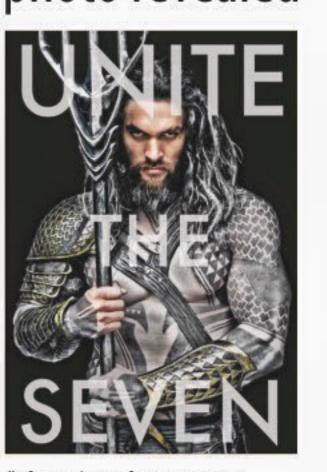




Crafts Exhibition Venue: Bangladesh Nationa Museum South Premise Date: February 20-24 Time: 9:30am-7pn



First Aquaman photo revealed



"There is only one true King", tweeted Zack Snyder, as he posted a photo of "Game of Thrones" alum Jason Momoa in costume as the character he'll first play in next year's "Batman V. Superman: Dawn of Justice".

The film stars Henry Cavill as Superman, Ben Affleck as Batman and Gal Gadot as Diana Prince/Wonder Woman. Other actors in the mix include Jesse Eisenberg as Lex Luthor, and Jeremy Irons as Alfred. "Man of Steel" stars Amy Adams, Laurence Fishburne and Diane Lane are reprising their roles.

After debuting in "Batman V. Superman", Aquaman is expected to be in "Justice League Part One" before starring in his own solo adventure "Aquaman" (in 2018) and regrouping with his superhero pals in Justice League Part Two (2019). Snyder is also directing

the Justice League films.

Jimmy Page once asked

for his New Yardbirds

Terry Reid to be the singer

project. Reid, thinking his

became Led Zeppelin. Reid

was also approached by the

folks in Deep Purple, who

needed a new lead singer

after Rod Evans left the

declined, and Ian Gillan

joined. Reid did make the

"River" and several other

fine recordings, but he

hard rock singer that

the record books.

never became the iconic

would've landed him in

group. Again, Reid

first-rate solo album

solo career was about to

take off, declined and

suggested Robert Plant,

and the combination

"Theatre is the ultimate example of teamwork"... Tropa Majumdar



A CORRESPONDENT

Tropa Majumdar is a name known to all for her various identities; this star child, theatre activist also known as the head of creative and social communication department in a well-known advertising agency, shared her views as a theatre director with this correspondent.

How do you plan a play?

Tropa: The first step is choosing a topic and creating a script, or adapting one. Next is research regarding the topic, and compilation of information. After that, close reading process takes place repetitively to find out various subtexts of the play. To enhance the understanding of the character, character analysis is done by taking account of social, cultural, psychological and other contexts. Then rehearsal starts. However, I do prepare a plan beforehand on the basis of my requirements, and during the rehearsals we finalise everything. Plus involvement of lights, music, set and choreography in-charges are encouraged from the beginning, so that they can understand and fulfill the technical needs of the play by contrasting my requirements. Lastly the technical rehearsal starts where we review and correct our errors and performances.

How do you see the mechanism of a play while it is

Tropa: In theatre, everything is based on live performance and there is no chance of correction; theatre is an ultimate example of teamwork, as it demands the effort of every individual. So in my view, it is an individual's responsibility and teamwork that helps to prepare an organised play. What is your take on the future of theatre in Bangladesh? Tropa: In the field of theatre, professionalism is very com-

mon. The challenging part is to attract viewers. The theatre has a crisis of viewers. Is there any marketing strategy or way to promote thea-

Tropa: There is not enough financial support behind marketing and promotions. Therefore, it is another limit we face

regarding promoting theatrical activities. Can you share a few guidelines for the newcomers? Tropa: There are various public and private universities that offer theatre studies, so for beginners it is a good idea. The

second is one have to watch a lot of plays to learn through experience. Plus enrolling in theatre school can always help.



to be staged today

"Eksho Bosta Chal", a joint theatrical production of Bangladesh Shilpakala Academy (BSA) and the Japanese Embassy in Dhaka, will be staged at the National Theatre Hall of BSA this evening.

An adaptation of a play by Yuzo Yamamoto, the play -directed by Golam Sarwar, is based on a true story that occurred in Japan about 140 years ago, set against the backdrop of the transitional period of 'Shogunate era' to 'Meiji' resurrection.

The play has been staged 69 times so far at various venues across the country, and has received two international prizes. Theatre artistes from a number of troupes comprise the cast of the play, including Faiz Zahir, Junayed Yusuf Setu, Golam Shahriar Shikto and Pia.

NPH drops 'a hint of magic' at Oscars



Oscars host Neil Patrick Harris has given a few clues about what to expect from Sunday's ceremony. "I don't know where or how I can give spoilers without the Taser coming out again," he joked in an ABC News video.

"We've come up with an idea that we think is unique to films but is also cool to watch live and... cool to watch at home."

Harris, making his Oscars presenting debut, added: "I'm a magician so I wouldn't be surprised if there was a hint of

Maratha Mandir shows DDLJ for the last time

Incredible 1009-week streak of Bollywood classic comes to an end It's The End, literally. Mumbai's

Maratha Mandir cinema showed "Dilwale Dulhania Le Jayenge", Bollywood's definitive romance, for the very last time on February 19, 1009 weeks - almost 20 years - after it began playing on October 19, 1995. An audience of 210 watched the final show.

A statement from DDLJ makers Yash Raj Films read: "Post the 1000 week celebrations last December, the theatre had requested YRF to prepone the DDLJ morning show to 9:15 AM instead of 11:30 AM as it was becoming difficult for the cinema to accommodate multiple new releases every week with just 3 regular shows. Of course YRF obliged from Feb 13. However, while the theatre management was happy to continue the film for as long as it continued to draw in the audiences, owing to logistical issues of their staff having to work inordinately long hours to accommodate an additional early morning show, it was mutually decided to end the films historic and recordbreaking run. After playing for 1009 uninterrupted weeks, the films unprecedented perfor-



mance has come to an end at the Maratha Mandir. The film played out in the 9:15 AM show today for the last time at the

theatre." Maratha Mandir managing director Manoj Desai, however, told news agency IANS: "We have 1105 seats in one screen and out of which hardly 100 to 200 seats used to get occupied so it doesn't make sense to run it any longer."

The tickets for DDLJ were sold at Rs 20, Rs 17 and Rs 15 - much cheaper than the prices charged by multiplexes.

DDLJ's 1009-week uninterrupted run makes it the longest running film in the history of Indian cinema, a record previously held by 1975 blockbuster "Sholay" which ran in Mumbai's Minerva Theatre for five years.

Aditya Chopra's first film as director starred Shah Rukh Khan and Kajol, a blockbuster screen duo who appeared opposite each other in several subsequent films and are rumoured to be costarring again in a Rohit Shettydirected movie.

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Bruce Dickinson undergoes cancer treatment

Just before Christmas, Bruce Dickinson, vocalist of legendary heavy metal band Iron Maiden, visited his doctor for a routine check-up. This led to tests and biopsies which revealed a small cancerous tumour at the back of his tongue, for which a seven-week course of chemotherapy and radiol-

ogy treatment was completed earlier this week. Bruce's medical team expects him to make a complete recovery with the all-clear envisaged by late May, although it will then take a further few months for Bruce to get back to full fitness. The official Iron Maiden website asked fans for their "patience, understanding and respect for Bruce and his family's privacy until we update everyone by the end of May".





Japanese band YSBB performs at the Shaheed Minar, as part of Bangladesh Shilpakala Academy's programme on Ekushey February -of songs and poems of various languages. Local and foreign artistes performed in various Asian, European as well as Bangladesh's indigenous languages. PHOTO: RIDWAN ADID RUPON

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