

THANK GOD IT'S FRIDAY  
BY TANZIRAL DILSHAD DITAN



## Nupur Beje Jai

Date: Thursday, 19 February  
Time: 6.30pm – 9.30pm  
Venue: Chayanaut Cultural Centre

A classical dance festival on the occasion of the five-year celebration of Nupur Beje Jai will be held with performances in Kathak by Shibli Mohammad and Shamim Ara Nipa, Orisi by Benjir Salam, Manipuri by Sweety Das Chowdhury, and Bharatnatyyam by Zuairiyah Mouli and Shammy Akter.

## Perera Elsewhere, Electronic Music Concert

Date: Thursday, 19 February  
Time: 7pm  
Venue: Jatra Roof Top, 60 Banani, Kemal Ataturk Avenue

The German electronic musicians Sasha Perera and Toto Wolf of Perera Elsewhere will come to Dhaka to present indigenous sounds and styles in their own semi-acoustic, abstract and pop-tinged bliss. This event takes place as part of Border Movement, a platform for dialogue between the electronic music scenes of South Asia and Germany. For further information check out bordermovement.com.

## 'Devatmayee' – the soul of the gods

Date: Friday, 20 February  
Time: 6.30pm – 9.30pm  
Venue: Chayanaut Cultural Centre

The ancient Vedic perception of the mother goddess has been portrayed here in Manipuri ways. Our mythology has a rather beautiful concept of 'Devatmayee' – the soul of the gods. Her identification is a matter of speculation. Her divinity is derived from the 'purnas' as well as the local folklores. Devatmayee is about a woman's journey through the meandering lanes and layers of self-realisation.

Tickets: Tk200 only. Contact: Shadhona: +88-0175-504-0623, Shammy +88-0192-062-8716; Sabiha +88-0167-645-0474.

## Youth Organising from Durham to Dhaka

Date: Sunday, 22 February  
Time: 5pm - 7pm  
Venue: EMK Center, House 5, Road 16 (New) 27 (Old), 9th Floor, Midas Center, Dhanmondi

In observance of Black History Month, The American Center Dhaka will host a film screening and panel discussion on the effectiveness of nonviolent direct action as

a tactic for achieving desired social change. An episode of the award-winning documentary - Eyes on the Prize, which tells the story of the U.S. Civil Rights Movement, will provide the springboard for discussion. Following the film, a panel of Bangladeshi youth will discuss and debate whether the approach taken by African American youth a half-century ago is relevant today in the Bangladeshi context. Admission is free but subject to prior registration at <http://goo.gl/7ahNTD>

## Sunday Movie Night: Das Lied in Mir

Date: Sunday, 22 February  
Time: 6 pm  
Venue: Goethe-Institut Bangladesh, House 10, Road 9 (New), Dhanmondi R/A, Dhaka

This month's screening is of an award-winning film about a young woman in search of her roots: Das Lied in mir/The day I was not born (2010, 95 min), directed by Florian Cossen.

Plot: During a stopover in Buenos Aires on her way to Chile, 31-year-old German Maria recognises a nursery rhyme, although Maria doesn't speak a word of Spanish. After remembering the Spanish lyrics, she

decides to interrupt her travel and to embark on the search of a long-kept family secret whose origins go back to the time of the Argentinean military dictatorship. Hearing about the incident, her father Anton suddenly turns up at Maria's hotel in Buenos Aires with a surprising discovery.

## H2O, Performance for children (+2) by HELIOS Theater

Date: Monday, 23 February  
Time: 3pm  
Venue: Bangladesh Shilpakala Academy, 14/3 Segunbagicha, Dhaka

The performance H2O is about water. We seem to know everything about this element, but when we take a closer look at it, it's full of surprises and it's still a mystery to scientists up to the present day. It is an enormous power, sputtering life and sparkling joy. Be it as a melting ice-block, a shimmering fountain or as ascending damp, as a refreshing drink or a sweeping wave, as an element of sound or reflector of light, in this performance it always takes on new forms. It inspires performers and audience alike and generates a poetry that gives us an idea of the wonder of life.

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