

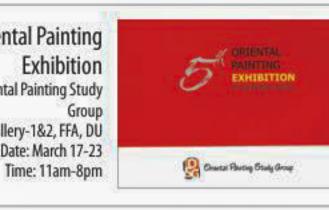
ITI Theatre Fest Venue: National Theatre Hall, Shilpakala Academy Date: March 13-21 Time: 7pm



Solo painting exhibition Living in Inferno Artists: Krishna Chattopadhyay Venue: Shilpangan Gallery Date: March 14-28



5th Oriental Painting Exhibition Organiser: Oriental Painting Study Venue: Zainul Gallery-1&2, FFA, DU Date: March 17-23



Photography Exhibition Venue: Alliance Française de



Cinderella tops US box office



A new live-action version of "Cinderella" has become the latest jewel in Disney's crown after it topped the US box office in its first week of release.

The film -- directed by Sir Kenneth Branagh and starring Lily James and Richard Madden, earned \$70.1m over the weekend. The success replicates that of previous Disney liveaction films, including "Maleficent".

Liam Neeson saw his star falter with "Run All Night" making just \$11m. The New York crime saga, co-starring Ed Harris, marked the weakest debut weekend for Neeson as an action film lead.

"Cinderella" follows the box office lead of "Into the Woods", based on the Stephen Sondheim musical. Live-action Disney adaptations of "The Jungle Book", "Beauty and the Beast" and "Dumbo" are all on the way. A sequel to Tim Burton's "Alice in Wonderland" is also due to be released next year.

This year will also see Disney releases "The Avengers: Age of Ultron" and "Star Wars: The Force Awakens".

"Culture is like a lighthouse"

In conversation with Liaquat Ali Lucky

ZAHANGIR ALOM

...... Liaquat Ali Lucky, director general of Bangladesh Shilpakala Academy (BSA), is a noted theatre and cultural personality. As an organiser of the 2nd Dhaka International Theatre Fest, he shared his visions of enlightening people through the lens of culture. Excerpts:

"Any international festival is an opportunity to share and exchange views on diverse subjects, while theatre troupes get a chance to also showcase their productions. The Dhaka International Theatre Festival adds a new dimension to theatre in postindependence Bangladesh.

"We have a plan to hold this festival biennially like Asian Art Biennale, for which monetary assistance is a prerequisite from the government -- and also from multinational corporations and local companies. For example, in Germany or in Turkey, the mayor



of the respective capitals invites theatre connoisseurs for the upcoming biennale festival with specific dates at the end of any festival. We aim to do the same in Bangladesh.

"Representation of our cultural excellence

was barred and the ominous onslaught on our cultural front was patronised in the past in our country. We can mention the heinous bomb blast at Chhayanaut's Bengali New Year's Programme as an example.

"Culture is a complete way of life, a perseverance of beauty, patriotism and love for humanity. Culture is like a lighthouse; its practice ensures a beautiful human being, a prosperous society and a progressive state. Bangladesh Shilpakala Academy believes in and dreams of disseminating culture all across Bangladesh. BSA has now reached to Upazila Level. We hope all the talents of Bangladesh will flourish with the cultural guidance and lead of BSA.

"I have proposed to the government of allowing the license for a TV channel to BSA, so that we can present and promote our cultural activities and heritage all year round. China has 32 state-owned channels, then why can't we have more?"

"I am constantly on the learning curve" ... Jhumu Khan



A CORRESPONDENT

A passionate singer and doctor by profession, Jhumu Khan is used to multi-tasking. She recently spoke to The Daily Star about what makes her tick:

How do you juggle your roles as doctor and singer?

Jhumu Khan: I greatly admire professionalism. I strive to be a dedicated doctor because I find my job fascinating and challenging. Ever since medical school, I believe I was born to be a doctor. Then again, music is my passion. Whether I am singing for the audience or myself, I am in bliss when I sing. Therefore, my singing has never created any upheavals in my medical profession or personal front, because I consider it a part of my life. What do you do besides singing?

Jhumu Khan: Besides singing, I love exploring new avenues. I consider myself a student in every aspect of life. Learning is something that comes naturally to me, and as a doctor, I am constantly on the learning curve. So I

invest in learning to ensure my commitment to my patients.

Who is your role model?

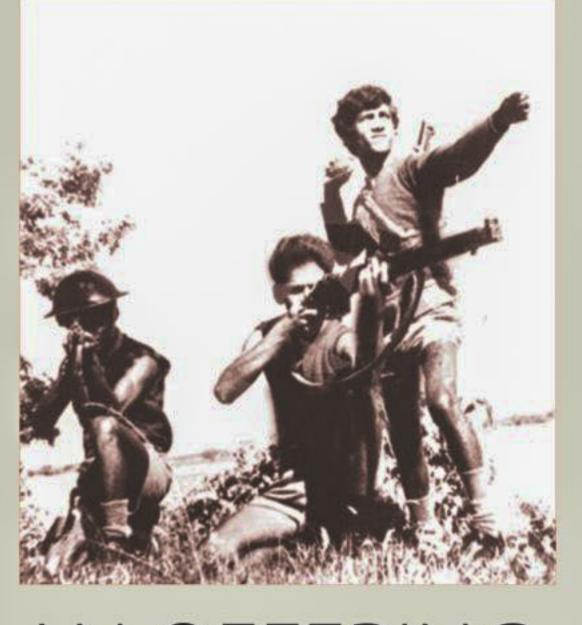
Jhumu Khan: It is very inspiring to see a woman successful in various roles -- as a daughter, mother, sister and a professional. How do you view the new generation of artistes and singers?

Jhumu Khan: I find many of them exceptionally talented, and they have added variation in vocal style, lyrics and tunes. Do you believe in new age therapies like aromatherapy, meditation, yoga, crystal healing and so on? Do you incorporate any of them in your practice?

Jhumu Khan: Yes, as a doctor I believe in these therapies as they relax our body and helps calm our mind. Moreover, I personally practice meditation.

Do you have anything upcoming for listeners?

Jhumu Khan: I'm trying to give more time to music these days. Some offbeat singles may come up very soon.



AN OFFERING OF SONGS OF FREEDOM Star Melodies' musical

programme on March 24

ARTS & ENTERTAINMENT DESK

As part of our regular musical programmes, Star Melodies will host a special musical evening on the occasion of Independence Day, titled "Deshe Deshe Shadhinata O Muktir Gaan" (Songs of Liberation and Freedom of different countries).

The programme, organised by The Daily Star in co-operation with Eastern Bank Ltd. and Simantic Creative Concern, will be held on Tuesday March 24 at 6:30pm, at The Daily Star-Bengal Arts Precinct at The Daily Star Centre. Noted artistes Mohiuzzaman Chowdhury Moina, Dinatr Jahan Munni, Badrunnesa Dalia and Mahmudul Hasan will sing at the event, while clippings of songs of freedom and struggle will also be shown. Sadya Afreen Mallick will compere the programme.

Invitation cards to the event may be collected by contacting The Daily Star during office hours. Seats are limited.

Documentary on war hero DEVUAD screened at RU

RU CORRESPONDENT

A documentary film titled "Kan Pete Roi", on war hero Mazibar Rahman alias Devdas -- who was awarded Ekushey Padak this year, was screened at Rajshahi University (RU) on March 18, commemo-

rating his highest sacrifice during the Liberation War. Prof Mazibar transformed his name to 'Devdas' as a protest against torture and genocide by Pakistani

rulers during Liberation War in the name of religion. The film screening was arranged by RU's applied mathematics department, where Prof Devdas was a former teacher.

The documentary was produced by Mofidul Haque, trustee of National Liberation War Museum, highlighting the role of Prof Devdas during the War.

T'S TRUE!



Roger Daltrey, frontman of British rock band "The Who", made his first guitar from a block of wood, a cherry red Strat copy, and joined a band called "The Detours" who were in need of a lead singer. They told him he had to bring a guitar, and within a few weeks he showed up with it, and he could play it too. When his father bought him an Epiphone guitar in 1959, he became the lead guitarist for the band. "The Detours" was later renamed "The Who" in 1964, and went on to sell 100 million records, with 18 Gold, 12 Platinum and 5 Multi-Platinum album awards in the United States alone.

TV WATCH Loveguru Dot Com on Channel 9





A CORRESPONDENT

Romantic comedy thriller drama serial "Loveguru Dot Com" goes on air today at 10:15pm on Channel 9. Written by Mesbah Uddin Sumon and directed by Dipankar Dipon, the drama has a cast including Saju Khadem, Rawnak Hasan, Kolyan Corraia, Runa Khan, Mousumi Hamid, Tushti,

among others. The serial revolves around a web site -- popular among youths -- that deals with relationships and such. When the anonymous 'Love Guru' opens a game show ahead of Valentine's Day, many youths join in for an attractive prize money and adventure.

The serial airs Saturdays through Mondays.

Amy Winehouse documentary set for summer release Amy Winehouse's tumultuous life and career will be explored in "Amy", a new documentary directed by "Senna" filmmaker Asif Kapadia. The film will be released July 3 by UK's Altitude Film Distribution, though no US distributor has been announced. The documentary explores the singer's relationships, battles with media attention and influential music, incorporating previously unheard recordings and unseen archival foot-

age. Winehouse released two acclaimed studio albums - including her 2006 breakout, "Back to Black" - before dying of alcohol poisoning in July 2011, at age 27. The project's website features an official poster and promises a trailer is "coming soon." Winehouse's second LP, the acclaimed "Back to Black", cemented her smoky throwback R&B-soul style and earned the musician five Grammy Awards. Spawning massive hit singles like "Rehab", it became one of the UK's top-selling albums of the 21st century. But toward the end of her life, the singer's personal life overshadowed her artistry, as she battled with paparazzi, legal problems and reports of substance abuse and mental health issues.

Kapadia previously directed the BAFTA-winning 2010 documentary "Senna", which focused on the life and death of Brazilian Formula One driver Ayrton Senna.

Source: Rolling Stone

Kangana Ranaut to portray Meena Kumari

The biopic of Bollywood's 'Tragedy Queen' Meena Kumari will star Kangana Ranaut in the lead role, according to a report on Mumbai Mirror. The actress was given a copy of the book and she found it "absolutely riveting," stated the report. "Kangana is looking at her date diary and is hoping to accommodate the film in August-September. The research has begun and a formal announcement will be made soon," the report quoted a source.

Kangana has previously played an '80s star in Milan Luthria's "Once Upon A Time in Mumbaai", while her character in Mohit Suri's "Woh Lamhe" was inspired by actress Parveen Babi. However, playing Meena will be a challenge as the film will explore the actress' rise, the men in her life and her struggle to cope with fame, which resulted in an alcohol addiction which led to her death at the age of 39, the report concluded.

Source: TOI