

Bands: Arbovirus, Powesurge, Owned + more Venue: National Library Auditorium

Book Launch Sundor Ei Prithibi Amai Publisher: Adorn Books Venue: AS Mahmud Seminar Hall, The Daily Star Centre Date: Mar 11; Time: 4:30pm

ARTS 🏖 ENTERTAINMENT

Dance Drama Badi-Bandar Roopkatha Marking Fifth Anniversary of IGCC Venue: National Theatre Hall, Shilpakala Academy Date: March 14, Time: 6:30pm



Gaudiya Nritya Workshop 2015 By: Rachel Priyanka Perris Venue: National Music & Dance Centre, BSA Date: March 12-14; Time: 10am



TRUE

Charlize Theron is the first South African to win an Oscar for Best Actress. Her first language is Afrikaans, but she learned to speak in the American accent by watching movies and TV shows and singing along to American songs on the radio. Charlize had a traumatic childhood as her mother shot dead Charlize's alcoholic father in 1991 when he attacked both of them. Growing up, Charlize wanted to be a ballet dancer but a knee injury at the age of 19 crushed her dreams. However she later went on to be a popular actress which earned Charlize a star on Hollywood's Walk of Fame in



NEWS

Meryl Streep joins

'India's Daughter'

US premiere of

"India's Daughter", a

documentary banned

by the Indian gov-

ernment, saw its US

premiere at a star-

studded New York

Streep and Indian

event that

Pinto.

includes Meryl

actress Freida

Monday's

screening of "In-

Baruch College

started with a

candlelight

vigil honor-

student who

bus in 2012.

about 650

attended the

these candles to

honour the value

ising life," Streep

said, adding "She's

our daughter, too."

was directed by

British filmmaker

Leslee Udwin, her-

self a rape victim. Its

US premiere follows

a week of contro-

The documen-

shown on a BBC

versy in India.

tary was first

channel last

week.

Source:

Guardian

The documentary

and the work of Jyoti

Singh's short, prom-

"Tonight we light

people

event.

died after being

gang-raped on a

Organisers said

ing the

medical

dia's Daughter" at

bytes



2nd Dhaka Int'l Theatre Fest begins tomorrow

STAFF CORRESPONDENT

The second Dhaka International Theatre Fest-2015, organised by International Theatre Institute, Bangladesh in association with Bangladesh Shilpakala Academy (BSA) will begin from March 12 at three venues of BSA. The 10-day theatre fest -- from March 12 to 21 - features five international troupes alongside popular plays by a number of local troupes.

The festival was announced at a press conference at BSA Seminar Room yesterday. ITI president Ramendu Majumdar, thespian Nasiruddin Yousuff, festival director Debobrata Devnath, festival committee members Selim SH Chowdhury and Dr. Irin Parveen Lopa were present at the press meet among others.

Finance Minister AMA Muhit will inaugurate the festival tomorrow at 7pm at the Nandan Mancha of BSA in the presence of

distinguished guests including Cultural Affairs Minister Asaduzzaman Noor.

"The first edition was held in 2011 and our intention was to establish it as a biannual theatre festival but due to unavoidable circumstances it was not held in 2013. Nevertheless we hope that it will now continue as a biannual festival," said Ramendu Majumdar.

Plays which were brought to stage in the years 2013 and 2014 will only be staged at the festival. In addition, the fest features dance drama alongside workshops and dialogues on theatre. Also a meet the director session will be held every day.

Two opera troupes from China will stage three dance dramas at the festival, while Srishti Cultural Centre will stage their popular production "Badi Bandar Roopkotha". Moreover, two theatre troupes from India are also participating in the festival.

A weeklong Bangladesh Francophonie Festival begins

Joint press conference held at Alliance Française de Dhaka

STAFF CORRESPONDENT

In celebration of the French Language and the cultural diversity of the Francophone community, Bangladesh is resonating again to the shared values of "La Francophonie": respect for the rule of law and human rights, gender equality, solidarity and cultural diversity. This year, the festival will be celebrated under the theme "French, a hospitable language".

The diplomatic missions of the six Frenchspeaking countries represented in Dhaka Canada, Egypt, France, Morocco, Switzerland and Vietnam along with Alliance Française de Dhaka (AFD) and Alliance Française de Chittagong (AFC) are organising a series of cultural events including film and documentary screenings, concerts, art performances, magic show, debates, essay writing

above all a community of countries sharing values and ideals. This is a community willing to welcome the nations who subscribe to its convictions. And this is an open community, with a desire to cooperate closely in order to benefit from the experience of all the members of the community, for the welfare of their citizens. One of the main characteristics of Francophonie is the solidarity linking its members. This Francophonie solidarity appears in many fields: democracy and human rights, education, gender equality, sustainable development, digital culture and more. In Bangladesh, as for France, our goal is to give you the opportunity to know more about this special commonwealth that all of its Francophone and Francophile members have built together throughout the years."

Benoît-Pierre Laramée said, "Francophonie



PHOTO: STAR

Tin Goyenda on Maasranga



A CORRESPONDENT

Tonight Massranga Television will air drama serial "Tin Goyenda" at 8 pm. The serial, based on Rakib Hassan's thriller series of the same name, encircles the Dhaka adventures of teen detectives Kishor, Musa and Robin. The screenplay has been prepared by Majharul Haque Pintu with the directorial touch of Abul Hossain Khokon.

Kabya, Badhan and Ayan play the lead roles.

Diplomats speak at the press conference.

competition, French courses and more as part of the Francophonie week (March 12-22) 2015. A joint press conference was held yesterday at AFD in Festival for this year.

Aubert Sophie, Ambassador of France to Bangladesh; Benoît-Pierre Laramée, High Commissioner of Canada to Bangladesh; Mahmoud Ezzat, Ambassador of Egypt to Bangladesh; Said Kasmi, Charge d' Affaires, Embassy of Morocco in Bangladesh; Caroline Trautweiler, Deputy Head of Mission, Embassy of Switzerland in Bangladesh and Nguyen Quang Thuc, Ambassador of Vietnam to Bangladesh spoke on the occasion.

2015 Bangladesh Francophonie Week at the press conference. She said, "Francophonie is

week is a celebration of the rich cultures and of the common values of its member nations: peace, democracy, respect for human rights, Dhanmondi, Dhaka to launch the Francophonie sustainable development and solidarity that unite the members of La Francophonie. It is celebrated well beyond the Francophone world, in over 100 countries."

Mahmoud Ezzat said, "Such a significant cultural event shows clearly that different nations with different cultures, can work together for promoting peace, democracy, human rights, economic co-operation, cultures exchange and understanding among peoples."The International Organisation of "La Francophonie" represents one of the largest linguistic zones in Aubert Sophie introduced the context of the the world. Its members share more than just a common language; they also share the humanist values promoted by the French language.

Shibli Mohammad: Costumes count



Shibli Mohammad a renowned Kathak dancer, teacher and choreographer shared his views on the lesser known facet of dance costumes. Shibli was the principal male dancer at the Shilpakala Academy for many years and has performed at many major state functions.

According to Shibli, Bangladesh is now self sufficient in its dance costumes--be it for the classical dance forms of Kathak, Kuchipudi, Odissi or Bengal. In his view, the choice of costume depends on the form of dance: For Kathak the dancers

wear rope ghunguur (ankle bells) rather than cotton ghunguur. Moreover, Kathak dancers attire themselves in ghagra (long skirt), choli (blouse) and a veil. Churidar, pyjama and angrakha and finally a saree for women are the norm too. To set off the dancers, jewellery for Kathak dancers is

fashioned from gold and silver. Odissi male dancers wear the dhoti. On the other hand, Bharatanatyam dancers wear gorgeous Kanjivaram saris (made of silk with gold zari embroidery) from India. There are two commonly used styles in Bharatanatyam: the skirt (saree) style or the pyjama style. "There was a time when we used to buy our costumes and props from India but now there are a lot of adept workers in Bangladesh who can turn out any kind of costume, though the cost of these embellishments is increasing by the day," says Shibli.



I look and feel different in 'NH10' ... Anushka Sharma

Bollywood actress Anushka Sharma said it is in the pursuit of doing new things that she chose to do "NH10". She is glad that the movie shows her in a different light.

"As an actor, I have tried to do new things and that's why I have done few films. I can do a film only if it excites me as an actor. The story should give a huge kick. I look different and feel different in 'NH10'," Anushka said.

"It's a very unusual film and I am proud to back this film," she added. Directed by Navdeep Singh, "NH10" is also

Anushka's debut production venture.

Mim travels to Bangkok for

'Sweetheart'

A CORRESPONDENT

Actress Bidya Sinha Mim is travelling to Bangkok where the shooting for three songs from her new film "Sweetheart" will take place. Director of the film Wajed Ali Suman and co-actor Riaz will accompany her in the trip.

"It is the first time that I will shoot a film in Bangkok. I hope the songs will have eye-catching background scenario. I am expecting a nice trip," said an elated Mim.

Meanwhile the actress has also finished shooting for two films titled "Good Morning London" and "Padmo Pata'r Jal".