

WHAT'S ON

ITI Theatre Fest
 Venue: National Theatre Hall, Shilpakala Academy
 Date: March 13-21
 Time: 7pm



International Theatre Institute
 World Organization for the Performing Arts

5th Oriental Painting Exhibition
 Organiser: Oriental Painting Study Group
 Venue: Zainul Gallery-1&2, FFA, DU
 Date: March 17-23



Oriental Painting Exhibition
 Oriental Painting Study Group

Theatre
 Play: Poramati
 Troupe: Padatik Bangladesh
 Venue: Studio Theatre Hall, BSA
 Date: Mar 17
 Time: 7pm



Theatre
 Play: Shey Raat-e Pumima
 Chhilo
 Troupe: Arshinagar
 Venue: Experimental Theatre Hall, BSA
 Date: Mar 17; Time: 7pm



International Women's Film Festival
 Organiser: Women's Film Society
 Venue: Central Public Library
 Date: March 14-17
 Time: 11am, 2pm, 5pm



STARS LIGHT UP TDS ANNIVERSARY CELEBRATIONS



The Daily Star's 24th anniversary glittered at the Bangabandhu International Conference Centre on Friday night, as stars of various fields of arts and generations graced the event. (Clockwise from top left): Actors Farah Ruma, Bhabna, Mita Chowdhury, Saberi Alam and Tawsof; Sweety and Shampa Reza; singers Sabbir, Liza and Konal; the versatile couple of Tahsan and Mithila and men of the big screen Mostofa Sarwar Farooki and Arifin Shuvo, among others, were seen socialising and having a good time.

Second edition of IWFF begins in Dhaka

Fair & Lovely Foundation
2nd International WOMEN'S Film Festival Bangladesh
 March 14-17 2015



POWERED BY
 APL
 WE 400 400

Venue
 Public Library Auditorium
 Shahbag, Dhaka.

Show Time
 11 am, 2 pm & 5 pm

STAFF CORRESPONDENT

The 2nd International Women's Film Festival Bangladesh (IWFFB) began in the capital on March 14 with the theme "Film in women's eyes". The festival opened with Samia Zaman's film "Akash Koto Durey".

Information Minister Hasanul Haq Inu inaugurated the festival as chief guest at the Shawkat Osman auditorium of Central Public Library. Prominent actress Sarah Begum Kobori and women leader Rezwana Khan attended the inauguration ceremony as special guests.

The four-day festival, March 14-17, features 70 films -- feature, shorts, documentary and animation -- by women filmmakers from different countries, including five by Bangladesh filmmakers. Moreover, the festival has free workshops and seminars for women.

The aim of the event is to inspire Bangladeshi women to take filmmaking as a profession through introducing them with the cultures, heritages and perspective of other countries of the world.

The festival is dedicated to Begum Rokeya Sakhawat Hossain, the pioneer of women's awakening in Bangladesh.

The festival is open for women, which is being sponsored by Fair & Lovely Foundation.



Musical homage to Waheedul Haq

Desh Ghar-er Gaan at Chhayanaut

STAFF CORRESPONDENT

As a tribute to eminent cultural activist and Tagore exponent Waheedul Haq, the driving force behind the nationalist cultural movement for decades, Chhayanaut arranged a musical programme titled "Desh Ghar-er Gaan 1421". Featuring the rich heritage of Bengali folk music, the programme was held at the main auditorium of Chhayanaut Shangkriti Bhaban. Noted folk researcher Shamsuzzaman Khan

inaugurated the programme on March 13. Vice-president of Chhayanaut Dr. Sarwar Ali delivered welcome address while President of the organisation Dr. Sanjida Khatun thanked all at the event.

The event included solo folk song performances by Erfan Hossen, Abul Kalam Azad, Nadira Begum and Chandana Majumdar. Besides, Susen Chandra Saha Roy and his troupe from Netrakona presented ghatu gaan, Deenbondhu Sarkar and his troupe from Narail performed Behula-Lakkhindar-er

Pala and artistes of Chittagong Hill Tracts offered Bon Paharer Nrityageet at the event.

Waheedul Haque believed that it would not be possible to form a complete impression of our culture, without familiarity with our folk music -- rooted in our tradition. Upholding the ideal, Chhayanaut has been arranging this programme for the last eight years, highlighting various forms of folk songs practiced in different parts of the country.

Port city enjoys "Nawkar Shaytan Malik Hoyran"

PRANABESH CHAKRABORTY, Chittagong

Fame, one of the leading theatre troupes in the city, staged the play "Nawkar Shaytan Malik Hoyran", an adaptation from the famous comedy "Servant of Two Masters" by renowned Italian playwright Carlo Goldoni, at Theatre Institute Chittagong (TIC), enthraling the theatre enthusiasts of the port city on Friday.

In guise of her brother, Rasponi with her servant Truffaldino comes to Venice in search of her beloved. But without informing Rasponi, the servant Truffaldino takes up a job under another master, giving rise to bizarre incidents.

The two-hour play also depicted confrontation between old and new in a humorous take.

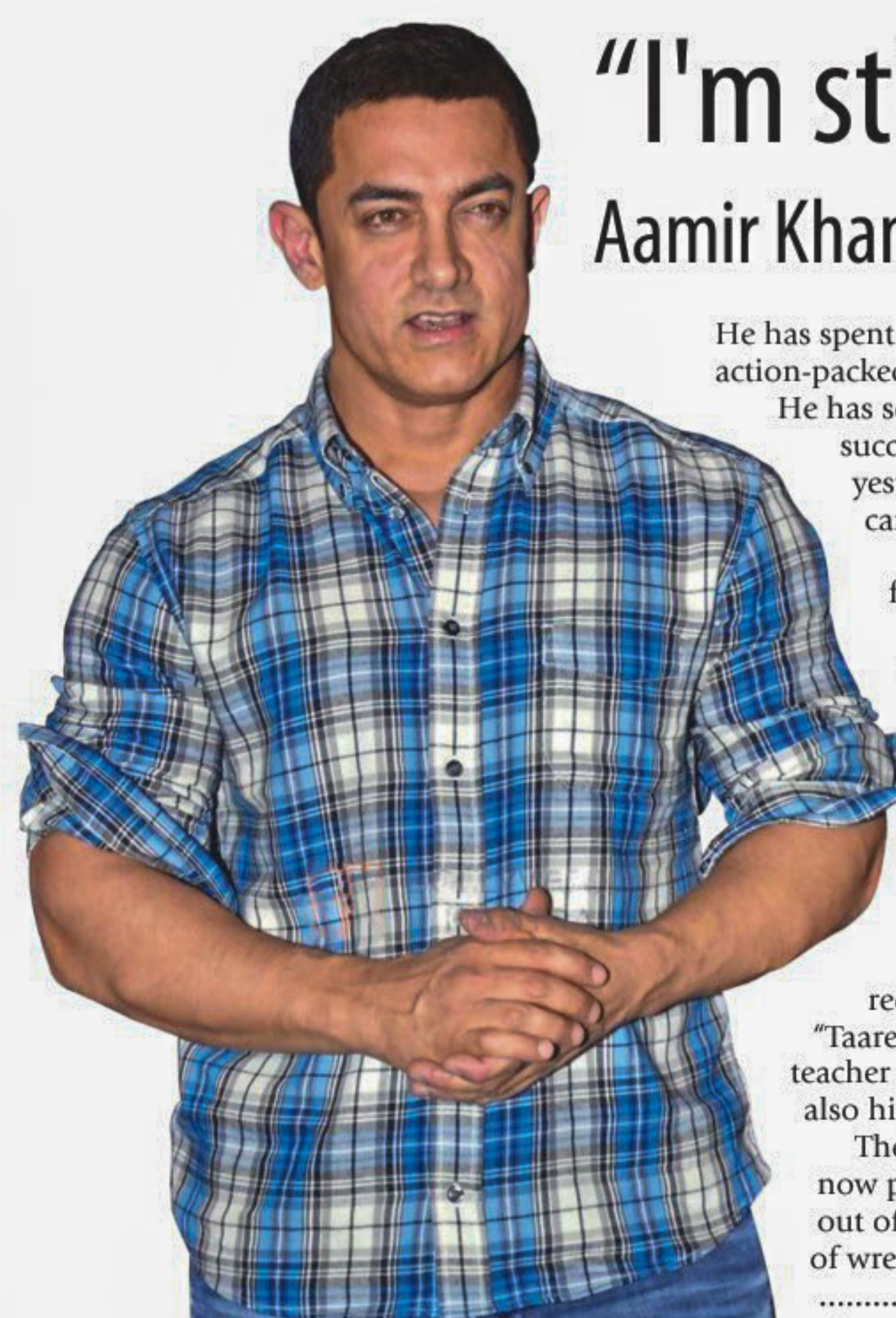
Teacher at Chittagong university dramatics department, Ashim Das, who is also the Chief of Fame, translated and directed the play. He also designed music, lights and set for it.

The audience was thoroughly entertained in the two shows, one held on 4pm and another on 7pm.

Jishu Das, Rumel Barua, Mubidur Sujat, Pali Chowdhury Boby, Kamal Barua, Nishigondha Dasgupta, Khadijatul Risika, Shahidul Sabit and Bappi Shikder enacted the important roles in the play.



Department of Drama and Dramatics, Jahangirnagar University staged their play "Kobi" at the Studio Theatre Hall of Bangladesh Shilpakala Academy on Friday evening. Written and directed by Dr. Yusuf Hassan Arko, "Kobi" casts Monami Islam Konok, Sunny Ghosh, Chetona Rahman Vasha and others. Meanwhile at the Experimental Theatre Hall, Agontuk staged "Ondhokarey Methane" as part of the 2nd Dhaka International Theatre Fest. Written and directed by Panth Shahriar, the play casts Tropha Majumdar, Jahangir Alam and Pantha Shahriar in the lead roles.



"I'm still 18 years old" Aamir Khan celebrates 50th birthday

He has spent over 25 years in the Hindi film industry, giving action-packed, comic, romantic and emotional performances. He has scored blockbuster hits and has also become a successful filmmaker, but Aamir Khan, who turned 50 yesterday, doesn't think he's reached the peak of his career yet.

At an event recently, the "PK" star was asked if he feels that he has reached the pinnacle of his career. He said, "I'm still 18 years old. I don't feel that I have reached at the peak of my career."

According to me, 'peak' means you are about to go downwards, so I hope I am not there."

Aamir has regaled his fans with films such as "Qayamat Se Qayamat Tak", "Hum Hain Rahi Pyar Ke", "Sarfaroosh", "Lagaan", "Rang De Basanti", "Fanaa", "Ghajini", "3 Idiots", "Talaash" and most recently -- the record-shattering "PK" during his acting career. "Taare Zameen Par", which saw him in the role of a teacher and which marked his debut as a director, was also highly appreciated.

The actor, who's often known as a 'perfectionist', is now prepping up for his role in "Dangal". He has gone out of his way to gain weight in which he plays the role of wrestler Mahavir Phogat.

Source: NDTV Movies