



Whichever way we look, there is burning, looting and pillage today. It is natural that three young artists, even though not being there during the nine months of War of Liberation, should feel that life is an agony with war cries. They feeling haunted and chased by elements beyond themselves. The exhibition "The Paradoxaical Now" which began at The Bengal Gallery of Fine Arts on February 7 will continue till March 1. Feroz Mahmud, Aniuzzaman Sohel and Yasmin Jahan Nupur are soaked with such feelings of fear and fight.

The elements in their work, such as those of Aniuzzaman, include items like guns, butcher knives, knives, paratroopers, army on horseback and on elephants ready for some warfare. Delineating history and myths, using symbols, shapes and tones their work oscillate from familiar to unknown. "Some things make me anxious, some make me hopeful; some make me lose hope. I try to translate those feelings into art. I can't go out and start smashing car windshields in anger, so my anger comes out in brush

Battle Cries from Bengal

FAYZA HAQ



Firoz Mahmud, Scenario 6
mixed on paper, 86x61cm, 2015.

Top
Aanisuzzaman Sohel, *Anonymous Teeth 2*
pen and acrylic on paper, 76x51cm, 2013.

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