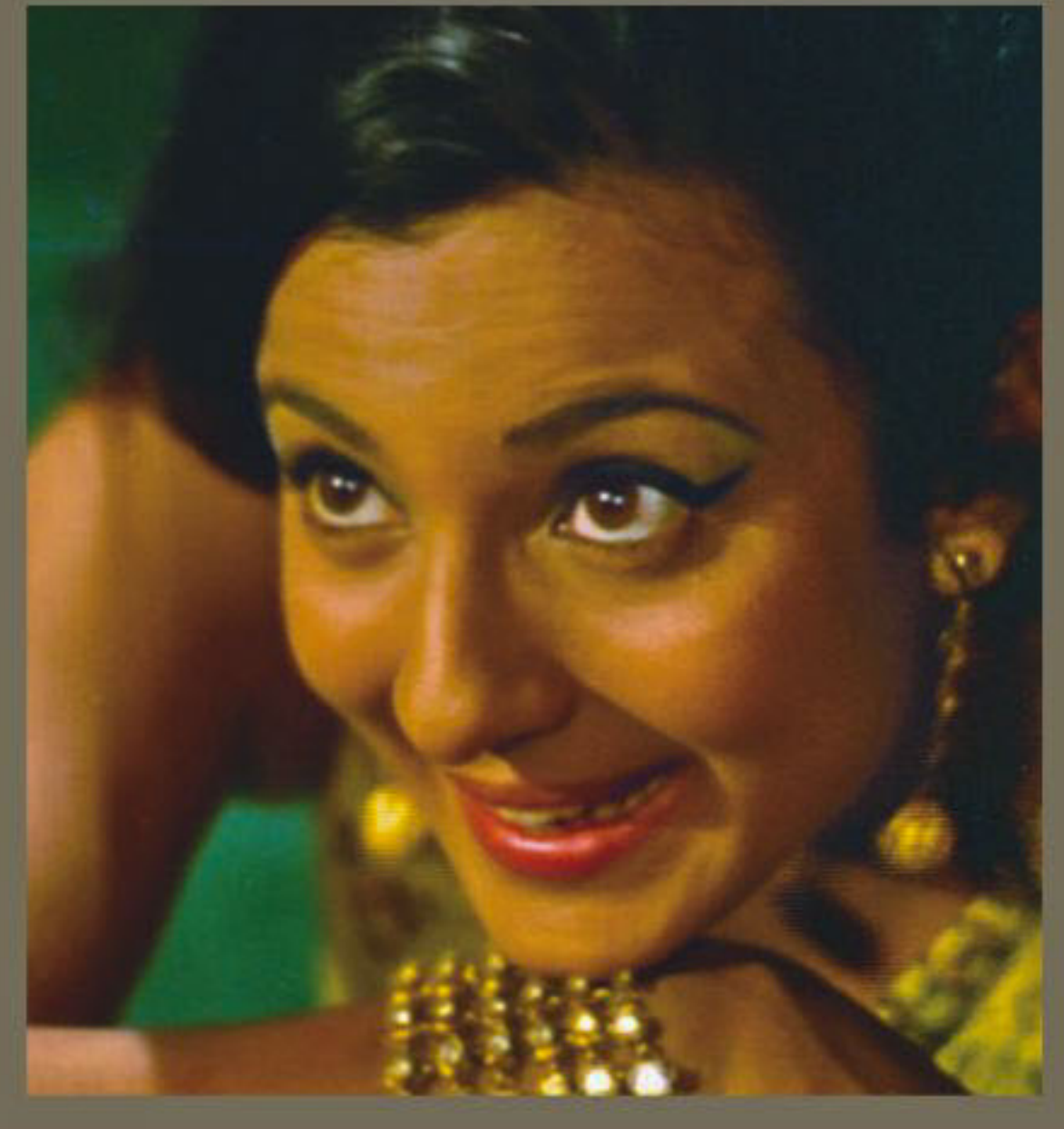


TRIVIA & QUIZ

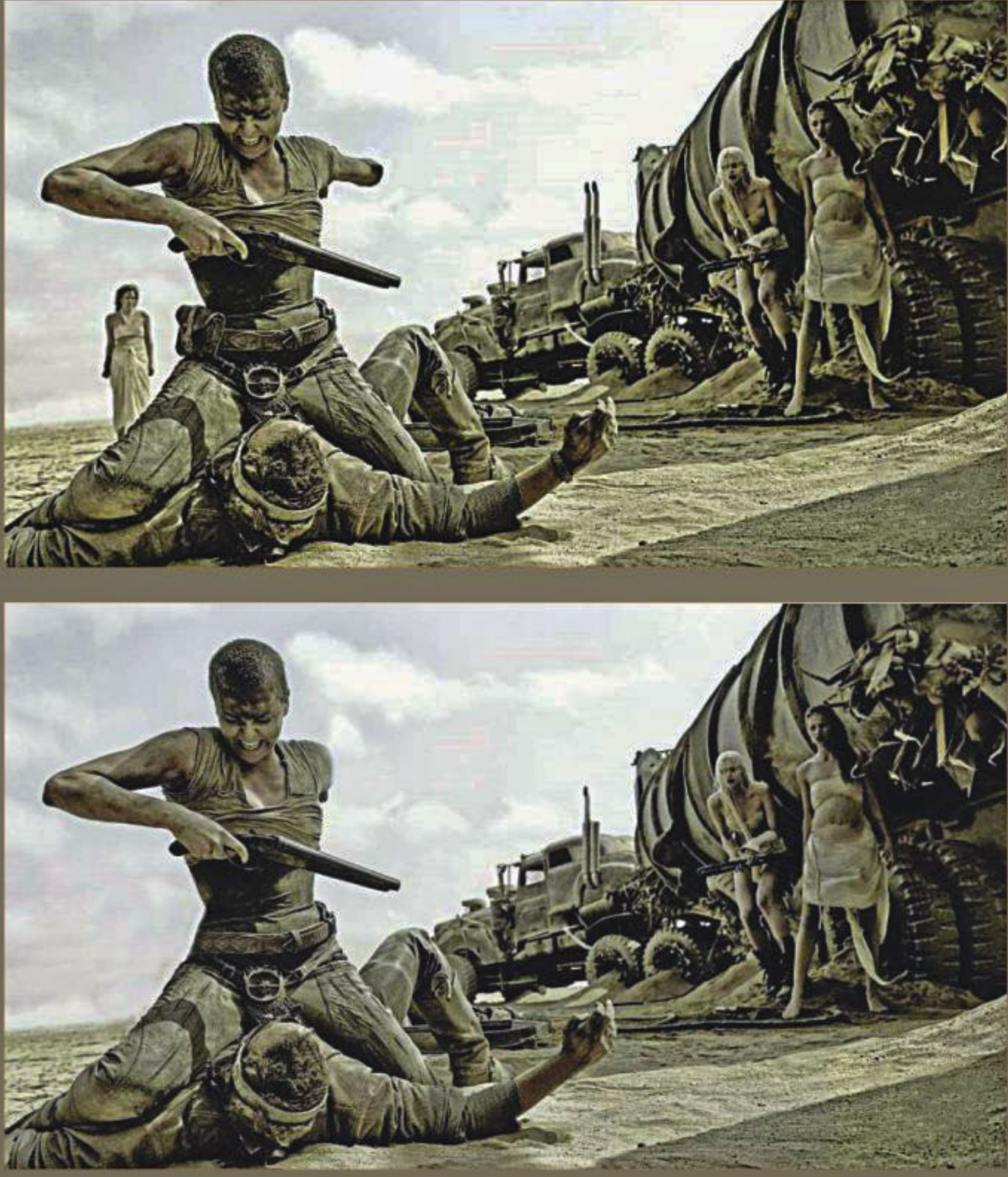
1 NAME THE MOVIE  
HINT: LISTED IN AMERICAN FILM INSTITUTE'S "AFI'S 100 YEARS... 100 THRILLS" POLL



2 NAME THE ACTOR  
HINT: APPEARED IN RULES PYAAR KA SUPERHIT FORMULA



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "MAD MAX"

Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive QUEEN SPA ROOM GIFT VOUCHER  
courtesy of *Queen Bella*  
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

- ANSWERS FROM PREVIOUS ISSUE
1. Name The Movie – Taxi Driver
  2. Name The Actor – Rajiv Kapoor
  3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
    - I) Missing components on the white robot on the left
    - II) Belt Buckle missing from the character on center left
    - III) Head missing from the man in the center background
    - IV) Medal missing from the man on center right
    - V) Missing block in the bandolier around the character on the right
  4. Name The TV Show - The Smothers Brothers Comedy Hour

4 NAME THE MOVIE  
WITH THIS FAMOUS QUOTE:  
*"Life moves pretty fast. You don't stop and look around once in a while, you could miss it."*



Bille August is a photographer-turned-director whose penchant for weaving deeply personal stories eventually gave way to adapting seemingly impenetrable novels into moderately successful features. A native of Brede, Denmark, August graduated from the Danish Film Institute and started out working in the television industry, but it didn't take long for him to gravitate toward film work. First stepping behind the camera as cinematographer for the 1977 drama *Homeward in the Night*, August took the helm for *Honeymoon* the following year, to great critical acclaim. August abandoned directorial duties for the next several years, working in television and spending time honing his skills as a cinematographer for feature films. He returned to directing with the made-for-television romantic drama *Maj* (1982). His 1983 release *Zappa* earned him a notable place in the pantheon of respected Scandinavian filmmakers. The following year, August directed the television miniseries *Buster's World* and the

popular children's film of the same name before directing *Twist and Shout*. A semi-sequel to the popular *Zappa*, *Twist and Shout* (1984) followed that film's lead character as he came of age during the time when the Beatles' popularity exploded worldwide. August's career behind the camera seemed to be reaching a high point, and in 1987, he crafted the film that many consider to be his masterpiece, *Pelle the Conqueror*. It showcased the best that August had to offer in terms of both character and period detail. In addition to taking home the Oscar for Best Foreign Film at that year's Academy Awards, the film earned star Max von Sydow near universal praise from critics' circles. With all of the attention August was drawing, he soon caught the eye of legendary Swedish filmmaker Ingmar Bergman, and in 1992, the veteran director teamed with the relative newcomer for the feature *The Best Intentions*. Bergman penned the biographical tale of his parents' lives up

to the point of his birth in 1918, while August took the director's chair. Originally produced as a television mini-series, the film played well to international audiences when edited down for time and released as a feature in 1991. Not only did *Best Intentions* earn August the Golden Palm at the 1992 Cannes Film Festival, it also brought him and star Pernilla August together romantically. They married soon thereafter, and had two children before their divorce in 1997. After the slight failures of *The House of the Spirits* (1993) and *Jerusalem* (1996), August impressed critics with the low-key mystery *Smilla's Sense of Snow* (1997). Though generally praised by film lovers, the film unfortunately flew under the radar of the general public. His later works involve *Les Misérables* in 1998 and *A Song for Martin* in 2001, which provided August's career with a much needed boost.

By S.M. Intisab Shahriyar

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RADIO SHOW *तारुण्य सुमि*  
EVERY FRIDAY  
11.30PM TO 12.30AM

- SHADHIN'S TOP TEN **SHADHIN** (92.4FM)
10. Ahare: Minar
  9. Prem O Ghriha: James ft. Prince Mahmud
  8. Rock or Bust: AC/DC
  7. Uptown Funk: Mark Ronson ft. Bruno Mars
  6. Jage Ullash: Rafa ft. Newaz
  5. Trust Fall: Incubus
  4. Janala Khule Dao: Vikings
  3. Joto Dure: Chitkar
  2. Sugar: Maroon 5
  1. Nondini: Fuad ft. Nazia

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