



Kona
PHOTO: KAZI TAHSIN AGAZ APURBO



In the contemporary world of music in Bangladesh, Kona is a household name. Not only is she a classically trained singer, Kona is passionate about Nazrul compositions and likes to learn and perform unconventional songs of his. Popular for her appearance in the cricket world cup theme songs and her playback numbers, she is also known in her close circuits for being a fantastic cook and actor. *The Star* catches up with the established singer and learns about her inner thoughts and opinions.

What are the three things you would take with you to a deserted island?

I would take a smart phone with me and would make sure the island had some sort of internet connection.

If you were given a chance to sing in any hall / venue in the world, where would you do so?

I would love sing in any hall, provided that the hall is packed with people who would sing along!

What is your favourite midnight snack?

Chanachur - always!

How do you feel after singing a fresh, new song?

I feel very hungry. I think I have visited every eatery in Dhaka by now -- be it a small shack or a grand enterprise.

What is your favourite form of exercise?

Walking - something that you can do anytime and requires no extra equipment.

What is the message you would like to give to all the women on Women's Day?

Love yourself first and then others.

ELITA KARIM

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Dance is breathtaking and sensual without being perverse, emotional without being titillating, and as graceful as it is strong. A joyous celebration of the human anatomy and the ability of phenomenally-gifted performers to move in a way that is equally capable of moving us as well.

PHOTOS: RIDWAN ADID RUPON

