



TELEVISION  
OF A  
LIFETIME

# TALK OF THE TOWN

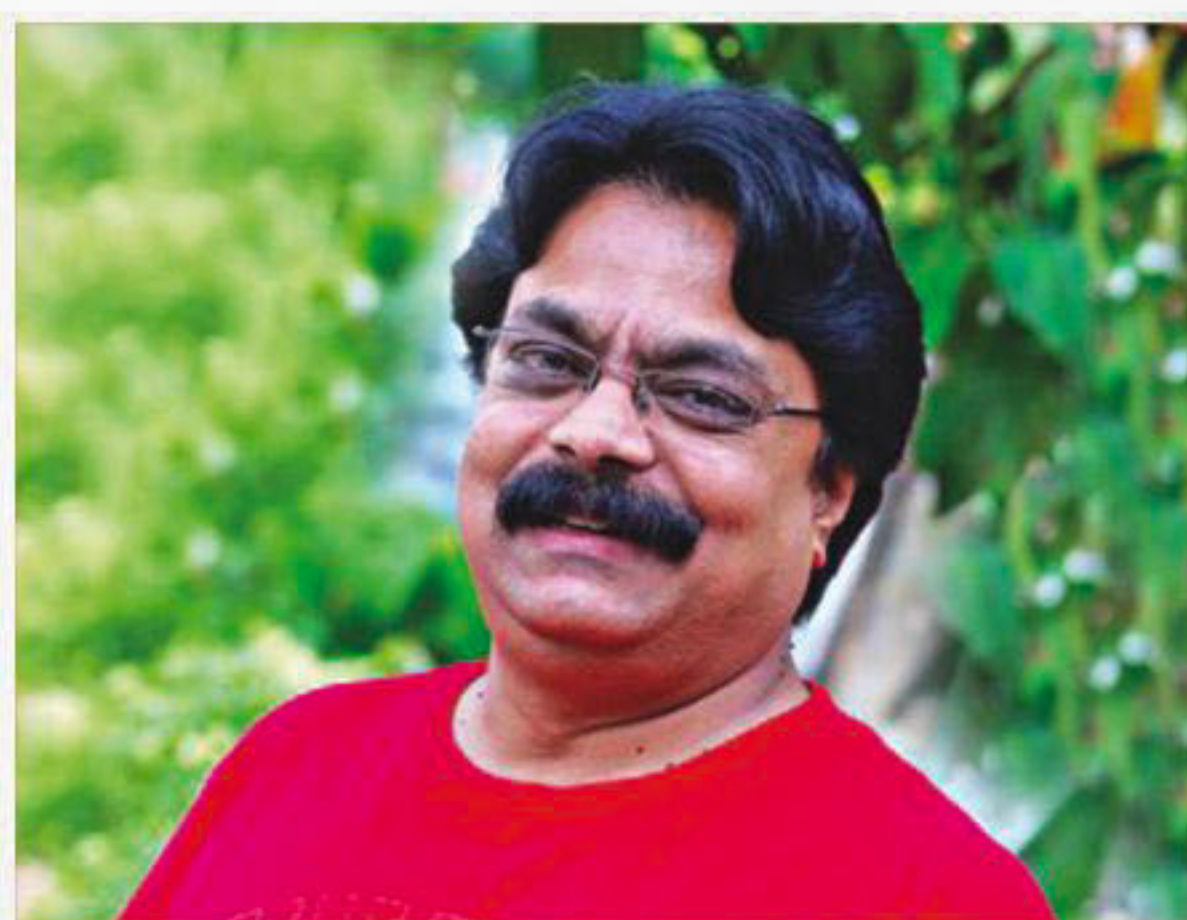
FARIDUR REZA SAGOR

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Khaleda Fahmi was the talk of the town in television for not only her honesty in making programs but also her works in administration. She used to work regularly at office from morning till evening. She used to try to understand many things by her own intelligence and judgment.

Here an important thing is that television always provides many poor artists and musicians' financial supports regularly. These artists get financial helps by showing their performances in programs. All the television officials know about this matter. Still these artists get financial aids day by day. But Khaleda Fahmi was aware and she always considered with her intelligence regarding that matter.

Once, in some children based program, the artists and others had withdrawn the payment check from the duty room before the LIVE program got started. The LIVE program was set for telecasting at 5 o'clock. The producer permitted the junior artists to withdraw checks from the duty officer considering that the children will have to leave for home after the evening. Though the television rule was to pay the check after the program gets telecasted.

In the course of event one day the set making process was not finished due to which the program had not been telecasted. So the question has been raised,



Lutfor Rahman Riton

how the artists could withdraw the checks before the program got telecasted? At that time if any artist was found with the matter of check issues and complications that artist used to get restriction notice and strong action used to be taken against the program officer. Fear was among the junior artists since they had withdrawn the check in such way. Everyone was trying to figure out which action will be taken by Khaleda Fahmi. On the next day morning Khaleda Fahmi urged everybody. She talked to them and understanding the truth she told them to be careful in next time.

It has to be mentioned that there has been punishment for all kinds of indiscretion, but the indiscretion was never stopped. But Khaleda Fahmi didn't give punishment to anybody for his guilt. Nobody did that guilt again.

All the television producers have produced package programs or have



BTV (Bangladesh Live Online Streaming)

joined any private channel or have gone to immigration at the end of their job life. But Khaleda Fahmi is the only producer who is still working after the end of her job life in television. But, she has kept herself from the world of television.

Many producers like Khaleda Fahmi have gained the quality of television programs by working in television center with dedication from morning 9 AM till night 9 PM every day since 1965.

It is important for all the artists and production team to have relations between them. Once all of us of BTV were in like a joint family. I am now telling two incidents. Lutfor Rahman Riton has come to the recording of a program wearing a deep blue shirt. He will be seen through the chroma process since the background will feature the related topic of the program. To do the chroma shoot the background has to be blue. Since Riton was wearing a blue shirt and that is why in

the monitor he was looking like a weird animal. Everyone was laughing seeing the footages in the monitor. Then the legendary cameraman Manik Mia Sarker came ahead took off his chocolate colored shirt and gave it to Riton to continue the shooting. Manik Mia Sarker kept shooting the program in the cold studio having no shirt on his body.

The second incident was; the recording of drama series for children "Hoichoi" was being held. Producer Kazi Quaiyum was in the panel and the director Lutfor Rahman Riton was on the floor. Suddenly Kazi Quaiyum became senseless while he was sitting in the panel. The whole studio was stunned. Stopping the recording means the loss of huge amount of BTV. Everybody was worried. Within some minutes a sound of a voice came from the panel, "Quaiyum bhai has been sent to hospital, he is becoming alright, studio standby, the script of the drama is in front of me, and you don't need to be so worried Riton, it is Ahsan Habib speaking... At that night the colleagues of Kazi Quaiyum had worked during the whole shift after sending him to the hospital. Thus they have made a solid example of sympathy.

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THE WRITER IS MANAGING  
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Translated by IMTIAZ SALIM

## WALK THE TALK



# DELICIOUS KOREAN

SARA ZAKER

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If it can be said that Bengalis cannot survive without "daalbhaat" in the same note it may be said that Koreans cannot survive without "khimchi and rice". For Koreans you add "Bulgogi" to it and for Bengalis you add "Machhertorkari".

It was worth the visit to South Korea on Korean Foundation's invitation. People know Korea for Samsung, Kia, Hyundai, LG, et al. But who knows about their culture, heritage and the simple thing as their weather. In the month of March, when spring is in the air, the temperature is in the range of -3 to -7 degree Celsius.

And in that weather their preference in "khimchee and rice"?! Our experience of cold countries is that in that sort of weather, one must have bread and meat. Plain bread loaf, pita bread, croissant, and naan of all shapes and size. How does one relate cold weather to rice?

Yes "Rice" it is for the Koreans as well as Bulgogi. Marinated sliced beef in soya sauce, garlic, cabbage, etc. The sliced meat marinated overnight and then grilled over direct fire. Grilled beef by itself is a delight and sometime you put the grilled beef in a broth of cabbage and



onions which makes a sumptuous main dish of Bulgogi. You have this Bulgogi with sticky rice.

In our visit to a folk village (now modeled in a huge setting) - we saw large pitchers where khimchee is made. These large pitchers used to store the khimchee in olden days and allowed it to ferment over time. Once fermented, the pitchers were placed under the ground. Fermented food (just like yogurt) helps you to digest well.

"Since ancient times, the Korean

people have maintained a belief that food and medicine have the same origin and hence perform the same function, following the adage that 'food is the best medicine'. They believe that health and illness alike come from the food they consume and how they eat it, and this idea has played a crucial role in the development of traditional Korean medicine whose basic principle is that we should use medicine only after food has failed."

Koreans have come a long way. Their

style in clothes - "world class western"!! It may be easily said that they have given up their traditional clothes. Except, of course, for special occasions. But food is something any nation would give up the last or not at all. Rather the Italians have taken Pizzas to China, Americans have taken Hamburgers to India and pastas will be children's favourite the world over.

And before you know it, Bulgogi is coming your way to become your everyday food. And there is so much more.

Talk about street food. Nutella and sliced bananas wrapped in a pancake like spread, fruits (strawberry, grapes et al arranged in a row like popsicles, many pitha like stuff, an artwork by itself and then there are huge rice masala chips and not to mention the omlette/chapti like stuff. I wished I had tasted them ALL. But watching the waistline is one other thing I have to look out for.

Just as we are so fond of our "bhaatmaachh", Koreans too are fond of their rice and Bulgogi.

Want to try? You could die for it!!  
Bona petit!!

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THE WRITER IS ACTOR,  
DIRECTOR & ACTIVIST