


**Prangonemor Theatre Fest**  
 Venue: National Theatre Hall, Shilpakala Academy  
 Date: March 6-12  
 Time: 7pm



**Concert for the Burned**  
 Bands: Arbovirus, Powesurge, Owned + more  
 Venue: National Library Auditorium  
 Date: Mar 14  
 Time: 11am-9pm



**Solo painting exhibition**  
 Artist: Laila Anjuman Ara  
 Title: Joy of Nature  
 Venue: Alliance Francaise de Dhaka  
 Date: Feb 27-March 9  
 Time: 3pm-9pm



**Solo Art Exhibition**  
 Artist: Shiro Sadoshima  
 Venue: Zainul Gallery-2, FFA, DU  
 Date: Mar 2-7  
 Time: 12pm-8pm

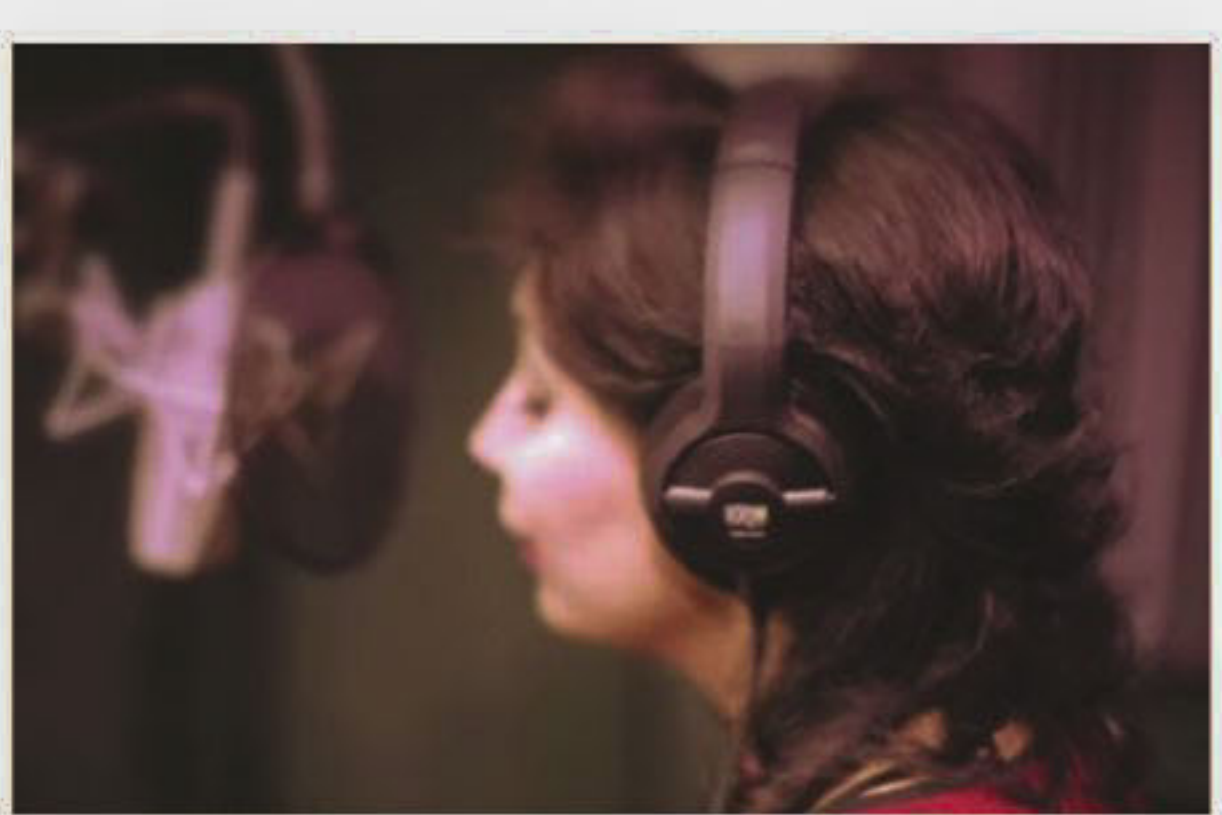


**Street Theatre Festival**  
 Organiser: Bangladesh Street Theatre Council  
 Venue: Shaheed Minar  
 Date: Mar 1-7  
 Time: 5pm



# IT'S TRUE!

Manisha Koirala has been in a spiritual bent of mind for a while now. Even before her tryst with cancer (which she has recovered from), the beautiful actress was drawn to the teachings of a spiritual guru who has an ashram on the outskirts of Chennai. Of late, the actress has been spending a lot of time in the ashram, and reportedly has started to conduct classes -- where she teaches students the art of meditation and chanting.



# BANGLADESHI PHOTOGRAPHERS' works in London

"Defying the Laws of Gravity", a photography exhibition of by seven Bangladeshi photographers opened on March 5 at one of London's leading multicultural arts venues, Rick Mix. This exhibition is a part of celebration of the 44th anniversary of Bangladesh's independence, says a press release.

Chairman of global photo agency Majority World and Managing Director of Drik, Shahidul Alam introduced the exhibition by describing the journey of Bangladeshi photographers including his own -- from the country's birth through the War of Independence to the vibrant nation it is today.

The exhibition showcases seven Bangladeshi photographers -- Abir Abdullah, Anisul Hoque, Jannatul Mawa, Sarker Protick, Shahidul Alam, Taslima Akhter and Tushikur Rahman -- and runs till March 28.



Shahidul Alam's "A Struggle For Freedom" at the exhibit has strong socio-political images.

# Mehreen joins forces with AB for Women's Day song

Popular singer Mehreen is releasing a new song on the social media, on the occasion of International Women's Day. The video of the song -- written, composed and arranged

by noted guitarist Ayub Bacchu, was made by Monju Ahmed. Mehreen said she has wanted to do a song centering Women's Day for a while now, and working with Ayub Bacchu was also a long-time wish -- so

this was a very satisfying experience for her. The song, named "Ami Nari, Ami'I Pari", is a Go Girl production, courtesy of Diamond World. It will be available by International Women's Day (March 8) on Facebook and Youtube.

# Harrison Ford injured in plane crash



Harrison Ford was hospitalised on Thursday, after crash landing a vintage plane in Venice, California. The 72-year-old actor crash landed on Penmar Golf Course after something went wrong mechanically with the single-engine plane. He was transferred to UCLA Hospital in Westwood where he was listed in "fair to moderate" condition, according to the Los Angeles Fire Department.

Initially, reports from law enforcement officials described the actor's injuries as "critical". Ford, who gained worldwide fame as Han Solo in the "Star Wars" movies and later as the titular character in the massively popular "Indiana Jones" movie franchise, suffered multiple lacerations. He was the only one aboard the plane that suffered a "medium to high impact" on the 8th hole of the golf course. No one else was injured.

The actor's son, Ben Ford, tweeted on Thursday from the hos-

pital: "Dad is ok. Battered, but ok!" he said. "He is every bit the man you would think he is. He is an incredibly strong man."

Ford's representative issued a statement on the actor's condition later on Thursday clarifying that he is expected to make a full recovery. "Harrison was flying a WW2 vintage plane today which experienced engine failure upon take off," said the statement. "He had no other choice but to make an emergency landing, which he did safely. He was banged up and is in the hospital receiving medical care. The injuries sustained are not life threatening, and he is expected to make a full recovery."

Ford is an avid pilot, with a license to fly helicopters and fixed-wing aircrafts, and has crashed-landed in the past.

Ford recently finished shooting "Star Wars: The

Force Awakens" at London's Pinewood Studios. The Disney and LucasFilm sequel, which opens December 18, halted production for two weeks last summer after Ford broke his leg on set when he was reportedly struck by the door of the Millennium Falcon spaceship. He later underwent surgery and rehab to repair the badly injured leg.

Source: Variety



# Hasin in six new TV serials

Hasin rose to fame as a model, but like many of her contemporaries, took her glamour to TV plays soon. Although she was not seen much in TV serials before, Hasin is making longer commitments on the small screen, taking on six new TV serials. Two of them -- "Uramon" (by Zahid Hasan) and "Sona'r Suto" (by SA Haque Alik) are already on air on Rtv. Maruf Mithu's "Tini Ashben" and Taher Shipon's "Bhoirob" are also set to hit the airwaves soon, while Rahmatullah Tuhin's "Jokhon Kokhono" (in which she pairs up with Intekhab Dinari) and Dipankar Dipon's "Grand Master" (opposite Shahiduzzaman Selim) will see shooting begin soon.

Hasin was last seen in Chayanika Chowdhury's single-episode TV play "Bonya Tomar Jonno" alongside Apurbo. She is not taking on any more serial commitments at the moment, but is working for a few TV plays for Eid.

# OUR PICK Simultaneously: Laid-back goodness

Armeen Musa was a somewhat familiar name in the country's music arena, but she slipped off the radar a few years ago when she left to pursue her studies in music at the prestigious Berklee College of Music in Boston, Massachusetts (USA). Her journey as a singer-songwriter comes through in her latest album "Simultaneously" -- that was released in Dhaka last month. It is the quintessential 'indie' album -- nothing extravagant or exhilarating about it, rather a laid-back, easy-listening collection of 10 tracks that most listeners would be happy to put in the CD tray on a weekend drive, or just for a laid-back evening.

The album opens with "Esse Quam Videri", an old Latin phrase that translates to "to be, rather than to seem (to be)", and the song speaks about just that. The sombre piano track with a hint of cello makes for a peaceful arrangement. Next up is "Frost" that starts with a beautiful violin piece, and moves into a jazzy rhythm as Armeen's fluid, sultry vocals kick into gear.

"The Brighter Side" is the third track, and is a definitely a highlight of the album. The vocals come on without any intro into a strum of an acoustic guitar in the background, and immediately spread this uplifting, upbeat vibe that is infectious. The arrangement is simple and no-nonsense, while the lyrics inject a dose of positivity into the ears.

It is followed by "Simultaneously",

where the daughter of noted Nazrul singer Nashid Kamal shows off her Indian classical roots with a sweet little tarana-like ornamentation. All the instrumentals play mildly in the distance, as she switches seamlessly between English lyrics and very Indian modulations.

"Jokhon Choley Jao" is next -- the first Bangla track of the album. The melancholic piece speaks of yearning for a beloved, and despite nothing being particularly wrong, the lyrics seem kind of forced. It is only later in the

also throws her voice with gusto, and the almost cabaret-like musical arrangement -- layered with backing vocals, bass-and-drum interlude and the frivolous tempo, adds an excellent dimension to the album. In "Was It You", the next song, Armeen goes an entirely different way, almost Colbie Caillat-like in silliness and innocence. The chorus part is actually a lyric-less childish sound -- very refreshing.

"When You're Gone", the original version of "Jokhon Choley Jao" is the



album that the original version of the song -- written in English -- comes on, does this song make more sense. However, "Arek Rokom Raat", the only other Bangla song of the album, more than makes up for it, at least lyrically. Written by Sahana Bajpaie, it kind of brings back the pre-Berklee Armeen, in terms of singing style and lower register of the voice. The drumming is measured and the keys are played well too: a really sweet, mellifluous number.

"Races", the track on queue, is a 180-shift from its predecessor, in all its funk and clarinet (or a similar brasswind instrument) intro. Armeen

penultimate track on the album, and sounds better than its translation, despite having the identical arrangement. Just a case in point -- songs are really hard to translate, keeping the essence intact. The fabulous violin-playing deserves a special mention, though.

The album closes with "Graceland" the first song from the album that was released online. On a guitar-plucked track Armeen talks about expatriate student's lives through her eyes -- of their their struggles and their dreams. The briefest song of the bunch fills the heart with most warmth, and signs off a lovely album.

# Waiting for the right script Kareena says on sharing screen-space with sis

Celebrity sisters Karisma and Kareena Kapoor are known for their acting skills and glamour quotient, but they are yet to be seen on the silver screen together. Younger sibling Kareena says the wait will end with the "right script". "People have offered us roles, but we need to get the right script," Kareena told IANS during her visit to the capital for the launch of Magnum ice-cream.

Karisma, who quit the industry in 2003 after her marriage, has dubbed for Kareena's voice in film "Bodyguard", but catching a glimpse of the two on the big screen together is yet to become a reality.

Kareena says the characters of the script need to convince them to come on board. "We need to feel the parts. There is so much pressure that it has to be the right script," she added.

A successful actress of the 1990s, Karisma is known for movies like "Raja Hindustani", "Dil To Pagal Hai", and "Biwi No. 1". The actress was last seen in 2012 film "Dangerous Ishhq", which was a well-publicised comeback, but fizzled out at the box office.

After Karisma, Kareena took the baton and found a foothold in the film industry with movies like "Jab We Met", "3 Idiots" and "Omkar".



Source: TOI