

WHAT'S ON

Concert
 Concert for the Burned
 Bands: Arbovirus, Powesurge, Owned + more
 Venue: National Library Auditorium
 Date: Mar 14
 Time: 11am-9pm

Exhibition
 Organiser: Bengal foundation
 Title: Gayyum Chowdhury: Selected Illustrations from Kall O Kalam
 Venue: Bengal Gallery of Fine Arts
 Date: March 10-April 4
 Time: 12pm-8pm

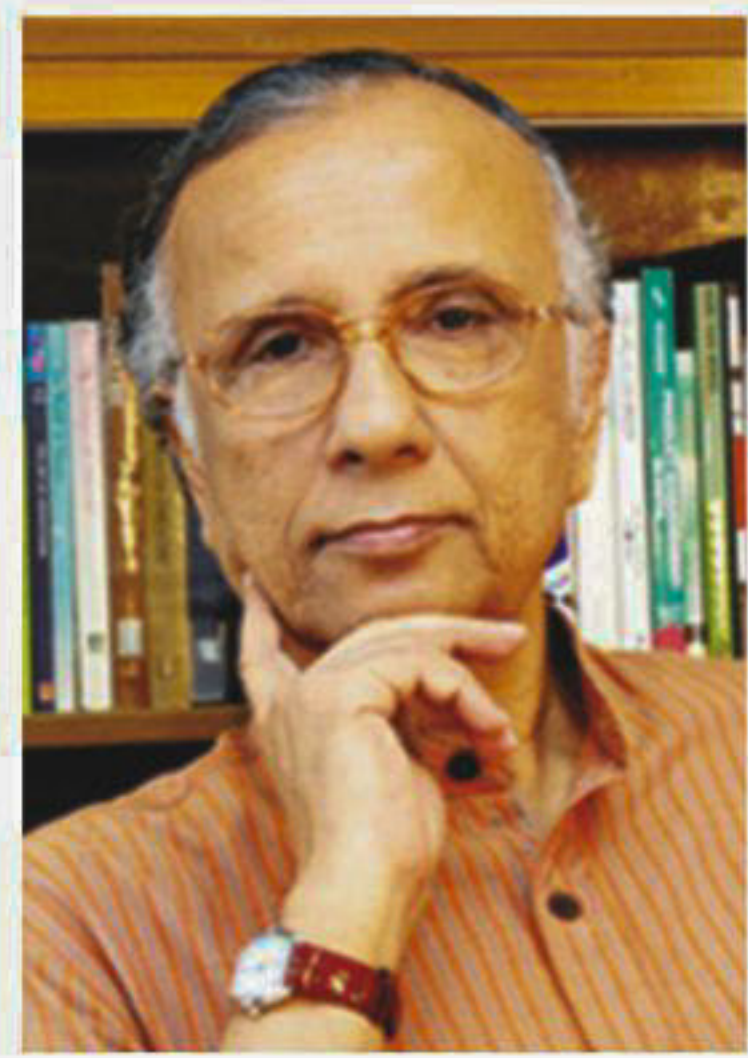
Dance Drama Badi-Bandar Roopkatha
 Marking Fifth Anniversary of IGCC
 Venue: National Theatre Hall, Shilpakala Academy
 Date: March 14, Time: 6:30pm

Gaudiya Nritya Workshop 2015
 By: Rachel Priyanka Peris
 Venue: National Music & Dance Centre, BSA
 Date: March 12-14; Time: 10am

ITI Theatre Fest
 Venue: National Theatre Hall, Shilpakala Academy
 Date: March 13-21
 Time: 7pm

Musical Soiree
 Deshghor'er Gaan
 Organiser: Chhayanaut
 Venue: Chhayanaut
 Date: Mar 13
 Time: 5:30pm

The Daily Star at **24**
Stars share their views



Ramendu Majumdar

STAR ARTS & ENTERTAINMENT DESK
 The Daily Star has just turned 24. In this period, the Arts & Entertainment page has grown from a black and white half-page daily publication to a full page published six days a week and a full-blown two-page centre fold on weekends.
 Over the course of nearly two-and-a-half decades, the page has brought readers deep insights into the arts and entertainment scene of Bangladesh. A big part of that credit goes to those working in the field of arts and media, whose work has inspired the content produced on the page. Some of them congratulated The Daily Star on the landmark, and



Runa Laila

shared their observations and expectations about the publication.
Ramendu Majumdar, theatre and cultural personality
 The Daily Star has the best culture page, and it truly upholds Bengali culture as well as focusing on important issues. When they dropped culture from two pages to one page, I was a little disheartened; nonetheless, you are doing well. I wish The Daily Star all the best. I would love to read more critical appraisals apart from concrete news.
Kobori, film actress
 In a country where we don't have too many English newspapers, for a newspaper to run successfully



Alamgir

for so long is commendable. It has created a readership among the youth, which I think is significant. One of the best things about The Daily Star is that it does not complicate what it wants to say. It is a favourite newspaper of mine, and I always like going through the Arts & Entertainment page, which is upholding our culture brilliantly. I hope The Daily Star holds its position in the news media. My expectation from the Arts & Entertainment page is that it gives coverage to the most deserving artistes and works.
Alamgir, film actor
 I have been a regular reader of The Daily Star for some time now. The Arts & Entertainment section is doing a commendable job to



Minu Haque

boost artistes who are doing good work, so they deserve thanks for that. However, I wish there was more news about the country's film industry; since I belong to that sector. Of the other pages, I thoroughly enjoy the Editorial and Commentary pieces.
Runa Laila, singer
 I heartily congratulate The Daily Star on its anniversary. Throughout its journey, the daily has earned a place of trust in the minds of readers, and has done very well to pay back that trust. The Arts & Entertainment page represents us so I always look forward to it. I hope you will continue your good work, and give better coverage to musicians and singers.



Kobori

Minu Haque, dancer-choreographer
 I have worked at close quarters with The Daily Star since its inception, so it's very heartwarming to see the daily come so far. I extend my heartiest congratulations to The Daily Star on this joyous occasion. It is a 'complete' newspaper that serves the news from all sectors with integrity. I can speak particularly for the field of dance – it is quite underappreciated in the mainstream media, print and electronic alike. But The Daily Star has always promoted dance events and interviewed dancers and choreographers. I wish The Daily Star many more successful years; I hope you continue to do more for the country's cultural scene.

Homage to the master dancer
Memoir on Bulbul Chowdhury launched at The Daily Star

ZAHANGIR ALOM
 The launching of the book "Sundor Ei Prithibi Amar", the memoirs of Afroza Bulbul on her husband and pioneer dance artist Nrityacharya Bulbul Chowdhury, published by Adom Publication, was held at AS Mahmud Seminar Hall of The Daily Star Centre in the capital on March 11. The Daily Star and Adom Publications jointly arranged the launching of the book.
 Professor Emeritus Anisuzzaman presided over the programme. He, along with veteran journalist and cultural personality Kamal Lohani, noted artist Mustafa Monwar, renowned dance artistes Amanul Haque, Laila Hassan and Minu Haque, daughter of Bulbul Chowdhury Nargis Bulbul Chowdhury, Professor Biswajit Ghosh of Dhaka University, the publisher of the book Syed Zakir Hussain and Editor and Publisher of The Daily Star Mahfuz Anam unveiled the book. They also discussed on the life and works of Bulbul Chowdhury. Following the death of her mother, Nargis Bulbul Chowdhury transcribed the book while her sibling Fared Bulbul designed the cover for the book.
 Professor Biswajit Ghosh urged the publisher to bring all the literary creations of Bulbul Chowdhury into light so that the forthcoming generation can discover another creative faculty of the Master dancer. Minu Haque expressed her



Anisuzzaman, Kamal Lohani and Laila Hasan speak (top); BFAFA dancers perform at the event.

gratitude to the writer, publisher and all associated with the publishing of the book. She also requested to the family members of Bulbul Chowdhury to disseminate any recorded choreographies of Bulbul Chowdhury to noted choreographers, if there are any. Laila Hasan termed Bulbul Chowdhury her idol and inspiration. Kamal Lohani shared many unknown stories on Bulbul Chowdhury at the event. Kamal Lohani urged the government and the cultural affairs ministry to bring back the lost heritage of BFAFA.
 Later, Pooja Sengupta and artistes of Bulbul Academy of Fine Arts (BAFA) presented dances at the event. Pooja showcased the negative attitudes of the people towards dance as a profession, and dancers' commitment to the art form against the adver-

sities. Artistes of BAFA offered a vibrant dance piece depicting Spring, the season of flower and love. They swayed the audience with their brisk dance mudras.
 A versatile genius, Rashid Ahmed Chowdhury -- popularly known as Bulbul Chowdhury, was a Bengali dancer of British India, and later East Pakistan. He is regarded as a pioneer of modern dance in Bangladesh, as a founding figure of dance among the conservative Muslim community.
 Born in Chittagong, Chowdhury earned Bachelor of Arts degree from the Scottish Church College in 1938, and Master of Arts from the University of Calcutta in 1943. In 1953, Chowdhury with his troupe visited Europe. He was declared as the National Dancer of Pakistan in 1949. Chowdhury was married to Afroza Bulbul Chowdhury, a dancer and actress. On May 17, 1954, at the age of 35, Chowdhury died in Calcutta. After his death, Afroza, founded the Bulbul Institute of Culture in Karachi and the Bulbul Academy of Fine Arts (BAFA) in Dhaka.

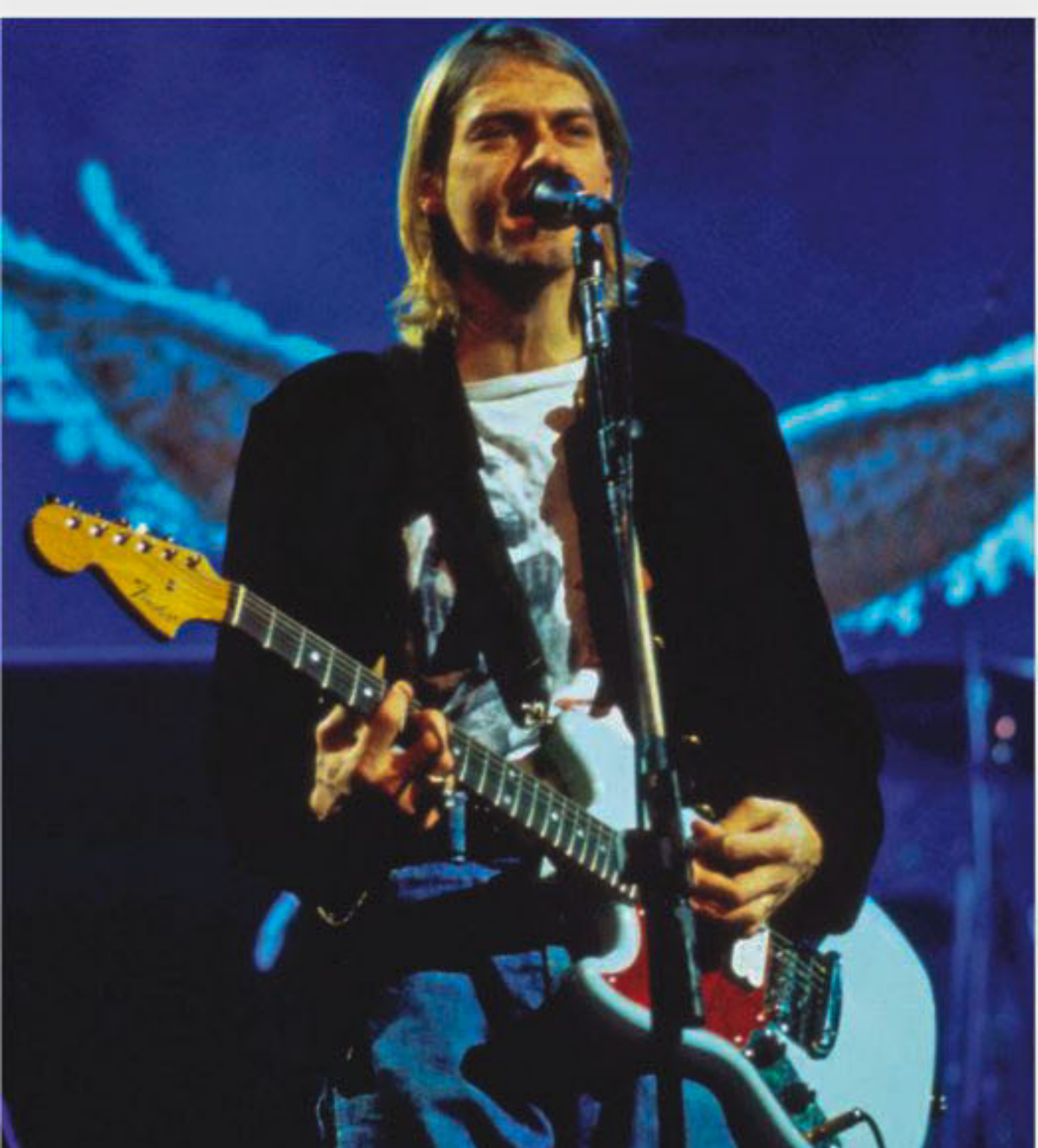
NEWS bytes

"Spectre" reveals latest Bond girl

Producers of the new James Bond film "Spectre" have announced their latest Bond girl - Mexican actress Stephanie Sigman.
 Revealing the news on Twitter, they said she was joining the cast as a character called Estrella. Filming on the 24th Bond movie is currently taking place ahead of its release date in November. Before now, she had appeared in movies such as "Miss Bala" and "Pioneer".
 Sigman joins the likes of actresses Monica Belucci, Léa Seydoux and Naomie Harris on the film.
 Spectre is expected to focus on 007's childhood as an orphan.

Speaking on a behind-the-scenes Vlog, director Sam Mendes said: "Spectre is a movie entirely driven by Bond. He is on a mission from the very beginning."
 The director also said the storyline would develop the characters of Ralph Fiennes as M, Naomie Harris as Moneypenny, and Ben Whishaw as Q.

Source: BBC



Unreleased Cobain song to feature on new documentary

Kurt Cobain fans have another reason to look forward to film director Brett Morgen's forthcoming music documentary about the troubled and talented musician. "Kurt Cobain: Montage of Heck" is set to feature a previously unheard Cobain solo track, according to a recent tweet sent by Morgen.
 "Listening to a mind-blowing 12-minute acoustic Cobain unheard track that will be heard on the Montage of Heck soundtrack," Morgen wrote on Twitter. Amid excitable responses to his tweet, Morgen made no mention of the soundtrack's release date or of the song's title.
 An accompanying book, published by Insight Editions, is due out on May 5. It is set to contain photographs, animation stills and

documentation of other pieces of archival material from Cobain's life.
 "Montage of Heck" was premiered at Sundance film festival in January, is due to hit UK cinemas on April 10 and will open in Los Angeles theatres on April 24, according to Morgen. TV audiences in the US will be able to watch the film when it premieres on HBO on May 4.
 Kurt Cobain, founder of genre-defining grunge rock band Nirvana, committed suicide at the age of 27 in 1994, but not before he found worldwide following with his signature brand of music and wacky lifestyle.

Source: Guardian